

Auction Sale One Hundred Eleven

*HIGHLIGHTS FROM  
THE STACK FAMILY LIBRARY*

PUBLIC AUCTION SALE  
SATURDAY, JANUARY 9, 2010

IN CONJUNCTION WITH THE NEW YORK  
INTERNATIONAL NUMISMATIC CONVENTION

*The Waldorf Astoria Hotel • New York City*

LOT VIEWING

The American Numismatic Society • New York City

GEORGE FREDERICK KOLBE • FINE NUMISMATIC BOOKS

P. O. DRAWER 3100 • CRESTLINE, CA 92325

TEL: (909) 338-6527 • FAX: (909) 338-6980

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Frank Campbell

W. H. Gardner

17 Anton acquaintance  
18 Bill Anton William

1 J Adams

35 - G. Gardner

HIGHLIGHTS FROM THE STACK FAMILY LIBRARY





THE STACK FAMILY AND FRIENDS

Photo by Alan Roche • Courtesy American Numismatic Society, NYC



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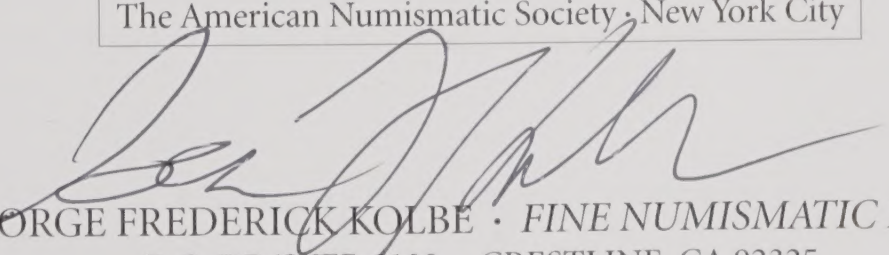
IN CONJUNCTION WITH THE NEW YORK  
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*The Waldorf Astoria Hotel • New York City*

Auctioneer: Herbert Kreindler, New York Auctioneer License No. 0820339

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# THE STACK FAMILY LIBRARY

PUBLIC AND MAIL BID AUCTION SALE 111



## SALE DATE & TIME

Saturday, January 9, 2010 at 1:00 PM: *American Numismatics*

Saturday, January 9, 2010 at 2:00 PM: *Ancient, Medieval & Modern Numismatics*



## SALE LOCATION

THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Eighteenth Floor Meeting Room Level: The Norse Suite

The Waldorf Astoria Hotel

301 Park Avenue between East 49th & 50th Streets

New York, NY 10022-6897



## LOT VIEWING LOCATION

Lots may be viewed by appointment at the offices of George Frederick Kolbe in Crestline, California from December 1st until December 15th, 2009.

Selected lots may be viewed at the American Numismatic Society, 75 Varick St., 11th Floor, New York, NY 10013 on Thursday, January 7th, 2009 from 8:00 AM until 7:00 PM and on Friday, January 8th, 2009 from 8:00 AM until 8:00 PM



## BIDDING INSTRUCTIONS

Mail bids must arrive in Crestline by Saturday, January 2nd. No mail bids arriving after that day will be processed. Fax and email bids will also be accepted until Saturday, January 2nd.

No fax or email bids arriving after that day will be accepted. After Saturday, January 2nd, telephone or telephone message bids may be placed by calling (951) 236-1988. No telephone message bids left after January 2nd on the Crestline business line will be accepted.



## TERMS OF SALE

1. This is a public and mail bid auction sale. All lots will be sold to the highest bidder. Mail bids will be treated as limits and lots will be purchased below the maximums where competition permits. Lots will be sold on the date indicated.
2. Unless exempt by law, the buyer will be required to pay, on the total purchase price, the combined New York State and local sales tax or any applicable compensating use tax of any other state.
3. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. The estimates of value are intended solely as a guide. Generally, bidding will start at two-thirds of estimate.
5. A fifteen percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids. We reserve the right to withdraw any lot prior to sale.
6. All postage, insurance and shipping charges will be added to your invoice. There will be a \$5.00 charge per lot for processing. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank: Bank of America, Branch #0189, 28200 St. Hwy. 189, Bldg. "G", Lake Arrowhead, CA 92352. Account No. 01895-02376. IBAN/SWIFT Number: BOFAUS3N. ABA Code/Fedwire Routing Number: 026009593.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

### BOOK CONDITION

*As new/Mint* - no signs of wear or defects; *Very fine* - minimal signs of use; *Fine* - nice clean copy, slight signs of use; *Very good* - some wear, no serious defects; *Good* - average used and worn book, complete; *Reading copy* - poor but readable; *Ex-library* - with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.



SATURDAY, JANUARY 9, 2010

## PREFACE

Scattered among the following pages are various contributions written by friends of the Stacks. They capture the essence of a family and a firm that has been at the forefront of American and international coin collecting circles for over seven decades. There is little your cataloguer can add beyond a heartfelt thank you to Harvey, Larry, and Susan Stack for their friendship over many years and for their unflagging support of the numismatic printed word.

The catalogue in your hands is better than it otherwise would have been due to the input of any number of people. Heading the list is Harvey Stack, who was of invaluable assistance in its preparation. The Colonel Green collection records were organized by Harvey and were accompanied by many valuable observations and notes. Harvey and Susan Stack also sorted through old Stack's photographs and sent a fine selection, many of which are depicted in the present catalogue.

David Fanning and Joel Orosz read through the catalogue. Both made helpful corrections and suggestions, as did Scott Rubin. Bill Anton's wonderful reminiscences cover a half century of American numismatic history. John Dannreuther's contribution is short but sweet. Mike Hodder, in a very thoughtful manner, adds much to the story of the present generation Stacks. Frank Campbell has a distinct perspective, zeroing in on books and other publications issued by the firm. And Scott Rubin has written an extensive overview of Stack's auction sale catalogues.

Four hundred highlights from the library formed by the Stacks over seven decades follow. Some are unique; all are desirable. There is no other American library quite like it. Considering such factors, a number of the estimates are tentative. Many lots will surely sell beyond suggested levels. A second auction featuring the balance of the library is currently planned for Spring 2010. Welcome to the sale.



VIEW OF THE STACK'S LIBRARY ROOM AT 12 WEST 46TH STREET, NEW YORK CITY, 1942-1953



THE STACK FAMILY LIBRARY



STACK'S SHOWROOM AT 123 WEST 57TH STREET, NEW YORK CITY, 1955-1956  
SEATED BEHIND COUNTER: L. NORMAN STACK, R. HARVEY STACK



ANOTHER VIEW, NEAR THE ENTRANCE , 1955-1973

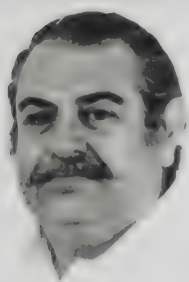


## Stack's

### The Business and Family As I have Known It for the Past 60 Years

William T. Anton, Jr.

*My experience with the firm and with the Stack family members has been one of the highlights of my own numismatic career, spanning over six decades*



I thank my father for a great many things, one of them being my introduction to numismatics at a very young age and then, as a teenager in the late 1940s, my introduction to Stack's. My experience with the firm and with the Stack family members has been one of the highlights of my own numismatic career, spanning over six decades. As we now look back at the wonderful numismatic legacy of the Stack family, I share with you some of my own fond memories.

By the early 1950s, I was quite actively buying and selling coins, and especially currency, and I did a lot of that buying at Stack's new offices at 123 West 57th Street in New York City. I particularly remember one occasion at Stack's, well before I had turned 20 years old. Joseph B. Stack, Norman and Ben's father, and co-founder of the firm with Morton, greeted me by asking "What can I do for you Billy?" In the early 1950s at Stack's, there were wooden cabinets of unattributed tokens, colonial coins, and many other numismatic items located on the right wall where the metal cabinets with multiple drawers presently are. After showing me several colonial coppers and some Washingtonia, J. B., as I knew him, said "come on back here and browse for yourself." I was like a kid in a candy store. I picked out an unattributed New Jersey copper, a 73aa struck over a Connecticut copper for \$75. Today it would slab MS-64.

The following week my father and I attended the New York Metropolitan Coin Club dinner, where attendees would display one of their most prestigious items. I talked about the coin I bought from Stack's and how I had been allowed to be behind the display cases to look through the wooden drawers. I remember how impressed Ted Craige, a very serious collector, and Dick Picker, a colonial specialist dealer, were with the story and the coin. I still own it today, and the memory of the experience is still intensely personal and meaningful to me.

I recall another occasion being at Stack's, this time with Herb Oechsner, after we had finished lunch and viewed coins at New Netherlands Coin Co. Herb and I were engaged in conversation with J. B. and Morton when a well-dressed gentleman walked through the door. I remember it as if it were yesterday — it was 2:30 p.m. The unknown gentleman wanted to sell his collection of Connecticut coppers to Stack's. Morton Stack was interested and looked at the collection, but the two just could not consummate a deal. Herb Oechsner knew Morton well enough to ask: "would you mind if I take a look?" As it turned out, Herb bought the collection from that unknown gentleman who had walked in out of the blue and whose name, I found out, was Mathews.

I never enjoyed myself more than on that afternoon spent at Stack's with J. B., Morton, and Herb, looking at the approximately 200 Connecticut coppers that Oechsner had purchased. Years later, I saw these Connecticut coppers again, along with purchases Oechsner had mostly made from New Netherlands, in the Stack's public auction held on September 8-9, 1988. As was usual at the time,

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NORMAN STACK HARVEY STACK MORTON STACK JOSEPH STACK BENJAMIN STACK  
SEATED • STAFF STANDING , 1955-1957



DISCUSSION WITH AN "UNKNOWN" EXECUTOR IN THE CONFERENCE ROOM, 1953-1954  
L. TO R. HARVEY G. STACK, VLADIMIR CLAIN-STEFANELLI, "UNKNOWN" EXECUTOR, JAMES  
C. RISK, JOSEPH B. STACK, MORTON STACK, ELVIRA CLAIN-STEFANELLI, NORMAN C. STACK



Norman Stack sat by the podium and ran the book. I attended the sale with my son, William T. Anton, III, who made many purchases. Carl Carlson, former curator of Johns Hopkins University, was the primary cataloguer of the Oechsner collection.

My memory of Norman Stack was very profound. He was an extremely knowledgeable numismatist in nearly every field, especially gold. Norman purchased many foreign gold coins from me, which was an area where I bought with room for profit. We would conduct business in the back of the store where Norman's office was located. He was almost always cataloguing gold coins for auction, all by hand. There were no computers at that time. I would sit in front of him, and behind me was the prestigious numismatic library being offered here. Many books were one-of-a-kind or were limited editions in special bindings.

When Norman Stack spoke it was final. He commanded respect, justly so. Norman Stack could settle a dispute in a manner like no one I know. He was a very fair man and a person not to be taken advantage of. Those who dared try were not welcome at the front door of Stack's. Norman was always manicured and well-dressed. To see Norman Stack in public transportation was rare, as he was usually driven by limousine.

In the late 1960s I formed Harmer Rooke Numismatics Ltd. I was executive vice president and put together a first in numismatics—a million dollar public auction—held in November of 1969. I was honored when Norman Stack came to the last session and purchased a lovely 1792 Birch Cent. At that time, in the 1960s, Stack's always held their public auctions in the Manhattan Skyline Suite at the Park Sheraton Hotel. I also held all sessions of the 1969 Million Dollar Sale at the same location. Norman Stack complimented me after the last session of the auction. For me, it was a true honor.

*At Harmer Rooke, I hired Don Taxay and Walter Breen, both of whom were brilliant numismatists with unique personalities*

In forming Harmer Rooke Numismatics Ltd. and conducting auctions, I quickly grew to respect Stack's even more, as I discovered how challenging it is to run an auction firm with top numismatists, as Stack's always had. At Harmer Rooke, I hired Don Taxay and Walter Breen, both of whom were brilliant numismatists with unique personalities. To guide their work and keep these two individuals in line was no small task. Interestingly, Walter Breen is one of the very first persons credited with conceiving the U. S. Zip Code system for mailing letters. He got the idea while cataloguing the Virgil Brand Civil War and store card collection consigned by Jack and Goldie Friedberg. That period in the late 1960s and the 1970s was in many ways a golden era of numismatics, with many of our greatest numismatic names, such as the Stack's family and Walter Breen, doing some of their best work.

Ben Stack was a public relations man at Stack's. He always had an interesting story to tell and was a peacemaker of sorts, building relationships with many great collectors. Ben was the Stack family member you saw when you first walked in the front door at 123 West 57th Street. He was always calm and cool, and was a dedicated member of the Stack's numismatic family.

When it came to bookkeeping, financial matters and record keeping, there was no one better than Susan Stack. She ran the accounting department which was located on the second floor in the Coin Galleries location. How she accomplished so much in those tight quarters with so many of her staff working there is remarkable. Susan's ability to remember ever so small financial details is truly a credit to her. One could go back to transactions from many years earlier, and Susan could remember dates and dollar amounts to the penny. She was unimprovable and was an unequalled part of the success of Stack's. It was always a pleasure to deal with Susan.

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HARVEY G. STACK



HARRIET & HARVEY G. STACK



LAWRENCE R. STACK



SUSAN C. STACK

Photos by Alan Roche • Courtesy American Numismatic Society, NYC



The credit due Harvey Stack stems from the noble, proper lady that his wife is. I would see Mrs. Harvey Stack maybe seven times a year when visiting Stack's events and auctions. She always had a smile, and beneath that smile was the love and strength reflected in the Stack family. She is also a loving wife and mother, as shown by Susan and Larry and the grandchildren.

*Harvey Stack is Stack's as we knew and remembered it —  
the backbone of the business, the backbone of the family*

Harvey Stack is the consummate gentleman. He reminds me of my father. Always dressed in a full suit, shirt and tie, Harvey is never at a loss for conversation, and is just a pleasant human being. He commands respect just by his presence. I could never repay Harvey for what he has done for me and my family. Harvey is very well known outside of numismatics. His name would come up among those discussing stocks and securities, in Manhattan restaurants and those as far away as Long Beach, California. Harvey Stack is Stack's as we knew and remembered it — the backbone of the business, the backbone of the family, and the financial strength that staff members looked to. Harvey was the benefactor at the firm's annual holiday party in December, handing out bonus checks to his employees. His generosity was appreciated by all.

The numismatic public may not be aware of the lavish holiday party that Stack's would host every December. In the early days, the 123 West 57th Street doors would close at 12:15 p.m. for the event, and endless trays of all kinds of sandwiches and dressings would be offered. For the last ten years or so, the holiday party was held at Patsy's Restaurant on 56th Street, on the same second floor where Frank Sinatra would visit when he was in New York City. Words cannot explain or describe what was offered — 50 cold dishes, 50 hot dishes, and 50 desserts on a scale only King Farouk would enjoy and expect. All the Stack's family members and employees would attend this five hour gala. I am honored to say I was the only non-family member or employee invited to share this monumental event. Harvey was a great host, going from table to table to make sure that everyone was enjoying the festivities.

One would be honored at a coin convention, in the Stack's office, or just in between sessions at one of their auctions, if Harvey would spend a few minutes to converse with you. Harvey Stack has the status and credentials to speak to local, state and national officials on all matters relating to the advancement of our hobby and he has done so with great success. Many thanks Harvey, from the bottom of my heart, for our relationship over many decades, both in and out of numismatics.

Some of you will remember, from years ago, the two great sales of upstate New York collector Ellis Robison. Harvey Stack and I were the ones who sold the colonial coins in those sales to Mr. Robison. Although we worked independently, Harvey and I would discuss the discriminating Ellis Robison when I would visit the 123 West 57th Street store. I sold Robison two great New Jersey copper collections purchased from Dr. Harold Morrison Smith, and Harvey Stack offered these coppers in the Robison public sale.

I am delighted to call Larry Stack my friend, although I am somewhat older than he is. It made no difference when we spoke and did so many business deals together, starting from when he first became part of the firm. At or around the same time, Ben Stack's son also entered the business. While coins were not to be a career for Ben's son, Larry jumped right in with great skill and enthusiasm. Called the "Crown Prince" by the late John Ford, Larry has represented his family legacy well. He learned the business from A-to-Z, and formed personal multi-million dollar collections of paper money, colonial coins, English hammered coins, silver and gold ancient coins, and antiquities. Many do not know that Larry Stack is one of the world's great experts on ancient coins.

## THE STACK FAMILY LIBRARY

Larry has a keen eye for quality and rarity, and both are reflected by the many items in his various collections formed over the years. In addition, Larry is a world traveler and has personally visited many destinations numismatically important in different eras. He has a distinctive way of conducting business, a style all his own that has been very effective and has allowed him to contribute greatly to the family legacy. In or out of the office, he has a certain presence and commands respect.

When Carl Carlson was cataloguing and working at Stack's, I sold hundreds upon hundreds of American Mint medals to Stack's, and it was pleasurable to deal with Larry in these transactions. For years, Stack's printed and mailed to their numismatic clientele illustrated colorful brochures offering many items purchased from me. Larry is extremely knowledgeable. I do not know which is a greater asset, his knowledge of numismatics or all of the people in Europe and the rest of the world who know and respect him. Stack's could never have been a super success without him coming on board. Hours meant nothing to Larry. He worked very hard and made everyone accomplish and achieve their highest potential.

*Many of the books were handled and used  
by the greatest numismatists of our era*

For those readers attending this unique book auction, it is an opportunity of a lifetime. For decades, the Stack family library was housed in the back office on the wall in front of Norman Stack. Many of the books were handled and used by the greatest numismatists of our era, such as Eric Newman, John Ford, Harry Bass, Lester Merkin, Louis Helfenstein and, last but not least, the late Louis Werner, my Dutch Uncle and Sergeant-at-Arms of the American Numismatic Association.

Harvey, Larry and Susan, many thanks. There shall never be a Stack's as I remember it — life goes on.

BILL ANTON

Lodi, New Jersey, September 1, 2009

## THE STACK FAMILY TREE

*In the early 1930s, brothers Joseph B. and Morton M. Stack decided to make Stack's into a strictly Numismatic House*

JOSEPH B. STACK was born in 1897 and was with Stack's until his death in 1983.

MORTON M. STACK was born in 1900 and remained with the firm until he died in 1967.

BENJAMIN STACK, Joseph's son, was born in 1926, joined Stack's in 1946, and was with the firm until his death in 1984.

NORMAN C. STACK, Joseph's son, was born in 1928, also joined the firm in 1946, and was with Stack's until he died in 1992.

HARVEY G. STACK is the son of Morton M. Stack. Born three weeks before Norman in 1928, Harvey joined Stack's in 1947 and was with the firm until he retired in 2009.

LAWRENCE R. STACK, Harvey's son, was born in 1951, joined Stack's in 1973, and was part of the firm until 2009.

SUSAN C. STACK, Harvey's daughter, was born in 1954, joined the firm in 1976, and was part of it until 2008.



Those friends thou hast, and their adoption tried,  
Grapple them to thy soul with hoops of steel

*Hamlet I, iii*

Michael Hodder

There has never been another American coin company like Stack's. Nearly eighty years ago the Stack family had the genius to create a firm that would offer the highest degree of numismatic professionalism in a relaxed and friendly club-like atmosphere, in effect, combining the best of both new world energy and old world class. The formula was then new and it clearly stood the test of time. The catalogue in the reader's hand is a testament to the firm's success, for its contents nearly better than any other evidence may be taken as proof of the firm's commitments to both numismatic scholarship and business acumen.

Under the management of the Stack family Stack's was first and foremost a family business. For the firm's clients, that meant a collector might start buying coins under Morton Stack's guidance, grow his collection to maturity with Harvey and Norman Stack's assistance, and he or his heirs might sell the collection with Harvey and Larry Stack's help. One family working with another over generations, no other coin company in America ever offered that sort of trust and continuity to its clientele. For Stack's key employees, it meant earned mutual trust and a commitment that amounted to a membership in the Stack family at large. I've known Harvey and Larry keep an employee on long after his or her usefulness to the firm had been exhausted simply because he or she had become part of the extended family. For their part, employees worked long hours when needed or at home if necessary and produced the best auction cataloguing in the business. All of us were in the same boat, as it were, and as the fortunes of the family prospered so too did those of the men and women who worked for it.

I joined Stack's rather late in the game, in 1992, so I never had the chance to work under Ben Stack and never met the famous Rose who seems to have terrified everyone (except Larry, no one ever frightened Larry), but I was there when the firm began modernizing in a way and I may have been helpful with some of it. At the time, Stack's was a charming, if sometimes awkward, mixture of the old and the new. We still wrote auction descriptions by hand on white envelopes the way they did at New Netherlands after the war (green envelopes were used for Coin Galleries' lots). Some of the descriptions were transcribed onto paper by typewriter but most were keyed into one of two MS-DOS computers running XyWrite III+, a software program that was already outdated and one that only Martin Gengerke of the firm loved. I was the first staff member, employee or consultant, to be given a laptop on which to catalogue but I was instructed to bring Martin along to the store to make sure I bought the right kind. The offices downstairs at 123 West 57th Street were nicely paneled and the display cases on both floors (Coin Galleries was located on the floor above) were quality pieces probably irreplaceable, today. The walls were hung with numismatic memorabilia and ephemera, some quite valuable, and there were random busts and bits of statuary scattered about. There was a remarkably ugly bust of General Sherman that I always hated, it made him look like he had been blasted by the fires of Hell. One could close one's eyes and imagine one's self back in the middle 1950s when all around was brand new and fresh. The store must have been a knockout at the time and it was still something to be seen. Business over the years had been good, the quarters were cramped and elbow room was precious. When I first arrived I was seated by a privacy door at the end of a narrow pathway between a chair and the wall. People came and went opening the

door and bumping into my chair, the guards would shout over the top whenever announcing a visitor, phones rang constantly, one had to act as beadle for anyone without a key to the little door. Dave Alexander had sat there before me and Carl Carlson would have it afterwards. But it was that sort of shop, every seat seemed to have once belonged to a name one immediately recognized as an important person in coins. After a short time in what was then thought to be really the worst seat in the house Alexander was moved upstairs to the comparative peace and quiet of Coin Galleries and I was moved to where he had sat, just to the left and in front of Larry's desk and outside the door to Harvey's office. After I was moved upstairs, too, it's where Vicken Yegparian sat until he was moved across the street to 110 West 57th Street.

At the time, I smoked cigarettes, lots of them, every day. Smoking was still allowed inside offices in those days. Towards the end of my first year I decided to quit. Not long afterwards, Larry did, too. I like to think I may have been influential in his own decision. If so, it was probably the best thing I ever did for the Stack family.

The library, represented in the catalogue to hand, was in the partners' office where Harvey and Norman sat across from each other at a substantial partners' desk. At some time in the not too distant past Carl Carlson had been allowed to "organize" the books but since only Carl knew the key to his system no one else could ever find the same book twice. I had to teach myself to remember where a particular book was by the color of its binding and that of its neighbors. The volumes in this catalogue were Stack's working library and valuable or not, there was never any question raised if someone wanted a book for cataloguing or just to read in a quiet moment, it could be removed and returned when finished. We each had our own smaller working libraries, of course, some being specialized, like Bob Entlich's, which was best in house for competitors' recent sales or Scott Mitchell's, for sales by Bowers & Merena. Mine was too specialized and almost no one ever borrowed from it.

Before I ever met him in person I respected Norman Stack as a consummate old-school cataloguer (Norman threw me out of the Roper sale in December, 1983 because I lit up a cigarette in the back of the auction room but that didn't really count as a meeting). His work, in one Stack's sale catalogue after another for year after year, was always concise, polished, professional, and accurate. In many ways his professionalism intimidated me, I felt I'd never be able to live up to his standard of work. I'm still not sure I ever could have matched his seemingly tireless consistency. Norman and I collaborated on only one auction, the Floyd Starr sale of 1992. His health was not good and he was in considerable pain yet he came into the office most days. His courage and determination were an inspiration to everyone. Later, whenever I felt tired and unwilling to catalogue another lot, I would remind myself that Norman soldiered on through far worse. I remember one morning, while Norman was cataloguing Floyd Starr's 1857 & 1858 Flying Eagle Cents (that earlier had been in Commodore William Eaton's collection), coming in to his and Harvey's office to ask him a question and finding myself actually kneeling on one knee at his feet while he answered. Body language tells, as they say, and it did in that case.

I knew Harvey Stack much better and after not too long a time I often came to call him "Uncle". Harvey was always nicely turned out and had manners to match. He was the best collection manager, meaning collector manager, I've ever known. He remembered a client's family's names, milestone events in their lives, when he last bought or sold and what it was, what he needed for his collection and if it was rare where one might be found and what it might cost. A year sitting beside Harvey could teach one more about running the client service side of a business than four years at an ivy business school. He was always gracious and obliging but at the same time was the ramrod of the firm. Stack's success owes more to Harvey's doing, I think, than to any Stack before his time. Harvey ran the business, Norman moved the coins through auction. They were a great pair.



Harvey had an instinctive understanding of how to get along with people no matter how out of the ordinary they might have been. Even though I was not the easiest cataloguer to get along with, a guy who thought he already knew everything about the job and was sure to let everyone know it, the only argument Harvey and I ever had resolved itself into a difference over numismatic terminology. When I wrote the Starr catalogue (all except the Flying Eagle Cents) I wrestled with what to call the obviously specially made pre-1828 coins in the collection. Should they be called "Proof", with all that this term implied from later 19th century coinage processes; "presentation strikes", but if so, to whom were they "presented" and on what evidence did I know this; or "specimen", which was a term more typical of Canadian Mint products that looked very little different from any uncirculated business strike? Harvey and I thrashed this out for several days, because after all, what one called the coins had to be both numismatically correct and commercially accurate. We decided on "specimen" since we found the term was actually contemporaneous with late 18th and early 19th century practice and Harvey asked me to write a sidebar on the subject for the Starr catalogue.

When I came aboard I was used to writing long descriptions of coins even if the items often weren't worth enough at sale to pay for the paper and ink needed. With little evidence to go on save my opinion, Harvey went along with me when my friend the late George C. Perkins gave us his collection of Connecticut coppers for auction. Harvey knew that it was one of the largest collections by Miller number and die state ever assembled and decided to take a chance and give it star treatment. When the collection was sold in the 2000 Americana sale the first couple of lots went cheaply but then the seventh lot in went for \$13,000 hammer, the twelfth hammered at \$8,000, and the rest was history.

If Harvey ran client relations for long-time customers of the firm and took care of catalogue production then Larry ran client relations for the up and coming younger generation of dealers and collectors. Larry did not rest on his laurels, heir apparent or not. The Stack family built their business to last for generations and they knew that meant encouraging and cultivating new collectors and building good relations with competitors.

Larry is the consummate deal maker in the business, I've never met anyone else as sharp, smooth, confident, and skilled at putting together a business deal as Larry (except, just maybe, my friend Bill Anton, Jr.). The quintessential part of any deal Larry made, the bit that turned his business practice into an art, was that the other guy always got what he wanted but Larry always got a bit more. I've heard Larry make a complicated deal on the phone involving sliding commission rates with an advance at interest deferred for time assuming certain realizations arising from a secondary deal all done as he spoke *ex tempore* and that left my head spinning trying to keep up. Over the years, Larry and I became friends and I like to think that some of his business acumen may have rubbed off. It took a while, however. I remember once early in my training at Stack's Bill Anton, Jr. came into the shop with some medals to offer Larry. One of them I recognized as having come from a competitor's recent sale and Bill had priced it three times higher than he had paid for it. Larry asked me what I thought of the piece and like the amateur I was I said that it had sold for a lot less a week or so ago than Bill now wanted for it. Larry and Bill looked at me as one might at a child just learning his lessons, then Larry instructed me "It's not what it sold for, it's what it's worth" while Bill replied "That's all right, he's still learning." I felt like a fool but I never forgot. It's lessons like those that really stick.

Larry's talents didn't stop with day to day business. The annual Americana sales were Larry's idea, starting in 1998 and still going strong today. When John Whitney Walter consigned his 1796 Collection to Stack's, Larry created the layout for the catalogue that I followed when I wrote it. Two years later, when Marvin Taichert consigned his collection of U.S. type coins, Larry crafted the cataloguing scheme as a way of acknowledging our friend's extremely sophisticated collecting style. And when Andy Hain asked if Stack's would catalogue his collection of Massachusetts silver

coins, Larry and I together developed the layout for the sale that we later adapted for Ford's own collection. Larry designed the layouts of the Ford catalogues, chose the art work, brought them through catalogue production to publication, and oversaw the sales themselves. On top of everything else Larry collected Renaissance medals and coins, French royal issues, U. S. colonials and type coins, and English hammered silver, any one of which could stand as an important collection and taken together speak volumes about the sophistication of their collector.

I always felt like Stack's was a home away from home when I was in New York. If I needed a book, Larry would tell me to order it. If I needed a car service, Harvey would have Theresa call for one. Jose the guard and I would compare handgun calibres and brag about our kids. John Burnham and I might have supper at Fontana di Trevi that used to be just up 57th Street from the shop. Breakfast and lunch were always on the house. Each Christmas/Hanukkah the Stack family would treat the staff to dinner, first in the shop, later at the famous Patsy's. Harvey was a *pater familias* in the ancient Roman meaning, he cared for his *clientes* almost as much as he did his *familia*.

The closing of the old Stack's really marked the end of the time when coin collecting was still a hobby engaged in by people who really loved numismatics. The dispersal of the family's professional library sets the seal on the closure. I wish neither had happened. For seventeen years Stack's was an important part of my life. The Stack family, Harvey, Norman, Larry, and Susan gave me my chance and I will always be both grateful and indebted to them for it. For their remarkable contributions to American numismatics they collectively deserve the gratitude of the hobby at large. They certainly have mine and my family's.

MIKE HODDER

Wolfeboro Falls, New Hampshire, September 29, 2009

## The Inner Sanctum

When Harvey and Larry Stack invited you into the back office, you knew something special was afoot. For many years, the back office at Stack's was the figurative center of the world for United States coins. Surrounded by the auction catalogs of the Stack's sales held from 1935 forward, one could imagine the famous consigners sitting in this office, discussing the terms of sale, and finalizing the details for the sales of their collections. The "vibes" in the inner sanctum are quite intense. The rarities that passed through this office virtually encompass the entire *Redbook*. Nearly every coin issued (both U. S. and world coinage) has been auctioned by Stack's over the years and a sense of awe was felt every visit.

When the research for *Early U. S. Gold Coin Varieties* was underway, Harvey Stack handed the author the "Colonel Green plate books" and said, "Take them upstairs and spend as much time as you need." Each coin was identified as to variety and the books returned to their proper spots on the shelves. Now, someone will have the opportunity to not only buy the "Colonel Green" books, but all the reference books and catalogs that were part of the library.

This auction will be a tremendous opportunity for bibliophiles, but there will also be a hole in the numismatic landscape. A bittersweet sale that is sure to run the gamut of emotions for those who were fortunate enough to have visited the center of the world of coins in America.

JOHN DANNREUTHER

Memphis, Tennessee, October 20, 2009



SATURDAY, JANUARY 9, 2010

# THE STACK FAMILY LIBRARY

## AMERICAN NUMISMATICS

Saturday, January 9, 2010 at 1:00 PM

1 Adams, Edgar H. & Raymond, Wayte, *Publishers*. COIN & MEDAL BULLETIN. VOL. I & VOL. II. New York, April 1916-March 1917. Twelve issues in eleven, all published, bound in one volume. (2), 17, (1), (2), (19)-36, (2), (37)-50, (2), (51)-142; 48 pages, illustrated. 23 x 16 cm. Contemporary pebbled black cloth, gilt, extremities a bit worn. Fine. (350.00)  
A complete set of this interesting, important, and scarce publication. #4 1100

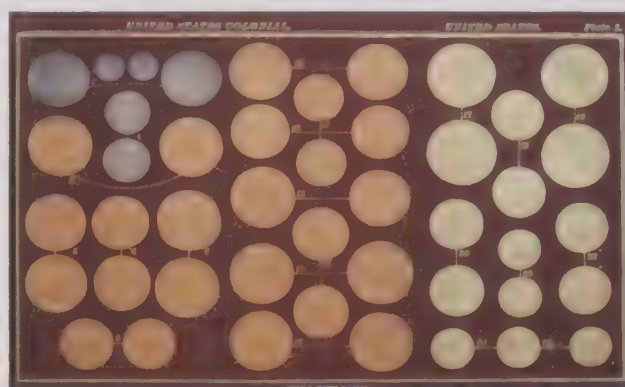
2 Adams, Geoffrey Charlton. AUCTION SALE CATALOGUES. New York, 1903-1906. Twenty-six catalogues: Adams/Gengerke Sale Numbers 5-30. Bound in two volumes. A few sales priced in red ink. Matching crimson cloth, gilt. Fine. (also) Adams, Geoffrey Charlton. THE COIN CABINET. A MAGAZINE FOR COLLECTORS. VOL. I, NOS. 1-4. New York, 1905-1906. 62, (2) pages. Black half leather, gilt, spine taped, front cover loose, original printed red card covers bound in, internally very fine. (500.00)  
A complete run of Adams sales except for the first four mail bid auctions, all of which are scarce or rare. *The Coin Cabinet* is complete and the issues themselves are in unusually nice condition. As attested to by the thirty publications present here, Adams conducted an active business, until it came crashing down and he disappeared from the numismatic scene. As John Adams notes: "Three years after he surfaces—in October of 1906, to be exact—he earns the rare honor of being expelled from the American Numismatic Association." #34 200

3 Akers, David W. UNITED STATES GOLD COINS. AN ANALYSIS OF AUCTION RECORDS. VOLUMES I-VI: GOLD DOLLARS-DOUBLE EAGLES. Englewood, 1975-1982. Six volumes complete. *First Editions*. 1,606 pages, illustrated throughout. Original matching pictorial boards a bit worn. Generally fine. (also) Akers, David W. UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907. Racine, 1975. 115, (1) pages, illustrated throughout, often in color. Quarto. Original maroon leatherette, stamped in gilt and blind, all page edges gilt, binding extremities a trifle worn. Fine. (350.00)  
Still useful. Included with the pattern volume is a March 14, 1979 letter from Steve Markoff to Harvey Stack on A-Mark stationery, reading: "I have set forth below a list of the twenty-one coins that comprise the remainder of our corporate investment in gold coins -- The Wilkison Collection, and our view of their value." A listing follows, assigned a total value of \$3,005,000. book / 1200

## THE STACK FAMILY LIBRARY

4 Akers Numismatics, Inc., David. [PITTMAN]. THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PARTS ONE & TWO. Baltimore & Rosemont, October 21-23, 1997 & May 20-21, 1998. Two volumes. xvi, 303, (1); xvi, 276 pages, 2134 lots, including 24 color plates, illustrated throughout, with many coin enlargements, both catalogues with prices realized lists. Quarto. Original matching red leatherette, gilt, original printed card covers bound in. Near new. (350.00) Special Hardbound Editions. Each No. 202 of 250 copies issued, with printed labels on the front pastedowns autographed by Gehring C. Pittman, David W. Akers, Thomas A. Mulvaney, and Donald L. Slouffman. Pasted to the front flyleaf of the first volume is a handwritten note from Akers, reading: "Dear Harvey — I thought you might like to have a hardbound copy of the first Pittman sale for your library. Hope to see you again soon. Regards, David." The two catalogues present here feature all of Pittman's American numismatic rarities; a third sale was devoted to foreign coins.

506 | \$450



5 American Bond and Currency Detector Company. (Heath, Laban). THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN THE POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES. Washington, D. C.: Published by the American Bond and Currency Detector Company, to whom all orders should be addressed, 1869. *Title verso*: Entered according to Act of Congress in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. *First Edition*. (6), 100 pages, blank leaf, 22 superb steel-plate intaglio plates, several printed in two colors, of United States bonds and design elements, 9 handsome plates on thick stock by J. HAEHNLEN, PR., GOLDSMITHS' HALL PHILADA., depicting American and foreign coins in relief and in metallic tints on a maroon background. Oblong folio: 243 x 334 mm. Original green morocco-grained cloth, both covers paneled in blind, upper cover decoratively lettered in gilt, beveled edges, binding extremities a little worn, rear hinge neatly strengthened. Fine. (3,000.00)

Clain-Stefanelli 13461. Sigler 72. Davis 23. Rare and desirable, this remarkable publication is the only work of its kind ever published. Two of the plates depict a counterfeit \$1,000 Coupon Bond, front and back; one depicts distilled spirits, beer, cigar, and Internal Revenue stamps; the remainder of the plates depict genuine bonds, some combining design elements from different denominations. One plate is printed in red; one in red and black; five in green and black; the remainder in black only. The nine attractive coin plates were adapted from Snowden's 1861 *A Description of Ancient and Modern Coins, in the Cabinet Collection at the Mint of the United States*. Initially, this magnificent work seemed destined to become a best-seller. Laban Heath, the author and publisher, ordered 5,000, and later an additional 10,000 sets of the 22 plates from the



Treasury Department Printing Bureau. Had it not been for political intrigue and actual sabotage (well chronicled in Eric Newman's work on Laban Heath and his counterfeit detectors, published in the 1991 *ANA Anthology*), this work would doubtless be widely available today. In the introduction, the publisher hints at the problems by stating: "but a limited number of engravings from the original dies (sufficient only for this edition) have been printed, and that, by a recent change in the law, no more can be printed from the Government plates at the Treasury Department." Only a small number of copies of the book were actually issued. Since Nehemiah George Ordway's name usually appears in the copyright notice, this work has sometimes been attributed to him. He apparently had a hand in the physical arrangement of the work but Eric Newman's research clearly indicates that the author was actually Laban Heath.

## A Fine Set of the American Journal of Numismatics

6 American Numismatic and Archæological Society; Boston Numismatic Society; American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. VOLUMES I-LIII. New York; Boston; New York, 1866-1924. Fifty-three volumes complete, bound in seventeen. Quarto: 27 x 18-21 cm. Generally matching crimson cloth, black leather spine labels, gilt, original printed wrappers bound in the first forty-seven volumes, most spines sunned, some labels a trifle worn. Fine set. (17,500.00)

34  
\$13K  
Clain-Stefanelli 350. Grierson page 16. Sigler 74. "The history of the *Journal*, if it could be given in detail, would be a history of American numismatics." — *American Journal of Numismatics*, Volume XLI, 1907, page 105. Even today, the *AJN* remains an indispensable and unparalleled source of numismatic information and lore. On March 8, 1866, resident member Joseph N. T. Leveck proposed the establishment by the American Numismatic and Archæological Society of a journal of "numismatic and archæological intelligence." His suggestion was quickly adopted and the inaugural issue appeared in late May of the same year. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams' extensive work on California pioneer gold coins and, later on, the scholarly, still indispensable studies on ancient Greek coins by Newell, Baldwin Brett, and others are but a small sampling. For American researchers, the *Journal* is most interesting for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, much of which is little known today except among the select few fortunate to possess a set of this remarkable storehouse of knowledge.



LOT 7

*A Fine Example of Perhaps the Most Desired Volume  
in the Entire Field of American Numismatic Literature*

7 [American Numismatic Association]. THE AMERICAN NUMISMATIST/THE NUMISMATIST/  
THE NUMISMATIST AND YEAR BOOK FOR 1891/THE NUMISMATIST AND YEAR BOOK FOR 1892/THE  
NUMISMATIST AND YEAR BOOK FOR 1893/THE NUMISMATIST. AN ILLUSTRATED MONTHLY. VOLUMES 1-6.  
Monroe, Michigan: Dr. Geo. F. Heath, September 1888-December 1893. Six volumes complete,  
bound in one volume. 26; 48; 112; (2), 18, (2), iv, (21)-30, (31)-46, (2), (49)-66, (2), (69)-86, (2),  
(89)-106; (2), (3)-18, ii, (19)-34, (2), (37)-52, (2), (57)-64, (4), 65-112; 16, (2), 17-140, (4), (141)-  
176 pages, engraved text illustrations, woodcut portrait of Dr. Geo. F. Heath in the text, halftone  
portrait plates of prominent numismatists in the later volumes ("Numismatic Headlights" Nos. 1-5,  
"Numismatic Biography" series, etc.), including Lyman Haynes Low, Samuel Hudson Chapman,  
Ed. Frossard, Joseph Hooper, Jos. Leroux, David Harlowe, Charles Taylor Tatman, Herbert E. Morey,  
and W. Kelsey Hall. Also included is a line-drawn plate of "The Proposed World's Fair Souvenir  
Half Dollar" and Brudin's double page table of Chinese numerals. Original pastel printed front  
and rear wrappers are bound in as follows: Vol. 3, January-March 1891 *Quarterly Edition* issue;  
three issues from August to October 1891; twenty-five issues from December 1891 to December  
1893; and the front "wrapper" of the January 1894 issue. (*bound with*) Hooper, Jos. NUMISMATIC  
FOUNDATION STONES. Detroit and Monroe: Dr. Geo. F. Heath, circa late 1892-early 1893. (4), 19,  
(1) pages, numismatic woodcut illustrations. Original pale yellow decoratively-printed wrappers  
present, bound in following the May 1892 issue. Fine. All in a single volume. Octavo: 20.5 x 14.5  
cm. Neatly bound in mid-twentieth century crimson leather and cloth, black morocco spine label,  
ruled and lettered in gilt, some issues once lightly folded for mailing, a few early issues a trifle dusty  
with very light wear at outer margins. Binder's label of B. A. MARTIN affixed to the rear pastedown.  
Complete with all but one of the original printed wrappers and all but one of the portrait plates  
originally loosely inserted (P. Napoleon Breton). A fine set, including supplementary materials often  
not present, along with the rare Hooper monograph. (25,000.00)

A very desirable set of the first six volumes of this landmark in American numismatic literature. Included, as noted above,  
is Joseph Hooper's *Numismatic Foundation Stones*. This work originally appeared serially in *The Numismatist* from October  
1891 to December 1892. Accompanied here by its own set of printed pale yellow wrappers, the type, though it does not  
appear to have been reset, has been rearranged and edited, including at least one typographical correction, and includes the  
addition of several well-placed numismatic woodcuts. The pagination comprises a blank leaf, the title leaf, which includes  
a woodcut numismatic medallion (as does the front wrapper), followed by 19 re-numbered and re-captioned printed  
pages, last page blank. The first page of text features the printed masthead of the October 1891 issue, although this first  
*Numismatist* reprint appears to have been published in late 1892 or early 1893. The seldom-encountered January 1894  
front cover present here features an *Application Blank* on the back. Since all 1894 issues were published in full octavo  
format by a different printer, it is something of an anachronism. Also present in this volume is the 1892 election ballot  
and the 1893 convention program. The whereabouts of about a dozen sets of the first six volumes of *The Numismatist*  
are currently known. Originally, George Heath titled his little publication *The American Numismatist*, but after the first  
issue the name was shortened to *The Numismatist*, perhaps to avoid conflict with C. E. Leal's *The American Numismatist*  
which had appeared two years before (interesting commentary on both publications may be found in Joel J. Orosz's "The  
Printer's Devil," appearing in the Winter 1997 issue of *The Asylum*). Print runs of the first two volumes were small; as early  
as 1893 Heath no longer could supply certain issues. For a long time only six sets were known, but another five sets have  
been located in recent years, not including the one at hand. In *The Intriguing Case of the Missing Journals*, accessible at the  
American Numismatic Association's web site, former Historian Sklow writes that "as many as 24 sets of the first six volumes  
can be traced in public offerings." The current ownership of eleven of these he ascertains; the location of the thirteen others  
is listed as UNKNOWN. A number of these "unknown" listings likely record the appearance of sets duplicated in the known  
census; and, sadly, a few sets have probably perished. Sklow aptly closes his article: "There is one great, overwhelming fact  
concerning the magazine: the first six volumes are the most highly sought pieces of American numismatic literature. A  
library lacking these informative volumes just seems to fall short of greatness." This fabled and long celebrated rarity was



the topic of a brief article on "Those Early Volumes" appearing in the May, 1941 issue of *The Numismatist*. Editor Frank G. Duffield wrote: "It is with considerable interest that we see that a set of the first six volumes of *The Numismatist* (or *American Numismatist*, as Volume 1, No. 1, was styled) catalogued in Mr. Fisher's sale of May 3rd. While it is generally conceded that the information to be obtained from these early numbers is not significant, the collectors' love of completeness and desire to have rare items, make the sale of this series of our predecessor in the [fiftieth] anniversary year of the Association an item of note. It is seldom realized how few complete sets of *The Numismatist* are available."

501  
\$2400

8 American Numismatic Association. *THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS/THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO MONEY AND MEDALLIC ART/THE NUMISMATIST. VOLUMES 7-91*. Monroe, Michigan et al.: George Heath and the American Numismatic Association, 1894-1978. Bound in ninety-two volumes. Over 90,000 pages, text illustrations throughout. Bound *Indexes* for Volumes 1-51 & 52-72 also included. Somewhat matching maroon cloth, leather spine labels lettered in gilt up to 1971, remaining spines lettered in gilt, several early spine labels worn. Original printed paper covers bound in most volumes from 1939 on, advertisements present throughout except for 1894, 1895, 1913, & 1916. Generally near fine. (2,000.00)  
*The Numismatist* remains one of the mainstays of American numismatic literature, though it has never had scholarly pretensions, nor has it been primarily a commercial publication. Its founder, Dr. George Francis Heath, was, in essence, a collector, and the publication has always endeavored to serve first the needs of coin collectors. About the time that the *American Journal of Numismatics* became exclusively a scholarly journal, *The Numismatist* unfurled its banner. It is filled with vignettes of collectors of the day, results of important sales, and fascinating gossip on a wide variety of topics. Numismatic scholars will also find much of interest in its pages, and the advertisements, old and new, are useful as well. It is an unparalleled, comprehensive chronicle of coin collecting in America from the turn of the century to the present. The modest amounts that sets have brought in recent years truly make it one of the great bargains of American numismatic literature.

505  
\$500

9 American Numismatic Society. *AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY*. Boston: G. K. Hall & Co., 1962. *First Edition*. (2), 5195-5920 pages, each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards, some annotations and highlighting. Folio. Original red cloth, gilt. Generally fine. (300.00)  
The only comprehensive bibliography of numismatic auction sale catalogues ever published, with over 15,000 worldwide listings arranged alphabetically by auction house and also by collector. It is probable that less than 200 copies were issued. An indispensable source of data often unavailable elsewhere.

## Henry Chapman's 1883 Andrews

-joel (did not win)

503  
\$2800

10 Andrews, Frank D. *AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816-1857, FOR THE ASSISTANCE OF COLLECTORS*. Vineland, 1883. *Second Edition*. 42, (2) pages. 16 x 17.5 cm. Handsomely bound in turn of the century navy blue half morocco, gilt, marbled paper sides, original printed gray wrappers bound in. Fine. (300.00)

Printed "With the compliments of Frank D. Andrews" slip tipped-in on the title, inscribed in pencil: "Henry Chapman's book 1911." Frank Dewette Andrews made the first attempt to comprehensively cover the later dates, and this second edition remained the standard work until superseded in 1944 by Howard Newcomb's greatly expanded opus, published by Stack's. James Macallister thought highly of Andrews calling him "a keen student, with a remarkable memory" and he noted that "I am inclined to believe that he saw every Cent he listed." According to Sheldon, Andrews' "remarkably thorough little monograph" was the fruit of research spanning twenty years. In the preface, the author describes his work as "the result of careful observation" and opines "Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance: but as a recreation from tasks more severe; as a means of training the eye to observe minor differences and variations; and of assistance to the mind in times of mental depression, the *Numismatist* will find it of much value." A fine association copy.

11 Antiquary, Timothy; Caesar, Julius; & Dr. Timbercracks, M.D., L.L.D. COIN COLLECTORS TO THE RESCUE! THE CAROLINA ELEPHANT IN THE FIELD!! Philadelphia, October 1859. Broadside: 24.5 x 15 cm. Two light fold marks, top and bottom margins a trifle frayed. Fine. (500.00)

Ex J. N. T. Levick, found in the specially-printed personal copy of his famous 1865 coin sale (*vide* lot 99). Attinelli page 86: "The following is an interesting squib, published at that time in the form of a note size circular, which though not entitled to a place here, yet on account of the sound spirit pervading it, it deserves more than an ephemeral existence." Decrying the contemporary counterfeiting of several early American pieces, it is reproduced in type in Attinelli. Some of the signatories may be among the eight founders of The Numismatic Society of Philadelphia, established December 28, 1857 and renamed The Numismatic and Antiquarian Society of Philadelphia in 1865. The founders of this, the first numismatic society in the United States were Arthur G. Coffin, Joseph J. Mickley, William S. Vaux, John Bohlen, Mark W. Collet, J. Ledyard Hodge, Samuel H. Fulton, Montgomery L. Frederick, and Alfred B. Taylor. *Timothy Antiquary* may be Edward Cogan, the principal Philadelphia coin dealer of the day and *Dr. Timbercracks* may be Mark W. Collet, a medical doctor who was intimately involved in the hotbed of numismatic activity then taking place in Philadelphia. The villains in the piece were probably William Idler and Montroville Wilson Dickeson, both known to have made reproductions of the items noted. *Viator, alias George H. Hickorynuts* likely refers to Dickeson. In the 1850s, he toured the Country excavating Indian burial mounds and conducting illustrated lectures on the topic (*Viator* = a traveler; wayfarer). This broadside circular appears to be extremely rare. It is a delightful yet poignant reminder of the perils facing coin collectors then and now.

12 Anton, William T., Jr. & Kesse, Bruce P. THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. INCLUDING A REPORT ON THE RECENT SITE INSPECTION OF THE MACHIN MILLS MINT, AND A STUDY OF THE BUSTE ENFANTIN COINAGE OF LOUIS XV CIRCULATING IN COLONIAL AMERICA. (Lodi, New Jersey): Woodcliff Publishing Corp., 1990. (6), 83 leaves of duplicated typescript, printed on rectos only, plan of Machin Mills site, 3 color snapshots mounted on page 50, 10 plates comprised of excellent photographic prints depicting both sides of 171 coins. Small quarto: 26 x 22.5 cm. Original Spanish-grained red leatherette, gilt. Near new. (500.00)

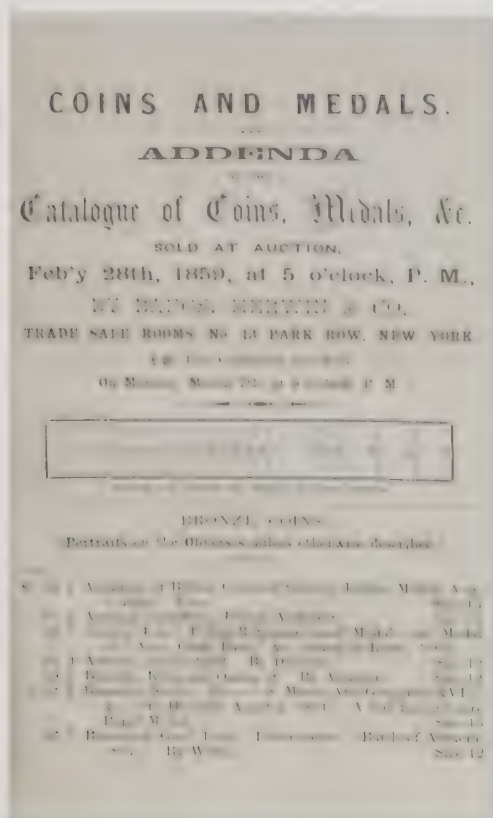
According to the limitation leaf: "This is one of eight copies of The Forgotten Coins of the North American Colonies." Autographed by Anton (in full) and Kesse (initials only). LAWRENCE STACK is stamped in gilt at the base of the upper cover.

13 Armstrong, Leroy & Denny, J. O. FINANCIAL CALIFORNIA: AN HISTORICAL REVIEW OF THE BEGINNINGS AND PROGRESS OF BANKING IN THE STATE. San Francisco: The Coast Banker Publishing Company, 1916. 191, (1), xcv, (1) pages, nearly 300 portraits, text illustrations, including checks and bank notes. 26.5 x 18 cm. Original red flexible full morocco, gilt, spine ends a bit worn. Fine. (350.00)

An indispensable, rarely offered work, filled with important background information relating to California private gold coinage and currency.

14 Bangs, Brother & Co.; Bangs, Merwin & Co.; Bangs & Co. AUCTION SALE CATALOGUES OF COINS AND MEDALS, ETC. New York, 1855-1887. Fifty-seven catalogues or addendas, dated as follows: June 6, 1855\*; February 28, 1859 Addenda<sup>1</sup>; May 4-5, 1859; *June 1-2, 1859*; April 25-26, 1860\*; January 28-29, 1861; March 7-8, 1861\*; March 21-22, 1861; May 29, 1861\*; February 10-11, 1862\*; March 19-20, 1862; April 17-18, 1862; May 8-9, 1862\*; May 26-28, 1862\*; August 7, 1862\*; November 28, 1862; December 16, 1862\*; January 19-23, 1863<sup>1</sup>; January 29-30, 1863\*; February 4, 1863\*; June 9, 1863 Addenda; June 18, 1863; April 28-May 1, 1863\*; September 22-23, 1863; October 20-24, 1863<sup>1</sup>; October 20-21, 1863<sup>1</sup>; October 24, 1863 Addenda\*; June 21-22, 1864\*; July 1, 1864 Addenda; December 19-21, 1864; December 16 (changed in pencil to 21), 1864 Addenda\*; March 13, 1865\*; March 13, 1865 Addenda\*; March 17, 1865 Addenda\*; November 28, 1868 Addenda; November 13,





1871; January 31, 1872; January 28, 1873\*; March 12, 1873; September 22-23, 1873; November 6-7, 1873\*; February 11-12, 1874\*; June 8-9, 1876\*; May 28-29, 1877\*; June 20, 1879; October 16-18, 1879; March 22-25, 1880\*; *May 3-5, 1880*; November 15-16, 1880\*; November 9-10, 1882\*; November 28, 1882\*; October 20-22, 1884\*; *May 18, 1885*; *June 1-2, 1886\**; *June 17, 1886*; *October 4, 1886*; & *February 23-25, 1887\**. Sale dates followed by an asterisk indicate catalogues handpriced throughout (a number of other catalogues are partially priced); those followed by a dagger are special post-sale catalogues with printed prices realized; italicized dates denote autograph or library sales. 22.5 x 15 cm. Uniformly bound in four volumes, blue cloth, tan leather spine labels, gilt, virtually all of the original printed wrappers bound in, a number of catalogues handpriced or special priced editions. Generally fine/very fine. (2,500.00)

A remarkable assemblage. While the designated auction house in the above enumerated catalogues is indeed Bangs throughout, the sales present here are nowadays generally attributed, when known, to their cataloguer. A roster of some of the more interesting and notable catalogues present here follows: *June 6, 1855* - the earliest numismatic auction deemed worthy of mention in John W. Adams' work on the topic; *February 28, 1859* - the addenda to the Henry Bogert sale with prices realized printed alongside each lot, a priced version not recorded by Attinelli; *May 4-5, 1859* - several additional lots have been added in ink and a large number of American lots purchased by "Wiggin" are so noted; *May 26-28, 1862* - the Lilliendahl collection, termed by Attinelli "one of the finest presented for public sale up to that time"; *April 28-May 1, 1863* - Woodward's second semi-annual sale; *October 20-24, 1863* - Woodward's third semi-annual sale; *October 20-21, 1863* - the Jeremiah Colburn portion of the preceding sale, one of fifty separately issued with printed prices; *June 21-22, 1864* - a notable sale of Seavey duplicates with a number of buyers' names; *March 13-17, 1865* - the James R. Chilton sale and two addendas, all handpriced; *November 28, 1868* Priced and Named Addenda - one of only 20 copies privately printed by Attinelli; *January 31, 1872* - a paper money sale, unrecorded by Attinelli; *October 16-18, 1879* - the Joseph M. Finotti Library featuring a "Silver Medal of Charles Carroll, of Carrollton," yet not recorded in Gengerke; *May 3-5, 1880* - "The Searing Library," printed and formatted in W. Elliot Woodward's distinctive style yet not included in his *œuvre* though Searing's COINS were sold by Woodward on May 6-7, 1880 (Sale 29) and his BRIC-A-BRAC on June 17-18, 1880 (Sale 30); *November 28, 1882* - a notable collection, belonging to and catalogued by J. Colvin Randall.

# *Priced Throughout With Buyers' Names*

15    Bangs, Merwin & Co. [CHILTON]. CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES R. CHILTON. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS AND MEDALS OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER, TOGETHER WITH A SMALL CABINET FOR MEDALS, (FORMERLY BELONGING TO GOVERNOR DE WITT CLINTON,) RARE ENGRAVINGS, CURIOSITIES, NUMISMATIC WORKS, &C. New York, March 13, 1865. (4), 202 pages, blank leaf, 3139 lots, lithographic engraving of both sides of a coin of "Heliocles, King of Bactria" on the title, and a lithographic engraving on page 189 depicting an "Ornamental Iron Fire Proof Safe... Made...especially for this collection," priced with buyers' names throughout in pencil and ink. 23 x 15 cm. Contemporary red half morocco, binding worn, internally near fine. (also) Bangs, Merwin & Co. ADDENDA TO THE SALE OF THE LATE DR. CHILTON'S COLLECTION OF COINS, MEDALS, &C. WHICH IS TO BE SOLD AT AUCTION...THIS ADDENDA WILL BE SOLD AT THE CLOSE OF THE ABOVE-MENTIONED SALE. New York, March, 1865. 18 pages, 519 lots, priced with buyers' names throughout in ink. 23 x 14.5 cm. Self-covered and sewn as issued. Very good. (also) Bangs, Merwin & Co. A FEW AMERICAN & FOREIGN COINS AND PATTERN PIECES, TO BE SOLD WITHOUT RESERVE...DURING THE SALE OF COINS, &C., BELONGING TO THE ESTATE OF THE LATE DR. CHILTON. New York, March 17, 1865. (4) pages, (51) lots, priced with buyers' names throughout in pencil. 21.5 x 14 cm. Single sheet folded in half to form four pages as issued. Near fine. (500.00)

Attinelli page 40: "Dr. Chilton was the well-known chemist, whose fame as such is too far-spread to render it possible to be added to at this period. As an antiquarian, his collection of books, coins, casts, etc., bespeak his industry, thought, and care." Adams B+: "Strong English, French. 1839 \$1. Higley 1¢. 'He is in Glory,' other Washington. RR catalogs. Nice European." Of the addendas, Attinelli notes: "The first addenda belonged to a number of parties; the second, as stated, to Dr. Francis S. Edwards, which contained some rare and fine pieces." According to the introductory text in the sale catalogue, Dr. Chilton was a man of "refined taste and keen perceptive qualities (which) will be the best guarantee of the character of the collection now offered to the public. Numismatics must have been one of his favorite studies, as he commenced collecting American specimens when little more than twelve years of age, and until within a few weeks of his last illness attended all the prominent sales, purchasing with his usual good taste and an unabated ardor." The sale featured ancient coins and was especially strong in English, French and other European coins and medals but also included many rare American pieces. One of the earliest American auction catalogues to contain an illustration of a coin featured in the sale. Rarely encountered with buyers' names throughout. Among the numismatic worthies present were Schieffelin, Gay, James, Livingston, Jewett, Sampson, Appleton, Bee, Anthon, Richards, Edwards, Cogan, Strobridge, Emmett, Brevoort, Pitkin, Parker, Kent, Oram, Illsey, Charles, Bailey, Crosby, Woodward, et al.

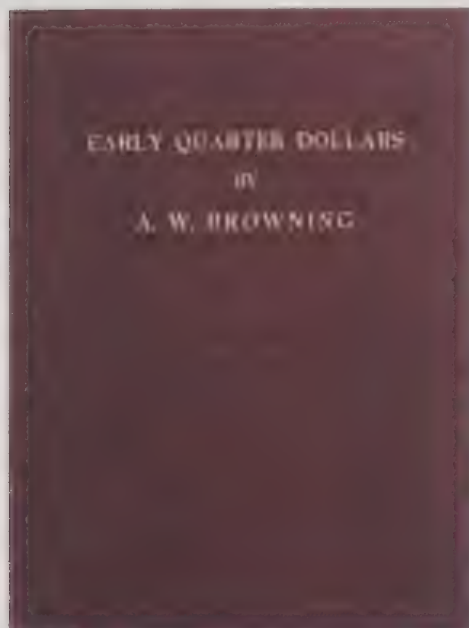
16    Bluestone, Barney. [GRINNELL]. CATALOGUE OF THE "ORIGINAL" CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. PARTS I-VII. Syracuse, 1944-1946. Seven catalogues. 651, (1) pages, frontispiece portrait of Grinnell, 5898 lots, prices realized lists bound in throughout. Original black quarter leather, gilt, green cloth sides, spine chipped and taped, internally very fine. (450.00)

Deluxe Leatherbound Edition. One of only a few issued. "Stack's" is stamped in gilt at the base of the upper cover. Clain-Stefanelli 13539. McKerchar 155. Adams page 115: "The high point of the Bluestone series is, of course, Albert A. Grinnell's paper money. A serious collector (and, in real life, the President of Grinnell Brothers Music House) Grinnell spent most of his adult life in assembling a landmark collection. Included therein were holdings of United States notes, National Bank notes and New York paper money that remain unrivaled in both scope and features...The Grinnell sales (or reprints thereof) are mandatory for any library embracing U. S. numismatics."



17 Bowers, Q. David. SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. A SOURCE BOOK FOR THE NUMISMATIST, DEALER, INVESTOR, AND HISTORIAN. A CATALOGUE RAISONNE OF AMERICA'S LARGEST SILVER DENOMINATION. Wolfeboro, 1993. Two volumes. xx, (2), 1096, (2); (8), 2005-3067, (1) pages, text illustrations. Quarto. Original matching pictorial boards just a trifle worn, spines a little sunned. Fine/very fine. (450.00)

Both volumes inscribed in ink of the front flyleaves: "To our friends at Stack's with compliments of all of us here at Bowers and Merena Galleries." An intriguing association set of this massive reference work, issued in a relatively small edition resulting in demand that far exceeds supply.



18 Browning, A. W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayte Raymond, 1925. 36 pages, 8 fine photographic plates. 23 x 16 cm. Original crimson cloth, upper cover lettered in gilt, spine ends and corners just a trifle rubbed. Fine. (2,500.00)

Clain-Stefanelli 12269. Sigler 352. Rare and desirable. One of only fifty copies issued. Walter Breen considered this work to be "the most perfect book written on the first try."



19 Browning, A. W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayte Raymond, 1925 & (John J. Ford, Jr., 1950). 36 pages, 8 fine linen-backed photographic plates of coins. 24 x 17 cm. Original crimson cloth, upper cover lettered in gilt. Very fine. (400.00)

Clain-Stefanelli 12269. Sigler 352. Reportedly, one of only twenty-five to thirty copies issued with the original 1925 text and new impressions of the plates commissioned in 1950 by John J. Ford, Jr., taken from the original glass negatives. A number of plates in this edition are superior to those found in the original issue. In addition to the slightly larger format, this unidentified later issue may be identified by the flat spine (1925 edition rounded), sans serif lettering (1925 lettering with serifs) and text, which does not extend to the outer plate edges (1925 text and outer plate edges are flush). In a New Netherlands Coin Co. advertisement appearing in the February, 1951 issue of *The Numismatist*, following an announcement stating that "It is a pleasure to announce that Mr. John J. Ford, Jr. is now associated with our firm," this issue of "The Rarest Standard Work on U. S. Coins" is offered for sale. It is cleverly if disingenuously described as follows: "This rare and popular book has sold as high as \$35.00, often in inferior condition. We have unearthed a limited number of copies, in new condition, which we can offer for the extremely low price of \$12.50 each... This is one of the best book buys ever."

*Featuring Five Sales With Original Photographic  
Plates & Two With Original Halftone Plates*

20 Chapman, S. H. & H.; Chapman, Henry, Jr.; Chapman, S. H. AUCTION SALE AND FIXED PRICE CATALOGUES. Philadelphia et al., 1878-1932. Two fixed price catalogues, dated 1878 & 1914, and one hundred sixteen auction sale catalogues, dated 1879-1932: Adams/Gengerke S. H. & H. Chapman Sale Numbers 1-5, 7, 8, 10-12, 14-16, 18-20, 22-31, 35-38, 40, 45, 46, 48, 50-53, 55-65, 68, 69, 72, 73, 75, 77-80, 82, & 83; Henry Chapman Sale Numbers 1, 2, 4, 5, 7, 8, 11-14, 16-18, 20, 22, 23, 25-27, 30-34, 37-39, 41, & 43-51; and S. H. Chapman Sale Numbers 2, 3, 5-7, 11, 12, 14, 16-21, 23-26, & 28. 22.5 x 15 cm. Uniformly bound in thirteen volumes, red cloth, black leather spine labels, gilt, virtually all of the original printed paper covers bound in, half of the S. H. & H. sales are handpriced as are several later sales. Some white paper covers are discolored as usual. Three Taylor-Windle plates are just a trifle cropped. Generally fine or better. (7,500.00)

A remarkable assemblage, put together at a time when no one really knew what constituted a complete set of octavo format Chapman catalogues. About half of the gaps noted above are attributable to large format sales not intended to be included here and nearly all of the truly notable octavo catalogues are present. A roster of some of the more interesting, important, and rare catalogues follows: October 9, 1879 CHAPMAN COLLECTION with original plates and priced with buyers' names; February 11-12, 1880 BISPHAM COLLECTION with original plates; May 14-15, 1885 CHAPMAN COLLECTION with original plates; April 19-20, 1905 MORRIS COLLECTION with original plates; June 17-18, 1908 TAYLOR, WINDLE COLLECTIONS with original plates; April 22, 1911 SIEDLECKI COLLECTION; December 22-23, 1915 JERREMS, NOEGEL COLLECTIONS with original plates; and the April 29, 1924 NYGREN SALE with original plates.

*1882 Bushnell, 1884 Warner, 1886 Maris  
All With Original Photographically-Printed Plates* 507  
\$9000





look / \$5000

21 Chapman, S. H. & H. [BUSHNELL, WARNER, MARIS]. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ., OF NEW YORK. New York: Bangs & Co., June 20–24, 1882. 142, (2), 10, (2) pages, 3000 lots, 12 fine phototype plates, prices realized list and "Samaritan Shilling Supplement" bound in. (bound with) Chapman, S. H. & H. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF COHOCTON, STEUBEN CO., N. Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY. New York: Bangs & Co., June 9–14, 1884. 192 pages, 3727 lots, 12 fine photographic plates, tinted to approximate the metallic content of the items depicted, prices realized list. (bound with) Smith, H. P. CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 30 pages, 501 lots, 6 superb *Artotype* plates of coins, prices realized list, neatly priced in red ink. Quarto: 30 x 24.5 cm. Nicely bound in contemporary black half morocco, five raised bands, spine lettered in gilt and decorated in gilt and blind, extremities a bit worn. A pleasing volume. Fine. (7,500.00)

Three great classic 1880s American auction sales, featuring choice colonials, large cents, and patterns; all quite scarce with original photographically-printed plates, particularly Maris. Adams A+ (Bushnell): "Definitive for colonials, medals, Washington material and tokens. Many unique pieces, some made ex mint." Adams A (Warner): "Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals." Adams A (Maris): "1854 ff proof \$1. Proof 1855-S 25¢. MS 1805 5¢. Birch 1¢. RRR patterns. Choice 1¢. Unique colonials. Definitive N. J. 1¢." Five of the Bushnell plates depict colonials, along with early patterns; three illustrate medals; one depicts Washington pieces; one illustrates rare United States gold and silver coins; and two depict cents and half cents. The first Warner plate depicts ancient Greek, Roman, Byzantine, medieval, and modern gold coins. The second plate illustrates ancient Greek and several Roman silver coins. Plates three and four depict crowns and other, mainly British, silver coins. Plate five illustrates foreign copper coins and tokens, and plate six mainly depicts historical foreign silver medals, along with a few coins and military medals. Plate seven, which doubles as the frontispiece, depicts impressive bronze medals, along with a few ancient and other coins. Plate eight illustrates silver American colonial coins at the top and copper colonials below. Plate nine mainly depicts impressive large historical medals of American interest. Plate ten, the second bi-color plate, illustrates United States, pioneer and fractional California gold coins at the top, and rare United States silver coins below. Plate eleven is devoted to Warner's choice large cents and half cents, and the final plate mainly depicts pattern American 1870-1879 silver and trade dollars. The first Maris plate mostly depicts rare United States silver coins; the second and third plates illustrate rare United States patterns; plate four depicts large cents for the most part; and the last two plates illustrate the highlights of the famous Maris collection of New Jersey coins.

4 / \$1600

22 Chapman, S. H. & H. [CLENEAY]. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Auctioneers, December 9–13, 1890. 114 pages, 2777 lots, 12 fine tinted photographic plates, prices realized list. Quarto: 30 x 24 cm. Later green cloth, gilt, one signature and plate bound in upside down. Fine/very fine. (1,750.00)

Adams A+: "Gold proof sets 1859-1888. 1842-1880 silver proof sets. 1825-1834 \$5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface, the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I-ancient Greek, Roman and foreign gold coins; II-American colonial silver and copper coins; III-United States and pioneer gold; IV-United States silver dollars; V-Gobrecht and later dollars and United States half dollars; VI-United States quarter dollars; VII-United States dimes and half dimes; VIII & IX-large cents; X-large cents and half cents; XI-silver historical medals; XII-copper colonials and foreign coins.

23 Chapman, S. H. & H. [WINSOR]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R. I. Philadelphia: Davis & Harvey, Auctioneers, December 16-17, 1895. (2), 93, (1) pages, 1353 lots, 10 very fine tinted photographic plates, prices realized list. Quarto: 30 x 23.5 cm. Later pebbled crimson cloth, gilt, original gilt-printed white front paper cover bound in, binding a trifle worn. Very fine. (2,000.00) Adams A: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." An important collection of American colonial, silver and copper coins. Seldom offered with all ten of the plates, perhaps attributable to anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it is added on most copies in ink as here), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V" as here). The "correct" Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented." The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents.

book \$1300

24 Chapman, S. H. & H. [MILLS]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, Auctioneers, April 27-29, 1904. (2), 102 pages, 1848 lots, 14 fine photographic plates, priced in pencil. Quarto: 28.5 x 23.5 cm. Original gilt-printed white paper covers worn and chipped. In need of binding. Fine/very fine. (2,000.00) Adams A+: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The Mills catalogue was a landmark, being the first Chapman catalogue published with actual photographic prints. The handsome plates depict the following coins: I & II-Massachusetts colonial silver coins; III, IV & V-the remaining Massachusetts silver and various other colonials and early issues; VI-Vermont, Massachusetts & Connecticut issues; VII-New York & New Jersey issues; VIII-early United States gold coins; IX-United States silver dollars; X-United States half dollars and quarter dollars; XI-United States dimes and half dimes; XII & XIII-choice large cents; and XIV- the remaining large cents and choice half cents.

book \$2680

25 Chapman, S. H. [WILSON]. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13-14, 1907. (2), 67, (1) pages, 1254 lots, 10 very fine photographic plates, prices realized list bound in. Quarto: 31 x 23.5 cm. Original white cloth and boards, gilt, binding a trifle worn and discolored. Fine/very fine. (650.00) A seldom encountered post-sale example of this important catalogue with excellent impressions of the plates. Adams A: "Comprehensive gold: 1823-1834 \$5, 1860-1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854-1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents.

book \$800

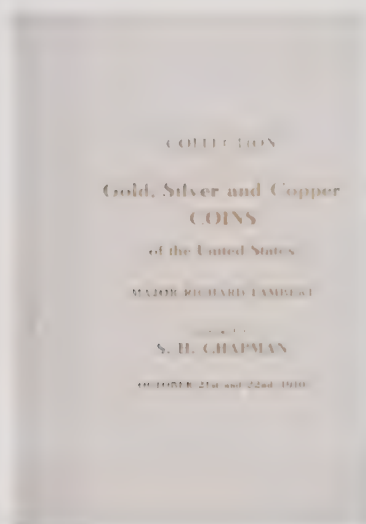
26 Chapman, Henry. [ZABRISKIE]. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U. S. PIONEER GOLD COINS, U. S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN



ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 3-4, 1909. viii, 104, (8) pages, 1429 lots, finely engraved frontispiece portrait of Zabriskie, 13 fine photographic plates, prices realized list. Quarto: 29.5 x 23.5 cm. Original gilt printed white paper covers, spine strengthened. In need of binding. Fine/very fine. (2,500.00)

Adams A: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." An extremely important sale, well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns, and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents; and the final plate depicts medals.

book  
\$3800



27 Chapman, S. H. [LAMBERT]. CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS. INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDAL, AND A SMALL COLLECTION OF COINS. Philadelphia: Lippincott, Son & Co., October 21-22, 1910. (2), 58 pages, 1019 lots, 6 fine photographic plates, priced throughout in red ink. 24 x 16 cm. Original white cloth and boards, lettered in gilt. Very fine or better. (1,500.00)

An exceptionally fine example of this scarce and desirable catalogue, with excellent plates. Adams B: "1873, 1876 \$3. 1856-D, 1860-D \$1 gold. MS 1805 25¢. Willow tree 12¢. U. S. war medals. Low 4, 12 Jackson tokens." An important collection of American and pioneer gold coins, rare United States silver coins, large cents and war medals. One plate depicts early half eagles; one illustrates half and quarter eagles; there is one plate of pioneer gold coins; one of rare early United States silver coins; one depicting large cents and one of Massachusetts colonial silver coins and rare British silver coins.

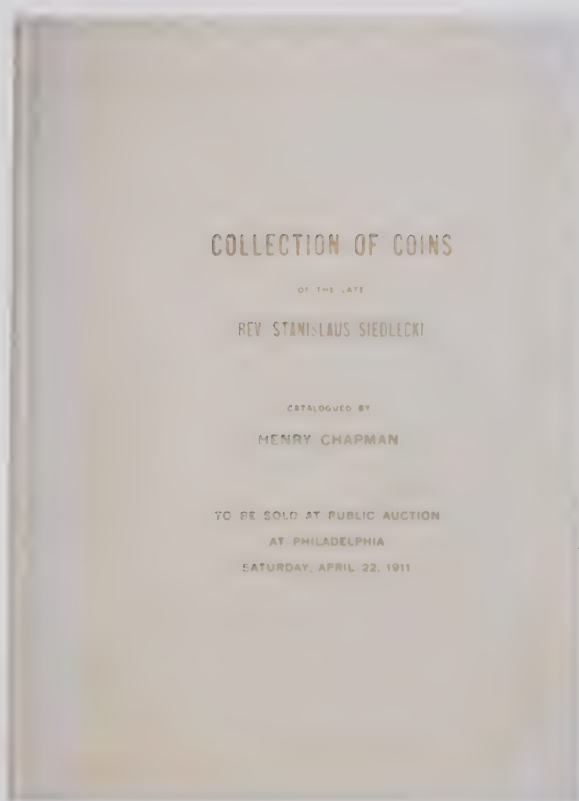
book  
\$2000

28 Chapman, Henry. [BALDWIN]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC., THE PROPERTY OF C. A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia: Messrs. Davis & Harvey, Auctioneers, April 20-21, 1911. v, (1), 147, (1) pages, 1372 lots, 8 very fine photographic plates. Quarto: 30.5 x 24.5 cm. Original white cloth and gilt-printed paper boards, gilt, binding a trifle discolored. Very fine. (300.00)

Clain-Stefanelli 7954. Adams B+: "Superb crowns, multiple crowns. 1883 Hawaiian proof." An outstanding collection of world crowns and multiple thalers, in exceptional condition. The first seven plates mainly depict superb European crowns; the final plate is largely devoted to choice historical medals.

34 \$1500

## Very Fine Siedlecki Sale With Plates



29 Chapman, Henry. [SIEDLECKI]. CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R. O. MONTAMBAULT, J. BONNER, E. M. TURNER. Philadelphia: Messrs. Davis & Harvey, Auctioneers, April 22, 1911. iv, 61, (3), (8) pages, 819 lots, 3 very fine photographic plates, prices realized list laid in. Quarto: 30.5 x 24 cm. Original white cloth and boards, gilt. Very fine. (3,000.00) Adams B+: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1¢." The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, also a \$50 slug, several important United States silver dollars, and other coins. The Siedlecki sale is among the least important plated large format Chapman catalogues in terms of content; perhaps that contributes to its being one of the more difficult to obtain.

34 \$5000

30 Chapman, S. H. [BROWN]. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia: Lippincott, Son & Co., May 30-31, 1911. 94, (2) pages, 1242 lots, 7 very fine photographic plates of coins. Quarto: 31 x 24 cm. Later green cloth, gilt, original gilt-printed front paper cover bound in, portrait plate of S. H. Chapman affixed to back of first plate. Very fine. (1,250.00)

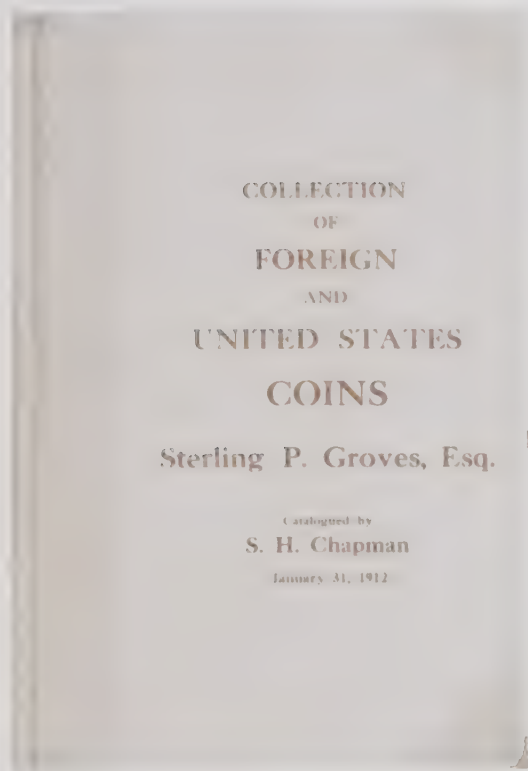
Adams A-: "Fine ancients, English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals." The Brown catalogue is one of the scarcest large format Chapman sales. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins, and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown's large cent collection.

34 \$3000

31 Chapman, S. H. [GROVES]. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT *NEO EBORACUS* AND NEW JERSEY *IMMUNIS COLUMBIA*



1 \$1500



AND A SUPERB QUARTETTE OF CALIFORNIA \$50S. AND A LARGE LIST OF NAPOLEON MEDALS. Philadelphia: Lippincott, Son & Co., Auctioneers, January 31, 1912. 48 pages, 627 + 12 lots, 3 fine photographic plates, priced in red ink. 24 x 16 cm. Original white cloth and boards, gilt. Very fine. (750.00)

Adams B: "Napoleonic medals. NE 12¢. MS 'Liber Natus.' MS NJ. Immune Columbia. \$50 (4). 1873-CC 10¢, arrows." An exceptionally nice example of this major sale of California pioneer gold coins, American colonials, and important European silver coins, a plate of which is devoted to each. A noted Cleveland, Ohio collector, Groves decided to sell his collection upon relocating in California. His gold slugs were a highlight of the sale (both sides of four of them are depicted on the relevant plate).

32 Chapman, Henry. [EARLE]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 25-29, 1912. v, (3), 225, (3), (12) pages, 3875 lots, 39 very fine photographic plates de-

picting coins, prices realized list, partly priced in red ink. Quarto: 30 x 24.5 cm. Later crimson cloth, gilt, binding a bit worn. Near fine. 48 \$2400 (2,000.00)

Adams A+: "One of the great collections: balanced strength in ancients, European and U. S. rarities and high condition." The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Chapman termed it "the finest collection ever offered in this country." Plates I-V depict classic ancient Greek coins of fine style; plates VI-IX illustrate choice Roman and Byzantine portrait coins; plates X-XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX-XXIV depict an astounding array of American colonial, state coins, and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI-XXVIII depict superb United States gold coins; plates XXIX-XXXIII illustrate the remarkably fine series of American silver coins; plates XXXIV-XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities.

33 Chapman, S. H. [SARGENT]. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia: S. T. Freeman & Co., Auctioneers, June 20, 1913. (2), 45, (1) pages, 732 lots, 9 very fine photographic plates, neatly priced in red ink. 23 x 15.5 cm. Original gilt-printed white paper covers, glassine wrappers. Very fine. (2,000.00)

Adams B+: "H. Schaeffer \$5 pattern. RR cents: C-14L, S-53, S-37, VF Jefferson Head, Gem 1809, MS 1823, Proof 1830." An extremely well-preserved example of a truly memorable Chapman sale of United States large cents. Six of the unusually fine, crisp, well-exposed plates depict coppers, which, Chapman averred, "will make the plate catalog a most valuable and important one to the collector of cents." The assemblage was summarized by Chapman as comprising "a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc." Of the remaining three plates, one illustrates rare American gold coins, and the other two depict United States silver dollars, mainly patterns, along with a few rare Massachusetts colonial silver coins.

503 \$2000

20 \$500

&amp;

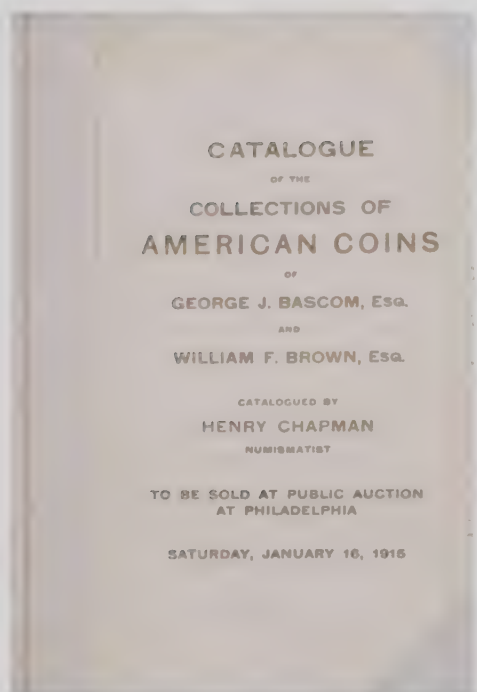
34 Chapman, Henry. [PARSONS]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U. S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 24-27, 1914. iv, (2), 165, (3) pages, 2,756 lots, 13 very fine photographic plates, priced in red ink. Quarto: 30.5 x 24.5 cm. Later white cloth, gilt, bound in original style with the original gilt-printed paper cover mounted on the front, illustration cut from the first plate (lot 2321), illustration cut from the second plate (lot 36), illustration cut from the tenth plate (obverse of lot 1945). Fine, apart from the three missing coin illustrations. (750.00)

Adams A: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U. S. medals." Plates I-VI depict a remarkable array of American colonial coins and Washingtonia; VII & VIII illustrate important United States silver and some gold coins; IX & X depict large cents and half cents; and XI-XIII illustrate choice American historical medals.

### *Very Fine Bascom & Brown Sale With Plates*

501

\$9500



35 Chapman, Henry. [BASCOM & BROWN]. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL COINS FORMED BY GEORGE J. BASCOM, ESQ., NEW YORK CITY, AND THE COLLECTION OF UNITED STATES COINS OF WILLIAM F. BROWN, ESQ., SPRINGFIELD, OHIO. Philadelphia: Messrs. Davis & Harvey, Auctioneers, January 16, 1915. vi, 66, (4) pages, 751 lots. 4 fine photographic plates, prices realized list laid in. 25 x 16.5 cm. Original white cloth and boards, gilt. Very fine. (3,000.00)

Rarely offered. Adams A-: "Betts 383 in pewter. Choice Mass. silver plus many rare colonials. Unique Birch 1¢. RRR Bechtlers. Proof 1852-58 \$1." American colonial coins and other early pieces are depicted on the first three plates; plate three also illustrates several pioneer gold pieces and early United States silver coins; and choice early silver dollars and large cents are depicted on the final plate.

36 Chapman, S. H. [GREGORY]. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia: S. T. Freeman & Sons, Auctioneers, June 19-24, 1916. 199, (1), (16) pages, 3792 lots, 15 fine photographic plates, prices realized list, partly priced. Quarto: 31 x 24.5 cm. Later green cloth, gilt. Fine. (1,000.00)

Adams A: "Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar \$5. Lincoln, Johnson peace medals." A wide-ranging representative collection formed by New York financier Charles Gregory, of whom Chapman wrote: "It seems very natural that a banker, using the moneys of the world, should turn his attention to forming a collection of them." Two plates depict ancient and European gold coins and ten illustrate European silver coins, among them multiple thalers; one plate depicts colonial and United States silver coins; and the final two plates illustrate notable American pioneer gold coins.

BOOK \$650



506 \$3600

37 Chapman, S. H. [HENDERSON]. A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNED BY W. A. HILLIARD, ESQ., SALEM, N. J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J. M. HENDERSON, EX-PRESIDENT, A. N. A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY. Philadelphia: S. T. Freeman & Co., Auctioneers, May 27, 1921. 24 pages, 550 lots, 4 superb photographic plates. Bound with six other Chapman catalogues: February 11, 1880; May 28, 1880; November 19-20, 1880; April 14, 1882; 1914 S. H. Chapman price list; & April 27, 1923. 23.5 x 15.5 cm. Later green cloth, gilt, original gilt-printed paper covers, a little soiled, bound in. Very fine. (5,000.00)

Adams B: "Gem 1804 \$5. Gold proof sets. Proof 1903 Jefferson & McKinley. Choice cents: 1794 varieties. RR proof half cents." One of only a half dozen or so plated copies of the Henderson sale known. In the preface, Chapman wrote: "I have arranged three plates, showing the most important Cents, price \$1, postpaid, which is only the cost of the prints. These prints show absolute definition with the exact preservation of the pieces." Chapman apparently included at the last minute the extra plate of choice half cents, though Adams notes copies as coming with both three and four plates.

34 \$3000

38 Chapman, Henry. [JENKS]. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, December 7-17, 1921. xii, 653, (1) pages, blank leaf, (24) pages, 7302 lots, 42 superb photographic plates of coins and medals, prices realized list. Quarto: 30.5 x 25 cm. Original white cloth, gilt, spine and covers coming loose, internally fine in an easily repairable original binding. (3,000.00)

Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U. S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auctions ever held. John Story Jenks began collecting coins around 1850 and was eighty-two years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years, the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver issues; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities.

39 Chapman, S. H. [BECKWITH]. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia: Davis & Harvey, Auctioneers, April 27, 1923. 23, (1), (2) pages, 124 lots, 7 magnificent photographic plates depicting large cents, prices realized list. 23.5 x 16 cm. Original gilt-printed white paper covers a little worn. Fine/very fine. (1,250.00)

Adams A: "The finest collection of high condition cents of all time. Superb plates." Adams page 83: "the plates in the Beckwith and Hunter Sales, seem actually to possess a life of their own." Chapman states in the preface that the Beckwith "sale of cents is one of the most exquisite in preservation that has ever been offered...He has more specimens with more traces or altogether of the original color of the metal than any set that I have ever seen." A landmark sale.

501 \$1500

HENRY CHAPMAN  
Numismatist

in the days before the 1960s, which reached its  
and it may be that the striving of these colors was  
the year 1960 by some one who didn't place the 6  
in a number of ways that were very rare at a road  
to make sure the 1960 and 1961 restrictions were  
to be off the table. Again, I am not sure and  
and that is the return to the 1960s.



My dear Mr. Smith  
 I have just received your letter of the 14th  
 and am glad to hear from you.  
 I am well and hope this finds you the same.  
 I have been thinking much lately of the  
 future of our country and the  
 progress of our people.  
 I am sure that we are  
 doing well and that  
 the future is bright.  
 I am, dear Mr. Smith,  
 very truly yours,  
 J. M. Smith

[illegible]

12-1-12

Mr. George H. Clapp.

[illegible]

I want to thank you for the beautiful copy you so generously present to me. It will be used always with the most pleasant recollections of our friendly association. I will probably examine it later as I more thoroughly check up with my specimens of the

With kindest regards, I am  
Sincerely yours,



NEWARK ATHLETIC CLUB

Suspect by not going  
 up to your neck with the  
 shape you fit continued of  
 out of it. About 1 this  
 is not it is eating the  
 box notice under the  
 & look at Rx was impressed  
 with it - a lady of the  
 town & remembered you was  
 of another specimen to  
 on call D-1 - you  
 saying the may die on with  
 it occurs - How about  
 Rx - run return with  
 & as from the than (V)



506 6260

40 Chapman, Henry. [NYGREN]. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U. S. POSTAGE AND REVENUE STAMPS, SWEDISH (sic) COINS AND BOOKS FORMED BY THE LATE A. C. NYGREN, SAN FRANCISCO, CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, Auctioneers, April 29, 1924. iv, 43, (1) pages, 605 lots, frontispiece portrait, 5 halftone plates of pioneer gold coins, partly priced in black ink. 23.5 x 15.5 cm. Original gilt-printed white paper covers a little worn at the spine. Fine. (150.00)

Adams B+: "1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." One of the most important sales of pioneer gold coins ever held.

book \$300

41 Chapman, S. Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1926. *Second Edition, First Printing*. 29, (1) pages, blank leaf, 4 fine collotype plates. Quarto. Original blue cloth, spine and upper cover lettered in gilt. Fine. Included are rubbings of two very rare 1794 cents from the J. K. Borcky collection. (200.00)

Inscribed in ink on the front flyleaf: "Mch 16/1927, Walter W. Garrabrant, 36 Franklin Place, Morris Plains, N. J." The number "146" is stamped in red ink at the lower left corner of the title verso. It is generally believed that 200 copies of the second edition were printed, although John Adams suggests that "judging from present availability," 300 copies may have been issued.

4 \$1200

42 Christie, Manson & Woods Ltd. [LORD ST. OSWALD]. CATALOGUE OF ENGLISH, FOREIGN AND IMPORTANT AMERICAN COINS, THE PROPERTY OF MAJOR THE LORD ST. OSWALD, M.C. REMOVED FROM NOSTELL PRIORY, WAKEFIELD, YORKSHIRE. London, October 13, 1964. 28, (2), (2) pages, 177 lots, 4 fine plates, American section, lots 137-166, annotated in ink and pencil, including bidder commissions and names in code, notes on condition, other comments, prices realized, and a number of buyers' names, among them Baldwin, Ostheimer, Merkin, Shapiro, and Spink. Original printed green card covers, spine neatly strengthened. Fine. (350.00)

Norman Stack's annotated copy, with his name in red ink at the top of the front cover. Acquired as mementos of a trip to America at the end of the 18th century, the great importance and superb condition of the run of 1794 large cents and the 1794 and 1795 silver coins (including two mint state 1794 dollars) in this noteworthy sale were not fully appreciated by Christie's at the time. Consequently, the print run was not large and copies of this remarkable catalogue are infrequently available.

- joel

*"The book is at hand. The long expectancy  
brings no disappointment - on the contrary - it  
exceeds in every way the hoped for" — HENRY HINES*

*"We are not satisfied with the result of the photographs that we  
made of your cent, due, we think largely to the smoke in the room"*

43 Clapp, George H. THE UNITED STATES CENTS OF THE YEARS 1798-1799. Sewickley, 1931. 64 pages, 2 fine photographic plates, text annotated in pencil. Quarto: 31 x 24 cm. Original black and blue cloth, gilt, rear hinge neatly strengthened, spine ends a little worn. Fine. (3,500.00)

No. 19 of an entire edition of 135. This handsome volume and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched, and wonderfully illustrated, both eclipsed all previous efforts. The book was dedicated "To Howard R. Newcomb and Henry C. Hines, whose help and encouragement gave inspiration to the task."

2 \$13000

## THE STACK FAMILY LIBRARY

The copy at hand was Henry Hines' personal presentation copy and is accompanied by a treasure trove of correspondence and other materials that document his deep involvement in its development. Included are: a loose set of 1798-1799 photographic plates with Clapp's ink address stamp on the backs; a September 24, 1922 handwritten letter on Biltmore Hotel stationery from George H. Clapp to Henry Hines on "the '97-'98 puzzle" and "some of the '98's that we decided on Friday I had wrongly identified," accompanied by two sheets of his "new scheme"; a two page carbon typescript entitled "A study of 'Rev. H' of Doughty, Cents of 1798," inscribed in ink at the end, "Sent to H. R. Newcomb, 12/7/22"; a four page carbon typescript of a January 27, 1923 letter to Howard R. Newcomb from George Clapp sent by Clapp to Hines covering the same topic in great detail; a two page carbon typescript of a February 4, 1923 letter to Newcomb, again on the "Rev. H" conundrum, noting that "As Mr. Hines has been bothering over the same problem I am sending copies of this and my previous letter to him for his opinion and if we three can agree we will let the rest 'go hang'"; a handwritten January 29, 1923 letter from Clapp to Hines, written on both sides of a sheet of Clapp stationery, reading in part, "Mr. Newcomb and I are now deep in the mysteries of 'Rev. H'"; a handwritten February, 1923 letter from Clapp to Hines, written on both sides of a sheet of Clapp stationery, noting that "I am ready to write a book on 'What I don't know about 1798' and it will be a big one..."; a most interesting July 23, 1930 handwritten letter on both sides of printed Clapp stationery bemoaning delays in completing the book, noting that "the photography has been slow," asking if Hines will part with some cents sent to Clapp for photography (his "Obv. 115, Rev. new...is a disgrace"), and confessing that "I am getting Very Tired of my job"; Hines' carbon copy of a January 4, 1932 letter quoted in part in the above headline and acknowledging "the beautiful copy you so generously present to me"; an April 5, 1932 letter in Hines' barely decipherable scrawl on a 1798 variety, with Clapp's handwritten pencil response on the back; a handwritten note on the back of an envelope, noting the "Cost of plates alone over \$300.00" in the work at hand and observing that "H. C. H." is "reviewing proposed work on 1795-96-97's and 1800"; a handwritten list of "1798 Cents"; photographs of both sides of "H. C. Hines' 1799 Cent, Photographed by Howland Wood, Nov. 1930," including Wood's signed cover letter, asking Hines to bring the coin back to the American Numismatic Society again, since "We are not satisfied with the result of the photographs that we made of your cent, due, we think largely to the smoke in the room."; several newspaper clippings headlined "Pays \$2,500 for Penny And Calls It a Bargain" or something similar (all pertaining to Hines' 1799 cent acquisition), including one in Fraktur titled "18,000 Schilling für einen Groschen" and accompanied by a typewritten translation (in a long article present here Hines notes: "I have attended sales all over this country and in Europe...many rare specimens have been found by collectors in examining family possessions in Europe"); detailed handwritten descriptions of three "1799 Cents- Aug. 3, 1926" (Cornell, Raymond, Hines' specimens) on Newark Athletic Club stationery; rubbings on ten tissue slips of 1798 and 1799 cents with handwritten descriptions, one attached to an interesting 5/10/25 handwritten letter on three pages from Clapp to Hines of 1799 cents and other early dates; enlarged photographs of both sides of a "Fake 1799"; carbon typescript description of a 1799 cent, including a note that "Collectors must be on their guard against altered 1799"; several coin envelopes and a few other bits of ephemera. Also included here is a fascinating body of correspondence pertaining to Henry Hines' acquisition of a 1799 cent in Henry Chapman's March 14-15, 1917 auction sale and the earlier condemnation of another similar specimen. Present are original signed March 17 & 19, 1917 letters from Henry Chapman to Henry Hines, an original signed March 17, 1917 letter from Charles McGirk to Hines, a handwritten signed March 20, 1917 letter to Hines from Hillyer Ryder, a long March 23, 1917 letter handwritten in pencil from Daniel E. Houpt to Hines, and typewritten transcriptions of the relevant portions of fifteen 1912-1917 letters from or to Dr. Chas. E. McGirk and the following correspondents: Ben G. Green, Dr. French, and Henry Chapman. On May 10, 1912, McGirk wrote to Green, questioning the authenticity of an auction lot from Green's May 4, 1912 sale, a "cracked dies" 1799 cent similar to a 1798 McGirk sent for comparison. In a May 13, 1912 letter cited here, McGirk notes that when Judson Brenner bought the coin he sent it to "Chas. Steigerwalt who pronounced it genuine...but upon comparison with your specimen...there can be no doubt it was 1798 altered to 99. Mr. Brenner was so sure of this that he destroyed the coin in my presence this A. M." Portions of ten interesting 1912-1913 letters between McGirk and George P. French on the topic then follow. The transcribed correspondence concludes with March 8, 13, & 15 1917 letters between Henry Chapman and McGirk. In the first, Chapman writes that "In regard to lot 291-1799 cent broken die, I am sending this lot to you so that you may see it. At the same time I am sending you another from the same dies before the break which shows the piece to be perfectly genuine." In the second letter, McGirk reluctantly agrees: "You may be right as to the die variety of this cent...I was able to find the same die broken both sides exactly like 1799 lot 291 in the coins issued in 1798. The [1799] specimen you sent me and the French specimen seem to be exactly alike and I am afraid I will have to give in for the present..." The final missive acknowledges the return of the 1799 cents by Chapman, noting that the sale specimen "sold for \$50.00" and in pencil that "This was bought by H. C. Hines." Chapman's March 17, 1917 letter recaps the controversy and guarantees the authenticity of the coin, writing in part, "As I carefully examined the [1799 cent] in the Houpt collection when cataloguing it, I saw that the piece was perfectly genuine and had no hesitancy it telling Dr. McGirk that he was making a mistake and that I regretted greatly the destruction of the piece by Mr. Brenner, as he had caused a genuine coin of excessive rarity to be



destroyed." In the March 17, 1917 letter to Hines, McGirk backtracks and provides a rather fanciful explanation, perhaps to cover his embarrassment: "The specimen that Chapman sold I saw and am free to confess that it is an exact duplicate of the French specimen from which the cut in the [1911] Numismatist was made. It looks to me as though this 1799 over 98 was made from the dies of the 1798 variety cracked die obv. and rev. and it may be that the striking of these coins was made long after the year 1799 by some one who could change the 8 to a nine and sell a number of cents that were very rare at a good price, along about the time that the 1804 and 1823 restrikes were made." In his March 19, 1917 letter to Hines, Chapman questions McGirk's assertion that the 1799 and 1798 pieces in question are from the same dies. In his March 20, 1917 letter Hillyer Ryder writes "regarding 1798 cent 22D...It is merely a 1798, not a 1799 in any sense, McGirk means to say it is a variety that is sometimes altered (fraudulently - not in the die) because the shape or fullness of the date made it more easily changed to 1799 than other varieties. Perhaps you might get more light from Dr. French who probably has the variety. I am doing very little in coins now...Am worried over the foreign situation. I think the labor situation is by no means settled. Wilson gets his court decision thanks to his having packed the jury." In response to a letter from Hines, Daniel Houpt's March 23, 1917 letter notes that "as to the 1799 ct and as to how I got it is quite a history." Houpt frequently advertised to buy three dollar gold pieces and, as a result, "quite a few came to me that had old cents & other coin." Noting that a 1799 cent in his collection early on had been condemned as a fake, he writes that he was later offered a complete set of cents, 1793-1857, for \$150. "I did not want them as I had a nice set but I bought the 1831 + 1834 + the 1799 from a "Mr. Rosenbaugh" in Philadelphia. "Chapman told me that he had never seen a cent like it." A unique and wonderful assemblage, providing much insight into the activities and researches of large cent movers and shakers in the early twentieth century.

44 Cogan, Edward. AUCTION SALE CATALOGUES. Philadelphia & New York, 1858-1879. Sixty-two catalogues, including two duplicates: Adams/Gengerke Sale Numbers 1, 4, 6, 6, 8, 10, 10-16, 18-20, 22-31, 33, 34, 36-45, & 47-70. (*bound with*) Cogan, Edward. TABLE OF GOLD, SILVER AND COPPER COINS, NOT ISSUED BY THE UNITED STATES MINT. New York: Charles C. Shelley, Steam Book and Job Printer, 1871. (*bound with*) Cogan, George. AUCTION SALE CATALOGUES. New York, 1881-1885. Eleven catalogues, including a duplicate: Adams/Gengerke Sale Numbers 1-4 & 4-10. (*bound with*) AUCTION SALE CATALOGUES. Seven additional sales, attributed to other cataloguers, as follows: January 19-23, 1863 (Bangs: Benjamin Haines); April 27-29, 1865 (Bangs: Levick); May 29-31, 1865 (Bangs: Levick); May 31, 1869 (Bangs) [attributed by Gengerke to Cogan]; November 17-18, 1879 (Anthon Cabinet I); September 23, 1880 (S. H. Morgan); September 28, 1880 (Ed. Frossard). All of the foregoing are bound together in six octavo and one small quarto volume, in generally matching green cloth, black leather spine labels, gilt, with virtually all of the original printed wrappers bound in, all but nine Edward Cogan sales (13, 15, 22, 23, 31, 33, 38, 65, & 66) are handpriced or special priced editions, all the George Cogan sales are handpriced, and all but two of the remaining sales (April 27-29, 1865 & May 31, 1869) are handpriced. Fine. (7,500.00)

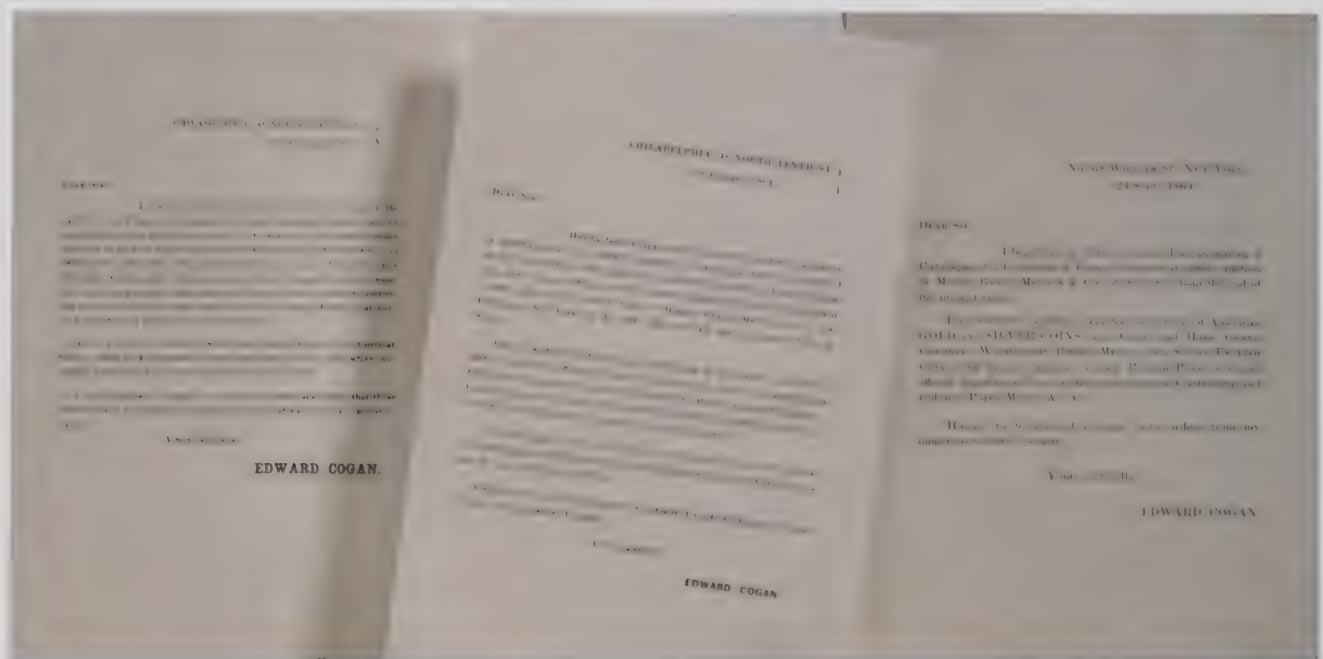
A remarkable assemblage. Adams page 17: "Edward Cogan, our first coin dealer, has been called the father of U. S. coin collecting...The Cogan series of seventy auction catalogs...is important if only because it embodies the deliberate thought of one of our hobby's great pioneers...Taking the Cogan series as a whole, it is strongest in early silver, large cents, half cents and colonials in that approximate order. Also well represented are patterns, of which there are several first appearances, and the coinage of the author's native England." Present here are 85% of Edward's auction catalogues and all of son George's, including three plated sales, two extremely rare early catalogues, and three early pre-sale special interleaved large paper editions. A roster of some of the more interesting, important, and rare catalogues follows: October 28, 1859 PRICED AND NAMED TRIPLER CATALOGUE, one of "25 copies printed for Attinelli ex post facto"; May 21-22, 1860 INTERLEAVED LARGE PAPER CATALOGUE, outer margins trimmed a bit closely; October 18-19, 1860 INTERLEAVED LARGE PAPER CATALOGUE; March 25-26, 1862 INTERLEAVED LARGE PAPER CATALOGUE, *not* with printed prices realized and a different printing from that of the priced interleaved large paper edition, appearing to be unrecorded as such in Attinelli; special priced editions of sales 6 & 11 in regular format; two different printings of the April 27-29, 1865 J. N. T. Levick sale, postponed to May 29-31, 1865 due to the assassination of President Lincoln; June 23-24, 1869 MACKENZIE COLLECTION with original plates (three cropped at outer edge); May 25-27, 1870 JOHN ALLAN SILVER CABINET with original plates; October 25-29, 1875 COLONEL COHEN COLLECTION with original plates, one plate a trifle cropped.

book \$5000

45 Cogan, Edward. PRICED CATALOGUE OF THE COLLECTION OF AMERICAN SILVER AND COPPER COINS; MEDALS, MEDELETS, COLONIAL, EXPERIMENTAL, PATTERN AND WASHINGTON PIECES; ALSO PRESIDENTIAL, AND POLITICAL TOKENS, AND STORE CARDS, WHICH WERE SOLD AT AUCTION, AT THE STORE OF EDWARD COGAN. Philadelphia, March 25-26, 1862. (2), 37, (1) pages, 975 lots, prices realized printed alongside each lot, interleaved. Quarto: 30 x 23.5 cm. Later green cloth, gilt, original printed blue wrappers bound in. Fine. (350.00)

Interleaved Priced Large Paper Edition. Adams B+: "1842 proof set. 1852 gold ring \$1. 1859 pattern \$20. 1786, 1787 Immunis Columbia." Adams page 18: "Eight (Cogan) catalogs, all of which were issued in the 1860's, come in special editions printed on large paper...but all eight are so rare as to be virtually noncollectible. A reasonable guess is that five to ten copies were originally run off."

506  
\$425



### *The First Appearance of the Coin and the Story?*

*"a Disme of 1792, in Silver...the most interesting as well as the rarest Coin, that has yet been offered for sale at public auction ...made from silver sent to the mint by George Washington, for the purpose of having a pattern struck for a Disme"*

Joel has made one

46 Cogan, Edward. SALE ANNOUNCEMENT LETTERS. Philadelphia, 48 North Tenth St., 7th December, 1863; Philadelphia, 48 North Tenth St., 1st January, 1864; & Philadelphia, No. 68 William St., 2d Sept., 1869. Three single printed sheets: 20 x 12.5, 19 x 12.5, & 20.5 x 13.5 cm. Light fold marks. Generally fine. (500.00)

Three rare and interesting bits of *Numismatica Americana*. The December 7, 1863 letter announces the "January next" sale of the J. P. W. Neff collection, noting that "Being an Executorship account, everything *must* be sold..." In the second January 1, 1864 letter, Cogan announces that he intends "offering, on the second evening of the sale, already fixed to take



place...on the 12th, 13th, and 14th inst., a *Disme* of 1792, in *Silver*. This is, without doubt, the most interesting as well as the rarest Coin, that has yet been offered for sale at public auction, from the acknowledged fact that it was made from silver sent to the mint by George Washington, for the purpose of having a pattern struck for a Disme (or Dime), and which, it is said, was submitted to Congress, but not approved of. It is but right to state, that when I purchased it there were several scratches upon it, which have been very carefully removed, and the Coin is now in very excellent condition." Attinelli notes that the January 13 *Addenda* "was sold from manuscript" and that several days later "There were 75 copies printed." Like so many limited Attinelli emissions, examples rarely if ever appear on the market. This addenda is unrecorded in Adams, Gengerke, and the American Numismatic Society *Another Catalogue*, and we do not recall ever having encountered one. Thus, the appearance of the coin and the legend of its origin, may be known only from the newspaper of January 13, 1864 form letter offered here. It should be noted that Du Bois' 1846 *Pledges of History* linked the first president to the minting of silver half dimes, a story repeated by Norton in 1851, Dickson in 1879, and Sumner and Pomeroy in 1880. Incidentally, Attinelli describes the flyer as being "on a sheet about 8 1/2 x 16 1/2 inches (i.e., 21.5 x 41.6 cm)," though the margins of the present example appear to be more than adequate. The final September 2, 1869 letter announces Cogan's upcoming sale on the 27th and 28th of the collection of Alfred B. Taylor.

47 Cogan, Edward. [CAUFFMAN, CLAY, & CHUBBUCK]. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN, ENGLISH & ANCIENT GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF EMIL CAUFFMAN, ESQ., OF PHILADELPHIA. New York: Bangs, Merwin & Co., May 3-4, 1871. (4), 40 pages, 903 lots, 2 mounted fine photographic plates of coins, neatly priced in black ink. (bound with) Strobridge, W. H. & Woodward, W. Elliot. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York: Geo. A. Leavitt & Co., December 5-7, 1871. 97, (1), (8) pages, blank leaf, 1356 lots, 2 fine mounted photographic plates, printed CORRECTED EDITION prices realized list. (bound with) Haseltine, John W. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S. W. CHUBBUCK, OF UTICA, N. Y., AND OTHERS. Philadelphia: Messrs. Thomas Birch & Sons, February 25-28, 1873. 127, (1) pages, 2896 lots, 5 fine photographic plates, mounted on very thick card stock as issued, priced in ink. Also included is a priced example of Cogan's February 27-March 3, 1871 Ex-Governor Packer sale. Contemporary black half calf, gilt, binding somewhat worn, internally fine. (500.00)

Adams B (Cauffman): "1854-66 proof sets, other early proof singles. MS 1811 1¢. MS 1795, 1797 1/2¢." One of the plates depicts choice early large cents and half cents; the other depicts British coins and a few rare American silver coins. Adams A+ (Clay): "RR colonials, some of them fakes. Carolina elephants (3). Rosa Americana pattern (1 of 2). Proof 1820 1¢, other fine copper." One plate depicts New England coinage; the other illustrates colonials, early large cents, etc. Adams A (Chubbuck): "Washington Funeral Medal in gold. NE shilling. 1823 and 1827 25¢." Adams page 48: "The only real rarity of the (Haseltine) series is a plated Chubbuck, of which fifty copies were made." The first plate depicts rare American silver coins; the second comprises illustrations of coins of the Far East; the third features large cents 1793-1832; the fourth depicts European and Latin American medals and two ancient coins; and the fifth illustrates three large European medals and a silver Libertas Americana medal. Three notable early photographically-illustrated American auction sale catalogues.

48 Cohen, Roger S., Jr. AMERICAN HALF CENTS: "THE LITTLE HALF SISTERS" (SECOND EDITION). A REFERENCE BOOK ON THE UNITED STATES HALF CENT COINED FROM 1793 TO 1837. Arlington: Published by Wigglesworth & Ghatt Co., January 1982. *Second Edition, First Printing*. (2), xxii, 131, (1) pages, halftone half cent enlargements throughout. Quarto: 28.5 x 22.5 cm. Original brown pebble-grained full morocco, upper cover paneled and lettered in gilt, spine ruled and lettered in gilt, decorative red endsheets and headbands. Near new. (1,500.00)

Deluxe Leatherbound Edition. Inscribed in ink at head of title: "2/25/82, To Norman Stack, Many Thanks. Roger S. Cohen, Jr." NORMAN C. STACK is stamped in gilt at the base of the upper cover. Only the second such example we have ever encountered of an edition reportedly limited to 20 or 25 copies, not all of which were distributed.

## Memories of Book Stacks and the Stack's Books

Francis D. Campbell

Although the name Stack's is primarily associated with coin sales held during the firm's seventy-four year history, my own interaction with the firm, in the years during which I held the position of Assistant and later Head Librarian at the American Numismatic Society, was naturally enough, brought about by matters pertaining to numismatic literature. As you might judge from the scope and quality of the items being offered for sale in this catalogue, the Stack library was more than adequate to meet the needs of those family members and other numismatic experts who were with the firm over the years. In fact, their library was so good, you might ask, why they would ever need to consult with another library. Nevertheless, there were occasions when the ANS Library served as a back-up resource for the firm, whether it had to do with checking the price realized in some ancient auction, a buyer's name, or some other detail. As librarian of the Society, it was not long before I realized that the catalogs of the many sales in the long series of auctions issued by the firm had become important reference sources in their own right, cited often in the literature due to the significance of the collections being sold. Names such as Proskey, DuPont, Lee (Eliasberg), Holmes, Miles, Hawn, and Ford, are but a few of the owners whose collections were catalogued and sold at the Stack firm.

However, the Stack contribution to the literature of numismatics was not limited to the catalogs which they prepared. Founders, Joseph B. Stack and Morton M. Stack published volume I of the *Numismatic Review* in 1943. This scholarly journal, edited by Thomas Ollive Mabbott, saw important contributions from Agnes Baldwin Brett, Earle Caley, Harold Mattingly, C.H.V. Sutherland, Alfred R. Bellinger, and Thomas O. Mabbott himself. The final volume, (i.e., Volume IV, 1947) was published in 1948. In 1955, Coin Galleries, a subsidiary of Stack's, issued a fixed price list, which listed Vladimir Clain-Stefanelli as manager. One year later, Clain-Stefanelli was to become Curator of the Smithsonian Institution's Division of Numismatics. The price list gradually came to include short introductory bibliographical guides, brief articles, and excerpts taken from numismatic periodicals. Issue 16, included an article by James C. Risk, entitled "Cavalry of St. George." Not long after the appearance of this article, the Coin Galleries fixed price list evolved into the "Coin Galleries Numismatic Review and Fixed Price List," with James C. Risk as editor and contributor. Other contributors soon joined the ranks. Harry M. Severin, Dr. Charles Schwarzenberg, Randolph Zander, Raphael E. Solomon, and J. Eric Engstrom, were but a few. Risk contributed regularly to the *Review*, writing primarily about decorations and orders, a subject on which he was a noted authority. Later in life, Risk was awarded Commander (Honorary) of the Royal Victorian Order (C.V.O.) for his work cataloging the insignia of the orders and decorations in the Queen of England's private collection. While Risk signed all of his articles, his editorial contributions were followed most often by the word Editor. It was these editorial comments that lent a distinct flavor to the publication. Risk had a great sense of humor, whether he was harpooning the misuse of coin grading terminology (e.g., "extremely unique," or "twice as unique") or the 22 most likely misspellings of the word Numismatics (e.g., "Pneumismatics"). The *Review* appeared without interruption until issue number 2, 1972. After a five-year hiatus, a New Series appeared in 1977, lasting until 1979. As editor Risk put it, "The [original] publication was not so much dropped as quietly put to sleep."

Over the years, Stack's published a number of works, some of which became, and still remain, standard references on the topics addressed. In 1944, there was Howard R. Newcomb's *United States*



*Copper Cents, 1816-1857*, followed in 1947 by Harold Mattingly's *The Man in the Roman Street*, which included an introduction by Thomas O. Mabbott. In 1953, *Japanese Coinage*, by Norman Jacobs and Cornelius C. Vermeule, III, appeared. Vermeule, who passed away just over a year ago, joined the ANS Council in 1958 and later became Curator of Classical Antiquities at the Museum of Fine Arts in Boston. Why a work on Japanese coins from a Classical scholar? Vermeule had an interest in coins since childhood and learned Japanese while serving in the army. In 1958, what was to become another standard reference, Harry M. Severin's *Gold and Platinum Coinage of Imperial Russia from 1701 to 1911*, appeared. I can assure you, the books mentioned above saw frequent use, both by visitors to the ANS Library and by the ANS staff in answering public inquiries. However, there was one Stack publication that this working librarian found especially useful. It was Elvira Clain-Stefanelli's *Select Numismatic Bibliography*, published in 1965. This work was always kept within easy reach in my office and, although I had at my disposal perhaps the best numismatic library in the world and an excellent card catalog, this one-volume "Select" bibliography was of inestimable value in allowing me to isolate quickly the most important works on a given numismatic topic. Elvira Clain-Stefanelli had joined her husband in 1957 at the Smithsonian where they served as Curator and Associate Curator for most of their careers into the 1980s.

Along with the publications generated by the Stack firm, the ANS and the numismatic community in general have benefited from the Stack family's acts of generosity. These included their sponsorship of the annual Stack Memorial Lecture at the Society over the past thirty-five years, and numerous gifts of numismatic objects and literature. In 1992, I had the pleasure of accepting a significant donation from Harvey, Lawrence, and the late Norman Stack. The gift consisted of photocopies of the personal papers of Charles E. Barber, Chief Engraver of the Mint, who is perhaps best known for his designs of the so-called "Liberty Head" coinage. Now housed in the Library's Rare Book Room, the Barber papers provide an extraordinary record of the Mint's operations at the turn of the century.

I would be remiss if I left the impression that it was only the catalogs, books, and library donations that provide fond memories of Stack's over the years. Stack's was also a hub of sorts. Collectors would come from all parts to visit its showrooms and then take the opportunity to visit the American Numismatic Society, at that time in upper Manhattan. When Harry W. Bass came to New York he usually took a room at the Salisbury Hotel, which occupied the same building as Stack's. I remember a few occasions when Harry and I met at the hotel to discuss Library computerization, after which we paid a visit to Stack's, where Harry would usually examine a coin or two. Being a New Yorker myself, Stack's was just a subway ride away and, as such, I had the chance to occasionally visit their offices. Harvey and Larry Stack would always extend a welcome as did those on the staff with whom I had the most frequent telephone contact, namely David Alexander, John Burnham, and Vicken Yegparian. For the coin collector in a "New York state of mind," it's a natural visit. Once there, you are just a short distance from Carnegie Hall, Columbus Circle, and Central Park, not to mention the Carnegie Delicatessen, and, one of my favorites, Colony Records, where you could search for copies of old phonograph recordings. So, to the Stacks I say, thanks for the memories, both numismatic and non-numismatic.

FRANCIS (FRANK) D. CAMPBELL  
FORMER ANS LIBRARIAN

Irvington, New York, October 14, 2009

## *The Stack Family's Bound Set of Coin Galleries Publications*

49 Coin Galleries. AUCTION SALES AND FIXED PRICE LISTS. New York, 1954-1959. Various fixed price lists and twelve mail auction sale catalogues, bound in five volumes. Gengerke Sale Numbers: 1-12. Six catalogues with printed prices realized lists. Octavo and small quarto. Generally matching green cloth, gilt, original printed paper or card covers bound in throughout. Very fine. (also) Coin Galleries. NUMISMATIC REVIEW AND AUCTION SALES. VOLUMES I-43. New York, 1960-2007. Forty-three volumes complete, bound in forty-two. Included here are complete sets of *Numismatic Review and Fixed Price List, Volumes I-XIII*, 1960-1972 and *Numismatic Review and Coin Galleries Fixed Price List New Series, Volumes I-II*, 1977-1979; and *A Special Fixed Price List*, Spring 1981. Also present are one hundred forty-two mail auction sale catalogues. Gengerke Sale Numbers: 13-85; Moulton Sale Numbers 86-127; and twenty-seven subsequent catalogues. All but one or two catalogues include original printed prices realized lists. Various formats. Neatly bound in matching green cloth, black spine labels, gilt, original printed paper or card covers bound in throughout. Early spines a trifle worn and sunned. Generally very fine. (5,000.00)

34  
\$25,000  
A complete set of Coin Galleries' publications, including the firm's December 15, 1959 "Informal Mail Bid Sale," a duplicated typescript of five stapled sheets, of which only a handful of examples appear to have survived. Despite several numbering anomalies, the fixed price lists appear to be complete. In July of 1953, Stack's moved from 46th Street to 123 West 57th Street, "the new hub of retail business in midtown New York City." Three summers later, Coin Galleries moved from nearby 41 West 57th Street to second story offices above the parent firm. From early on and over the next half century, Coin Galleries attracted a first-rate staff, including the likes of Vladimir and Eliza Elvira Clain-Stefanelli, James Risk, John Burnham, Jan Eric Blamberg, and so many others, including early staff members and consultants such as Fred Knobloch, Edward May, Hans Holzer, Hans M. F. Schulman, Henry Grunthal, Cornelius Vermeule, Dr. William H. Sheldon, John J. Ford, Jr., Homer Downing, George Weyr, and Stack's principals. In more recent years, a team of extremely talented full-time cataloguers, along with Stack's staff, have produced an ever-growing body of auction sales. It would be a mistake to relegate these catalogues to second-tier status. While it is true that most of the many great collections handled over the years by the firm have appeared in the pages of Stack's auction catalogues, many important specialized collections and individual pieces, especially esoteric ones, have graced the pages of the Coin Galleries catalogues offered here, particularly in more recent times and especially in the field of American numismatics. The 1960s and 1970s continuation of the firm's prestigious World War II era *Numismatic Review*—albeit more in the form of a house organ than a scholarly journal—is also worthy of mention. The many tens of thousands of ancient and foreign coins and medals offered for sale during this period, often illustrated on the plates accompanying most issues, remain a notable research source. And then there are critical book reviews, commentary, and many worthy articles and tidbits contributed by numismatic notables such as Dr. Charles Schwarzenburg, Harry Severin, James Risk, George Weyr, Dr. Robert Obojski, Randolph Zander, R. C. Willey, J. Eric Engstrom, and others. *Numismatic Review* also featured, among several other articles on American numismatics, a lengthy, most informative and interesting illustrated 1962 article by D. F. Spink and J. C. Risk entitled "New Facts About an Old American Coin — The 1804 Dollar." This was followed up in 1970 by extensive and provocative "Further Thoughts About the 1804 Class I Dollar and Proof Eagle" by James Risk. Little known today, both of these articles are required reading for those seriously interested in the topic. Summing it all up, while it may have once been fashionable to casually dismiss the Coin Galleries *œuvre*, scholars, collectors, and dealers seriously interested in almost any aspect of numismatics, do so to their own detriment (*vide* lot 135).

50 Coleman, Richard T., Jr. MONOGRAPH OF SECOND STRIKE PROOF HALF CENTS. Crosby, Texas: Published by the Author, August 7, 1999. vi, 30 duplicated 8.5 x 11 inch typescript leaves on textured cream stock, 41 photographs, 4 x 6 inches, of coin enlargements (approximately 3 inch to 3.75 inch diameters) depicting 22 obverses and 21 obverses of 1831-1852 half cents, mounted on sheets of yellow card stock. Text and plates within Avery Clear Sheet Protectors, housed in an attractive maroon leatherette Avery Dennison three-ring binder, decorated in gilt with a printed spine label. Near new. (500.00)

Special Edition. Copy No. 8. Included is a 4 October 1999 letter from the author to the Stack Family, reading: "Hope you enjoy perusing the 'Monograph'. Thanks again to Larry for sharing the Showers and Brobston catalogues during the early



47 \$350

stages of my work." In the introduction on page iv, Coleman writes that "At this time, I am unable to publish my complete work due to possible copywrite (sic) infringement problems. I have decided to publish this monograph now as an aid to both collectors and catalogers." Also included here is an additional loose page iv correcting the spelling error.

## Walter W. Garrabrant's "Nova Constellatio" Crosby

~~interest~~

SOB \$1600

51 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens with original tissue guards. Quarto: 30.5 x 24.5 cm. Original black half morocco, grained black cloth sides ruled in gilt, five raised spine bands ruled in gilt on either side, second and fourth spine panels lettered in gilt, marbled endsheets, Nova Constellatio "Mark" impressed in gilt on upper cover, speckled page edges, very minor waterstaining on bottom inner corner of early contents, binding extremities a bit worn, contents coming loose. Worthy of restoration. (2,000.00) Ex Walter W. Garrabrant, with his name, address, and 1913 date written in ink on the second front flyleaf. Grierson page 218. Sigler 603. Arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." – Eric P. Newman. The copy at hand is especially desirable, being one of a very small number of copies specially bound by the author with a gilt impression of his favorite coin, the Nova Constellatio "Mark," stamped on the front cover.

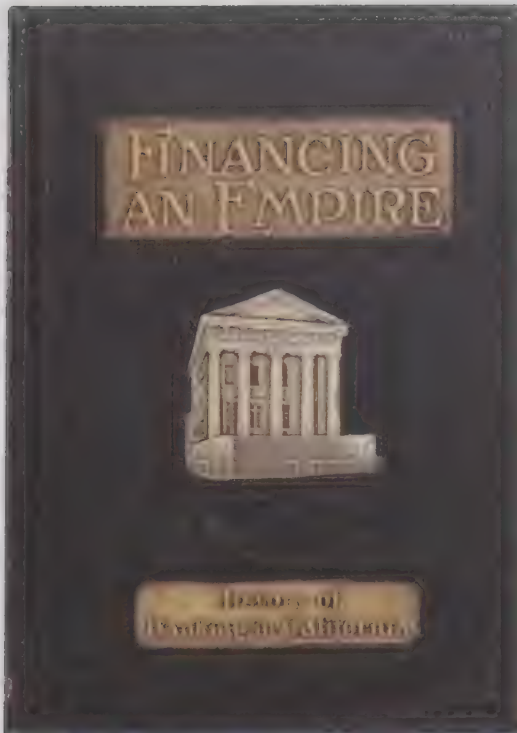
back \$1800

52 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Estes & Lauriat, 1878. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens. Quarto: 30 x 24 cm. Original brown half morocco, spine decorated and lettered in gilt, marbled endsheets and page edges, extremities a bit worn. Near Fine. (1,250.00) The rare 1878 edition, estimated by Eric Newman to have comprised ten percent or less of the entire printing (i.e., thirty-five copies or less).

SS \$375

reprinted from AJN "w/ some additions"

53 Crosby, Sylvester Sage. THE UNITED STATES COINAGE OF 1793.--CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT. Boston: Published by the Author, Reprinted from The American Journal of Numismatics, with Some Additions, 1897. 36 pages, 3 tinted halftone plates of coins, occasional annotations, mainly in pencil. Small quarto: 25 x 20.5 cm. Black full morocco, upper cover decoratively paneled and lettered in gilt, red page edges, extremities a trifle rubbed. Fine. (250.00) A handsome example of the second edition of this key monograph written by Crosby in collaboration with J. N. T. Levick. It first appeared in the April 1869 issue of the *American Journal of Numismatics*. In a series of four AJN articles appearing in 1896 and 1897, Crosby presented the results of his research in the intervening quarter century. Later in 1897, this edition of 200 copies, reprinted with additions, was separately issued. Sheldon thought highly of the work, noting: "Crosby's book was so accurate and complete that in the half century since its publication no further varieties of 1793 have been found."



54 Cross, Ira B. *FINANCING AN EMPIRE: HISTORY OF BANKING IN CALIFORNIA. VOLUMES I-IV.* Chicago—San Francisco—Los Angeles: The S. J. Clarke Publishing Co., 1927. Four volumes. xii, 7-526; (2), 527-1002; 531, (1); 448 pages, fine intaglio frontispiece portrait of the author, numerous illustrations, including portraits, throughout. Quarto. Original richly embossed brown cloth, stamped in blind, gold and white, top page edges gilt, occasional pencil annotations in first volume. Fine set. (500.00)

Deluxe Hardbound Edition. Clain-Stefanelli 1428. An important, seldom-offered, standard work incorporating "the history of every bank established in the state from the days of the gold rush to the close of 1926." A valuable illustrated chapter on "Private and Foreign Coinage in California" is included in the first volume, and a subsequent chapter is entitled "California and Paper Money." In addition to purely numismatic information, this impressive work includes much valuable information on the firms emitting coins and paper currency, and the economic circumstances which led to the various issues. Cross wrote the first two volumes "which are concerned with small as well as with large banks and with unimportant as well as with important individuals." He "sketched the biographies of only those financiers who have passed from the scenes. The Biographies of many bankers who are still active in their chosen profession appear in volumes III and IV."

506

\$550

# 134272  
interior  
\$300.25

55 Curtis, John K. *TO NUMISMATISTS IN PARTICULAR! AND TO EVERYBODY IN GENERAL! THE GREATEST CHANCE EVER OFFERED TO OBTAIN RARE AND VALUABLE COINS AND MEDALS, AT THE VERY LOW SUM OF ONE DOLLAR EACH.* New York: James Huggins, Printer, (1861). 23.5 x 15 cm/9.25 x 6 inches. A tall, wide example. Single sheet, printed on one side, just a trifle foxed. Fine. (500.00)

Ex J. N. T. Levick, found in the specially-printed personal copy of his famous 1865 coin sale (*vide* lot 99). Attinelli page 87: "(A lottery scheme) describing coins. Printed on a single sheet, about 6x9 inches." Curtis laments "the present dull state of trade" and "intends selling off his ENTIRE valuable collection of rare and fine American and Foreign Coins and Medals, in Gold, Silver, Copper and Bronze, at the unprecedented low price of One Dollar each, indiscriminately..." Valued from 1¢ to \$75.00, the coins and medals were to be packed and sealed in unmarked boxes, and Curtis promised "on the 11th day of February, 1861, to dispose of them, in the above manner, until all are sold." After describing many of the highlights (for example "American Dollars, from 1795 to 1860, including 1836, 1838, 1852 and 1858 Proofs, but no 1804"), Curtis concludes: "The above is no humbug, but a real Bona Fide Sale to dispose of his very rare and valuable stock." Quite rare; only the second example we recall ever having encountered.

#60  
\$425.

56 Davis, Andrew McFarland. *CURRENCY AND BANKING IN THE PROVINCE OF THE MASSACHUSETTS-BAY. PART I-CURRENCY. PART II: BANKING.* New York: American Economic Association, 1901. Two volumes. x, (2), 473, (1); (2), ix, (1), 332 pages, frontispieces, 35 plates, the majority depicting paper currency. Original matching brown cloth, gilt, spine ends a little worn. Generally fine. (300.00) Sigler 643. Newman page 196. McKerchar 2058. A detailed history of the coinage, paper currency, and banking of the Province of the Massachusetts Bay. Also included are chapters on the currency emissions of the neighboring governments of New Hampshire, Rhode Island, and Connecticut.

57 Davis, Andrew McFarland. *COLONIAL CURRENCY REPRINTS, 1682-1751, WITH AN INTRODUCTION AND NOTES. VOLS. I-IV.* Boston: Published by the Prince Society, 1910-1911. *First Collected Edition.*



45 \$600

Four volumes complete. xx, 471, (1); xii, 470; xix, (3), 496; xvi, 503, (1) pages, series titles printed in two colors, fine frontispiece portrait of John Colman, 57 facsimile plates. Small square quarto. Attractively bound in matching red cloth, black leather spine labels, gilt. Fine set. (400.00)  
Clain-Stefanelli 13293. Sigler 642. McKerchar 2057. Newman page 196. A remarkable collection of fifty-eight early tracts comprising an indispensable source of information to those interested in the early numismatic, financial and economic history of colonial America. In this and earlier works, Davis provides numismatic and economic historians a great wealth of original source data unavailable outside the great historical institutions of New England. The author (1833-1920), devoted the latter half of his life to research in the field of American colonial history, especially the history of currency and banking experiments in the colony of Massachusetts. He performed a useful and lasting service in editing reprints of pamphlets which appeared in the early eighteenth century in Massachusetts in connection with the currency controversy and *Colonial Currency Reprints* was the capstone of his career. Only 250 sets were issued.

58 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1859. *First Edition*. x, (11)-256 pages, handsome lithographic portrait of the author, frontispiece of the Libertas Americana medal, text illustrations, 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Quarto. Later maroon cloth, gilt, extremities a trifle worn. Near fine. (also) Mint of the United States. LIST OF MEDAL DIES OF A PUBLIC CHARACTER, IN THE MINT OF THE UNITED STATES, FROM WHICH BRONZE MEDALS WILL BE STRUCK, AT THE ANNEXED RATES, TO SOCIETIES AND INDIVIDUALS WHO MAY APPLY FOR SAME. PAYMENT TO BE MADE IN GOLD COINS. Philadelphia, November, 1861. Broadsheet: 25.5 x 20.5 cm. Pasted to a blank leaf near the end of the preceding volume. Near fine. ~~501~~ \$700 (350.00)

Breen *Encyclopedia* page 680: "A pioneering effort to cover the same material as this Encyclopedia, before the necessary comparison methods were developed." Clain-Stefanelli's appraisal is less flattering: "Many misinformations." While both are correct, this landmark work remains a remarkable achievement. Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. The flyer also present here comprises a rare early compilation of sixty-five American medals available for sale at the Philadelphia Mint, priced from 25¢ to \$3.00. The requirement of payment in gold coins by a government entity seems more than a little disingenuous given Congress's July 1861 authorization of paper currency due to the drastic changes in the economy wrought by the nascent Civil War.

59 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1865. *Third Edition*. 271, (1) pages, handsome lithographic portrait of the author printed in two colors, frontispiece of the Libertas Americana medal, text illustrations, 20 attractive lithographic plates of coins and currency printed in colors and metallic tints. Quarto. Original blindstamped brown cloth, gilt, with gilt impressions of the 1849 twenty dollar gold coin on the upper cover and publisher's imprint at base of spine, binding somewhat worn but restorable. — ~~torn, not desirable~~ (250.00)  
Book label of Daniel Kaine affixed to front pastedown. The last and best edition of the first work covering the entire range of American numismatics. Dickeson was by nature a popularizer and showman. He toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His lecture was enhanced by a painting, 348 feet long and over seven feet high, entitled *Monumental Grandeur of the Mississippi Valley*. It was meant to be rolled up on two poles, then unrolled like a film strip to reveal various historical and archeological scenes pertinent to the lecture. His *Numismatic(al) Manual* (the *al* was dropped after the first edition), while not so spectacular, was clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Dickeson was numismatically well-connected. Also a Philadelphia landlord, he rented office space to Enenezer Locke Mason, and frequently consigned coins in Mason and other Birch & Son's sales of the late 1860s and early 1870s.

this is better than that in 58.

47 \$450

60 Duyckinck, Evert A. & Chappel, Alonzo. LIVES AND PORTRAITS OF THE PRESIDENTS OF THE UNITED STATES, FROM WASHINGTON TO ARTHUR. THE BIOGRAPHIES...AND THE PORTRAITS... New York: Henry J. Johnson, Publisher, 1881. 280 pages, added engraved title, superb steel-engraved plates of the Presidents, historical scenes, etc., and reproductions of the Constitution, facsimiles of the original Declaration of Independence and names of the Signers, etc. Quarto: 27.5 x 22.5 cm. Original dark brown half morocco and pebbled cloth, upper cover and spine decorated and lettered in gilt, marbled endsheets, extremities a bit worn but binding sound, internally fine. (350.00)  
A handsome volume featuring Presidential biographies accompanied by finely engraved portraits of their likenesses, important scenes in their lives, etc. Scarce.

## A Very Fine Set of The Elder Monthly

501  
\$4000

61 Elder, Thomas L., Editor. THE ELDER MONTHLY/THE ELDER MAGAZINE. VOLUMES I & II. New York, March, 1906–March, 1908. Two volumes complete; twenty-three issues, as published in nineteen. *Volume I*, Nos. 1-11: [2], 17, (3), [2] (unnumbered supplementary plate of the proposed ANS building tipped in as a frontispiece); [2], 20, (4), [2]; [2], 18, (2), [2]; [2], 18, (2), [2]; 18, (2); 16, (2), [2]; 24, (2), [2]; 22, [2]; 17, (1), [2]; 19, (3), [2]; 23, (3), [2] pages, illustrated. *Volume II*, Nos. 1-12: 27, (3), [2]; 19, (3), [2]; 15, (3), [2]; 34 (mis-numbered 26), [2]\*; 28, (2), [2], (frontispiece portrait plate of Theodore Roosevelt facing title not included in pagination)\*; 30, (4), [2]\*; 20, (2), [2]\*; 20, (2), [2] pages (numbering erratic), illustrated. The numerals in brackets enumerate the front and/or back covers of those issues where they are not specifically included by Elder in his pagination; asterisks indicate the four double issues. 26 x 18 cm. Early twentieth century maroon cloth, gilt, spine ends a trifle rubbed, original gilt-printed card covers or printed paper covers bound in throughout, occasional pencil corrections in the text, hinges neatly strengthened. Very fine set. (2,000.00)

Seldom offered complete with all of the original covers present. A chatty, most interesting publication, providing considerable insight into its irrepressible editor. In addition to Elder's many commentaries, the issues feature a number of interesting articles (many authored by Edgar Adams), notes on upcoming Elder sales, auction reports, proceedings of various numismatic societies in the United States and Canada, biographies of famous collectors including James Manning, William Dunham, George Earle, and others. Elder's cantankerous nature occasionally cannot be restrained. Writing of J. C. Lighthouse, a "Historical Coin Collector" who "for reasons known only to himself returned, in a great huff, 44 lots secured by him at his bids," Elder notes: "It will be the aim of this publication to assist in ridding the field of one or two cranks and freaks whose consummate delight seems to consist in annoying the numismatic fraternity." Referring to Pinkerton, Deitrick, Ehlers and McGrath, "Historical Coin Collectors" all, "The editor makes no distinction between the thief and the man who will not pay his honest debts, both should be serving time in state's prison." In the June-July, 1907 issue, Elder reprints a letter from "A Reader," headed "Where is Geoffrey" and reading in part: "Have any of your readers seen or heard of Geoffrey 'Charlatan' [Charlton Adams], member R. N. S., etc., etc.? he who formerly held a 'suite' in the famous 'Scrapiron.'" Elder could also be eloquent in praise of those he considered beneficial to the hobby. Of J. N. T.



Levick, he wrote in the May, 1906 issue: "If the question ever arises as to who is the youngest coin collector in this country, we would beg to be consulted, as we think a thorough canvass of the field will result in a unanimous vote for our friend J. N. T. Levick, of this city. As with the smiling maiden, the question of age is to Mr. Levick a sensitive subject, but it was some time in 1852 that he began to get the interesting little discs together. Known from the early days of his collecting as a numismatist of prominence, he afterwards came into possession of a collection of cards and tokens numbering fully 20,000 specimens—the largest assemblage extant. By hard squeezing Mr. Woodward managed to squeeze the collection into about 3,000 lots and sold them over twenty years ago. An important point which we wish to make is that numismatics can hold a man in his later years—yes, can enthuse him with the fire of the raw recruit. Mr. Levick may be found at every sale, minutely examining the pieces, making careful pencil notations in his catalogue, buying whenever anything suiting his taste is offered, and pricing his catalogue with the precision of clockwork. We doff our hats to J. N. T. Levick, the 'youngest' coin collector in America."

*book \$1200*

62 Elder, Thomas L. [WILSON]. CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY. New York: Daniel R. Kennedy, Auctioneer, October 5–7, 1908. 72, (8) pages, 1409 lots, 28 fine photographic plates. 23.5 x 16.5 cm. Black cloth, gilt, original gilt-printed tan card covers bound in. Very fine. (650.00)

Adams A+: "Gold proof sets, 1863-1905. Superb silver: 1838-D 50¢, 1827 25¢, MS 1802 5¢ & MS 1805 5¢. Magnificent cents: MS 1804, 1806, 1808 & 1824 plus gem 1793 wreath. Templeton Reid \$2.50. Rarest Bechtler. Sommer six pence. Oriental." A truly notable sale of American coins, especially important for large cents. At the head of that section, Elder terms it "THE FINEST COLLECTION EVER SOLD AT AUCTION" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface are devoted to the private gold collection, "one of the best that has ever been offered." Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold rarities.

*Possibly the Photographer's Copy book \$5500*

63 Elder, Thomas L. [MOUGEY]. CATALOGUE OF THE FORTY-THIRD PUBLIC SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE PETER MOUGEY, ESQR. OF CINCINNATI, OHIO. New York: Daniel R. Kennedy, Auctioneer, September 1-3, 1910. 92, (4) pages, 1626 lots, 42 very fine photographic plates, priced throughout in black ink. 21.5 x 16 cm. Period green cloth, gilt, green floral-patterned endsheets. Generally fine. (2,500.00)

Inscribed in pencil at head of title: "E H Adams, Green Cloth." This appears to be an instruction to the binder and, combined with the patterned endsheets found in many copies of Adams' 1913 work on patterns, suggests that the volume at hand was his personal copy. Adams A+: "Superb cents: gem 1793 Cap, Wreath; finest knowns in abundance. Choice half cents: red 1802/00. MS 1796 50¢ (2). MS 1873-CC 50¢. VF 1802 5¢. 1797 \$5 (2). 1819, 1821 \$5. 1873 \$3. MS 1796 \$2.50. 1834 \$2.50 with motto. Mint sets. Gold proof sets. 1785 Confederatio 1¢." A most important sale catalogue; rarely offered. It is especially noteworthy for Mougey's outstanding collection of nearly 300 superb large cents, of which over 200 are depicted on the first twenty plates. The remainder of the plates depict rare colonial and American coins from half cents to double eagles. When the collection was sold, it was the property of William H. Woodin who had removed some of the gold rarities and silver dollars beforehand for his own collection. The remainder of the silver coins and choice large cents and half cents, however, were offered intact. The plates were prepared by Edgar Adams and fifty illustrated copies were supposedly issued but, like so many other photographically illustrated sale catalogues of the period, the majority seem to have vanished into the ether. Only five or six have come up for sale in the past quarter century or more. Elder termed Mougey a "numismatic seer," noting in the foreword to the catalogue that "He prized only those coins which were beautifully preserved, only the ones which turn out to be the most valuable today...His coins came from notable sales, including the Mickley, Winsor, Bushnell, Parmelee, Frothingham, Cleneay, Maris, and others...In point of general fine preservation of the pieces, such a coin collection has never been offered either privately or publicly in America..."

THE STACK FAMILY LIBRARY

64 Elder, Thomas L. [MILLER]. IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U. S. CENTS AND HALF CENTS, IN THE FINEST CONDITION OBTAINABLE; CHOICE AND RARE U. S. SILVER AND GOLD COINS; VERY RARE U. S. PATTERN CENTS, ETC. PROOF 1880 STELLA IN GOLD; FINE ANCIENT GOLD; UNITED STATES GOLD PROOF SETS; WAR MEDALS; CHOICE FOREIGN THALERS, ETC. ABOUT 1100 LOTS. New York: Elder Auction Rooms, April 13-14, 1917. 48 pages, 1082 lots, 4 superb plates depicting large cents and a few half cents, prices realized list tipped in. Small quarto: 25.5 x 21 cm (text and prices realized list in octavo format as issued). Original green cloth, upper front cover lettered in gilt. Near fine/fine. (1,250.00)

Adams A: "Gem 1796, 1798 10¢. 1792 5¢. MS 1858 10¢. Choice patterns. 1861-D \$1 gold. MS 1873-CC \$1. Gold Trafalgar medal. 1880 \$4. Landmark large cents: MS examples of almost every date, plus RR varieties. Near complete half cents: Proof 1796." One of the truly great large cent sales, very rarely encountered with plates. In his introduction, Elder wrote: "The collection of Mr. Henry Miller, one of our best numismatists, is a fitting memorial to his patience, study and skill... For number, variety and condition this offering of cents and half cents even surpasses the noted Mougey sale... The collection of all dates of Cents and half cents is remarkably complete, with hundreds of sub-varieties, while the sets of 1794 and 1796 cents rank among the finest and most complete in the land."

65 Elder, Thomas L. [MILLER]. CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ. New York: Daniel R. Kennedy, Auctioneer, May 26-29, 1920. 154, (6) pages, 2212 lots, 28 superb photographic plates on original cloth hinges, priced in red ink. Small quarto: 25.5 x 21.5. Original black cloth, upper cover lettered in gilt, skillfully rebaked with the original spine laid-on, new gray endsheets. Fine/very fine. (1,500.00)

Adams A+: "Superb English, especially early. Solid Roman. Magnificent colonials: Sommer shilling and 6d, NE shilling, Washington 50¢. Carolina Lords Proprietors, and definitive Connecticut cents. A few books." A magnificent collection of early English coins, Roman silver coins, Connecticut coppers and other important American colonial coins. The first eight plates depict British coins from Celtic times to Queen Victoria, including several Roman Republican coins; the ninth through twenty-second plate illustrates a wide variety of ancient Roman coins, along with a few Byzantine pieces and several coins of Roman Egypt; and the final six plates are devoted to American colonial coins.

66 Elder, Thomas L. [LAWRENCE]. CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS. GREEK, ROMAN, SYRIAN, EGYPTIAN AND BYZANTINE GOLD AND SILVER; FINE GREEK AND ROMAN BRONZE COINS, OVER 510 LOTS; ALSO FINE MEDIAEVAL ENGLISH AND EUROPEAN GOLD AND SILVER, PATTERN COINS, ST. JOHN OF CYPRUS, RHODES AND MALTA; FINE AMERICAN COLONIAL AND CONTINENTAL ISSUES FROM 1652; MASSACHUSETTS SILVER, LORD BALTIMORE AND ANNAPOLIS SILVER COINS; SPLENDID COLLECTION OF THE PRIVATE AMERICAN GOLD COINS OF CALIFORNIA, COLORADO, UTAH, OREGON, NORTH CAROLINA, ETC. WITH DUBOSQ & CO. \$10; SHULTS & COMPANY \$5; MASSACHUSETTS & CALIFORNIA CO. \$5; MOFFAT & CO. \$16.00 OBLONG BAR; WASS MOLITER & CO. \$20; WITH LARGE HEAD, DATED 1855; TWELVE \$50 GOLD COINS, INCLUDING KELLOGG & CO. ROUND PROOF DATED 1855; WASS MOLITER & CO. \$50 DATED 1855, AND OTHERS IN VERY FINE TO UNCIRCULATED CONDITION. CALIFORNIA GOLD DOLLARS, HALF AND QUARTER DOLLARS, MEDALS, ETC., ETC. New York: Walter C. Gilbert, Auctioneer, June 26-28, 1929. 107, (5) pages, 11 blank leaves, 1544 lots, 20, of 22, superb photographic plates bound in on cloth hinges, prices realized list bound in. Quarto: 27 x 21 cm. Slightly later butterscotch cloth, gilt, binding a trifle discolored. Generally fine. (500.00)

Adams A+: "Superb ancients. Outstanding medieval... Definitive Maltese... Perhaps best territorial gold ever." The Deluxe Special Quarto Edition, with eleven blank leaves interspersed throughout the text. A perplexing Elder production, rarely



SATURDAY, JANUARY 9, 2010

501 \$800

encountered with all twenty-two of the photographic plates originally prepared. The plates present here are complete for Lawrence's ancient Greek and Roman coins, English and European coins, and American colonial coins. Often copies come with only one or two specialized sections of the plates; there are also at least three different varieties of the text; and even the prices realized list comes on regular and thick paper. Four of the superb photographic plates present here depict ancient Greek and Roman coins; nine illustrate English and European coins; one mainly depicts American colonial coins; and six plates illustrate American pioneer gold coins (two additional plates of pioneer gold coins found in some plated versions are not included).

47 \$2600

67 [Eliasberg, Louis]. THE ELIASBERG COLLECTION. MAY 24, 1960. Early duplicated 8.5 x 14 inch typescript inventory with duplicated handwritten additions and occasional handwritten ink additions. Updated to circa 1962. 251 leaves, numbered as follows: (2); 53; 3; 7; 9; 1; 1; 6; 1; 5; 15; (1); 15; 21; 7; 4; 1; 21, 21A, 22-70, (1), 71-97. Housed in a black leatherette *Elbe* spring binder, spine hand-lettered in white: LOUIS ELIASBERG COLLECTION. Fine. (2,500.00)

An extremely rare and historic record of this storied collection. A *Recapitulation* leaf following the title records the content of the inventory under two main headings, "United States" and Foreign Gold." Under the former are the following: Gold Commemoratives, Private Gold, U. S. Patterns, Confederate States of America, Colonials & Miscellaneous Tokens, U. S. Gold, Gold Medals, Minor Coins including Half Dollars, Trade Dollars, Miscellaneous Dollars. Under the latter heading are the following: Europe, South America, Central America, West Indies, North America, Asia, Africa, Australia. Each description includes the date, denomination, and condition, sometimes accompanied by additional technical data, notes on varieties and rarity, historical information, acquisition dates for some more recent additions (mainly "Cond(ition) Imp(rovements)"), etc. A number of foreign gold rarities are accompanied by detailed descriptions and notes on rarity. While the contents of this remarkable collection are well known from the series of auction sale catalogues which dispersed it, this inventory remains significant as a record of it at a specific time, some two decades before it began to be dispersed. Recorded here are undoubtedly coins which never appeared for sale later on, for whatever reasons; and a comparison of the states of preservation recorded here and those appearing in the various sale catalogues would surely be of interest as well.

68 [Eliasberg, Louis]. CATALOGUE. ELIASBERG COIN COLLECTION, INC. DECEMBER 31, 1987. Duplicated 8.5 x 11 inch typescript and handwritten inventory. 258 leaves, numbered as follows: 96; 8; 6; (14); 2; (2); 12, (1), 13-21, 21A, 22-35; 72-91; 36-46, 48-71; 92-94; (7); 26A; (33). Housed between two stiff brown covers, held together at the top by a *Prestong* prong paper fastener. Also accompanied by 28 loose photocopied sheets and two sheets of handwritten computations on ruled yellow notebook sheets. Fine. (2,500.00)

Another extremely rare and historic record of this storied collection, prepared after the dispersal of the United States gold coin component. The present American inventory is a new compilation, often more detailed than the one described above, particularly in its attribution of die varieties, although many specimens appearing to be duplicates are no longer recorded here. Conversely, specimens recorded here occasionally do not appear in the prior compilation. Sporadically, stated condition varies, both up and down. Acquisitions have been updated through 1975. The section on patterns is far more detailed in the present inventory, including the addition of Judd numbers. The foreign section present here appears to be duplicated from the prior one, in slightly reduced format, with occasional handwritten additions and emendations in photocopy. A number of new data appear in the unnumbered leaves bound in at the end. The unbound photocopied leaves present here feature a most interesting twelve page compilation entitled COMMENTS AND APPRAISAL OF THE ELIASBERG COLLECTION: UNIQUE AND FABULOUS, supervised by Louis Eliasberg, Sr. circa 1975. Following an abundance of shameless puffery, the last seven pages comprise an appraisal arranged by denomination in the gold, silver, and minor series, and in several other general categories. It concludes: "The aforesaid 5330 Coins and Currency have been appraised for \$12,054,933.00. The segments yet to be appraised include U. S. Pioneer and Territorial Gold, Foreign Gold and Platinum Coins, Colonial Coins, Gold Medals, Silver Bars and Odd and Curious Items...It is my opinion that the approximate value of the coins yet to be evaluated is about Three Million Dollars, making the total value for the collection approximately \$15,054,933.00." The federal gold coin values, totaling \$6,754,340, were determined by "the selling price of similar pieces during the past 18 months" or "in accordance with Yeoman's 1976 catalogue." The 1913 Liberty Head Nickel and 1804 Dollar were each valued at \$300,000. Some of the silver denominations were evaluated by Kamal Ahwash. The two handwritten sheets, one dated 8/13/93 and titled "Work Sheet Summary," arrive at totals of \$10,226,848 and \$10,177,234 respectively.

-51-  
1969 25c (Monifase FUN)  
- fo Bobby Hughes



69 Felt, Joseph B. AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY. Boston: Printed by Perkins & Marvin, 1839. Blank leaf, (4), (9)–259, (1) pages, blank leaf, engraved plate of colonial coins, engraved facsimile plate of a 1690 Massachusetts Treasury note, engraved facsimile plate of a 1775 twenty-four shilling note. 24 x 15 cm. Original blindstamped black cloth, spine lettered within a rectangular panel in gilt, extremities a trifle rubbed, internally fresh. Fine/very fine. (750.00)

Armorial ex libris G. W. Weld. Clain-Stefanelli 13336\*. Sigler 858. McKerchar 2071. Newman page 196. Phillips page iii: "a work of sterling value, now of not frequent occurrence." Based on two lectures before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. Present in this copy are the scarce index and three attractive lithographic plates found only in a small number of examples. The best version of this classic work written by the noted historian Joseph Barlow Felt (1789-1869). A rather well-preserved example, free of foxing and rare thus.

KS \$1500

*Original Photograph of the First 1933 Double Eagle, Confiscated by the United States Government and Since Destroyed*



2  
\$750  
70 [Flanagan, James W.]. PHOTOGRAPHS OF AMERICAN FIFTY DOLLAR GOLD COINS AND DOUBLE EAGLES. No place or date of issue (New York: Stack's, circa 1944). One 5.75 x 8 inch photograph depicting the obverses of six Fifty Dollar American gold coins (four 1851-1852 United States Assay Office octagonals, an 1855 Kellogg, and a Panama-Pacific octagonal) and two 3.5 x 7 inch photographs depicting both sides of 1931, 1932, & 1933 United States Double Eagles. Original glossy black and white photographic prints. Very fine. (500.00)

The relevant halftone illustrations in Stack's March 23-25, 1944 *Catalogue of the Col. James W. Flanagan Collection of Gold Coins* were clearly derived from the original photographs present here. Minor marks in the obverse field of the 1933 \$20 are common to both the original photograph and the halftone reproduction as are various nicks and marks present in the other coin images included here. The Flanagan sale catalogue featured the first appearance at auction of "THE EXCESSIVELY RARE 1933 DOUBLE EAGLE," a "perfect gem." It was the last coin in the sale, scheduled to be sold on Saturday, March 25, 1944. On Friday, March 24, 1944, while other Flanagan gold coins were already in the process of being sold in the firm's salesroom, Secret Service agents arrived at the offices of Morton and Joseph Stack and confiscated Colonel Flanagan's 1933 Double Eagle. This was the beginning of a celebrated numismatic controversy that many thought had finally culminated in the July 30, 2002 auction sale by Sotheby's and Stack's of the 1933 Double Eagle purported to be from the collection of King Farouk of Egypt and the only such piece deemed legal to own. But, of course, that was before the Izzy Switt mini-hoard recently surfaced and the controversy surrounding this storied coin rages anew. The Flanagan coin is accorded Number 1 status in the "Reconstructed Provenance of the 1933 Double Eagles" found in the 2001 Sotheby's/Stack's catalogue, and the original photograph offered here may be the only such image to have survived the past sixty-five years. A quite wonderful example of *Numismatica Americana*.



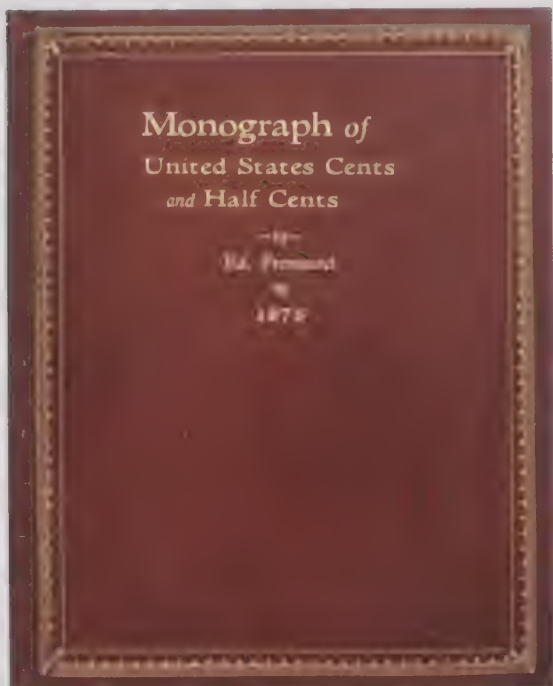
71 Frossard, Ed., *Editor*. NUMISMA. VOLS. 1-10. Irvington, N. Y., January, 1877-December, 1891. A complete set of sixty numbers and all but one supplement, in fifty-nine issues as published. (40); (48); (48); (52); (52); (54); (48); (52); (32), 12; 8, 8, 12, 8, 8, 16 pages (498 pages in all), occasional numismatic illustrations in the text. A four page supplement issued to accompany the January, 1884 issue is not present here, else entirely complete. Included at the end is a useful six page index written in pencil. Quarto: 26.5 x 21.5 cm. Black quarter straight grained morocco, gilt, top page edges gilt, untrimmed outer and bottom page edges, binding worn, front cover loose, internally fine or better. A tall copy. *book \$3250* (2,000.00)

Possibly Benjamin Betts' set ("B. Betts" is written in pencil on the front flyleaf). A remarkable publication. Less than a dozen sets are currently known to be extant. The first nine volumes were published bi-monthly but the final volume was issued over a five year period, which, combined with being printed on paper of inferior quality, helps to explain the rarity of complete sets. In *United States Numismatic Literature, Volume I*, John W. Adams wrote: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed. The editor deals out praise to his friends but doesn't hesitate to flog offending competitors, a list which includes Scott, Proskey (he of the India Rubber conscience), Mason, Steigerwalt, Woodward and the Chapmans, among others." Over a century after publication *Numisma* is still a delightful and instructive read.

72 Frossard, Ed. AUCTION SALE CATALOGUES. New York, 1878-1901. Seventy-six catalogues. Adams/Gengerke Sale Numbers 1-50, 52, 56-59, 63-65, 69, 70, 73, 80, 85, 89, 92, 97, 111, 116, 127, 130, 136, 147, 167, 168, 170, & 172. 22.5 x 15.5 cm. Uniformly bound in six volumes, blue cloth, gray leather spine labels, gilt, all of the original printed paper or card covers bound in, all but eleven sales (Nos. 9, 12, 15, 17, 21, 27, 35, 36, 92, 97, 127) handpriced, a few bindings a trifle worn or discolored. Fine/very fine. *SOI \$3000* (3,000.00)

A substantial collection of Frossard auction catalogues, including many important sales. Four catalogues (Nos. 20, 37, 40, & 46) include original heliotype plates and seventeen are *Thick Paper* sales (Nos. 11, 14, 16, 20, 37, 40, 43, 45, 46, 49, 111, 116, 130, 136, 147, 167, & 168). One of America's most colorful and outspoken early numismatic personalities, Édouard Frossard was one of the premier American coin dealers in the last quarter of the nineteenth century. Perhaps best known for *Numisma*, his highly entertaining 1877-1891 house organ, Frossard's auction sales are a better testament to

his distinguished numismatic career. John Adams writes: "In terms of content, the Frossard catalogues represent great variety and, cumulatively, great knowledge. Bespeaking quality, no less than twenty-one of the sales draw a rating of A- or better." A number of key catalogues are present here, including: thirteen A sales, among them George Merritt, Stenz Silver, William Cottier, LeGras Collection, E. F. Kuithan, William Poillon I, Isaac Wood Medals, Ed. Frossard, Dr. William Lee, Russian Collection II, Gerald Hart Canadian, J. V. Palmer, and Hiram Deats. Virtually all plated Frossard catalogues are scarce or rare. Among the four present here, all of which are special thick paper copies, the October 2-3, 1884 catalogue of Frossard's own collection is the most notable, featuring no less than nine fine heliotype plates, one depicting Frossard's famous collection of 1794 cents. The December 20, 1884 sale, featuring a fine plate of ancient Greek coins, is rarely offered and the April 1, 1882 and September 24-25, 1885 catalogues do not come to market with any frequency.



LOT 73

73 Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. 58 pages, title printed in red and black, 9 fine heliotype plates. Small quarto: 25 x 20.5 cm. Crimson cross-grained full leather, upper cover decoratively paneled and lettered in gilt, red page edges, original blue wrappers, printed in silver, bound in, neatly rebacked. Fine. (450.00)

No. 52 of only 300 copies printed. Having sold George W. Merritt's fine collection of large cents and half cents earlier in the year, Edouard Frossard decided to capitalize on the research required in its cataloguing by separately publishing this work. The first eight plates, in fact, depict Merritt's collection, the final plate being devoted to colonials. These plates, according to the preface, were "issued before a single description was attempted," leading one to believe that they were prepared to accompany the catalogue of the January 3rd, 1879 Merritt sale. All of the plates feature a copyright date of 1878. Frossard's is the first work to cover the entire series of large cents and half cents; as such it is deserving of landmark status. The ornate composition by W. T. R. Marvin, numismatic printer par excellence, and the handsome heliotype illustrations add to its desirability.

*Five Frossard Catalogues From the Zabriskie Library  
Four Featuring Coins in His Collection, Accompanied  
by the Gerald Hart Sale With Six Fine Tinted Plates*

74 Frossard, Ed. AUCTION CATALOGUES. THIRTY-EIGHTH, FORTY-SECOND, SEVENTY-THIRD, EIGHTIETH, & EIGHTY-NINTH SALES. New York, 1884-1888. Five catalogues, bound in one volume, handpriced in ink, occasional pencil annotations. Contemporary black half, calf, gilt, original printed paper covers bound in, extremities worn but binding sound, internally very fine. (450.00)

Inscribed in black ink on the front flyleaf: "This volume contains five priced catalogues in the first four of which invoices of coins and medals from my collection will be found - having been sold in the years 1884 - 1885 - 1887 - 1888, Andrew C. Zabriskie." All *Thick Paper* copies. While Zabriskie's consignments were mainly comprised of second tier material, the volume at hand is nonetheless interesting and desirable for a variety of reasons. Storecards from his collection were featured in the first sale and 200 Zabriskie lots in the second catalogue brought \$152.96, including an uncirculated 1834 \$2.50 sold at face. In the third catalogue were a number of his American medals and some nice cents (an uncirculated 1796 costing \$20 brought \$24; a "Proof" 1797 costing \$15 brought \$12.75 and an uncirculated 1829 costing \$12.50 sold for \$8.25). Some interesting Zabriskie books were also in the sale, including a Marvin on Masonic medals @ \$7.50. The addenda, lots, 1052-1077, belonged to Zabriskie as well. A run of half dollars and more numismatic literature were featured in the fourth sale. The fifth sale present here, bound in at the end, is an exceptionally fine example of the Gerald E. Hart collection, one of only seventy-five thick paper copies issued with plates. Rated A+ by Adams, the Hart collection was one of the great all-time American sales of Canadian coins, tokens and medals. It also featured Indian peace medals and communion tokens. Bowman, in *Collectors of Canadian Coins of the Past*, notes that the sale featured: "620 lots of Canadian items among which were four specimens of wampum, Newfoundland \$2 gold of 1880, P.E.I. holey dollar, wheat sheaf, set Hudson's Bay, Vexator, 5 side views, Maysenholder, Ropery, Lauzon, 11 bridge tokens, Weir & Larminie and 2 Lachine Railway tokens."

75 Frossard, Ed. [DREIER]. THE HISTORICAL COLLECTION OF MODERN SILVER COINS AND MEDALS FORMED BY LUDWIG DREIER, ESQ., MEMBER OF THE AMERICAN NUMISMATIC AND ARCH. SOCIETY OF NEW YORK. COMPRISING SILVER COINS AND MEDALS, IN CHRONOLOGICAL ARRANGEMENT, OF THE

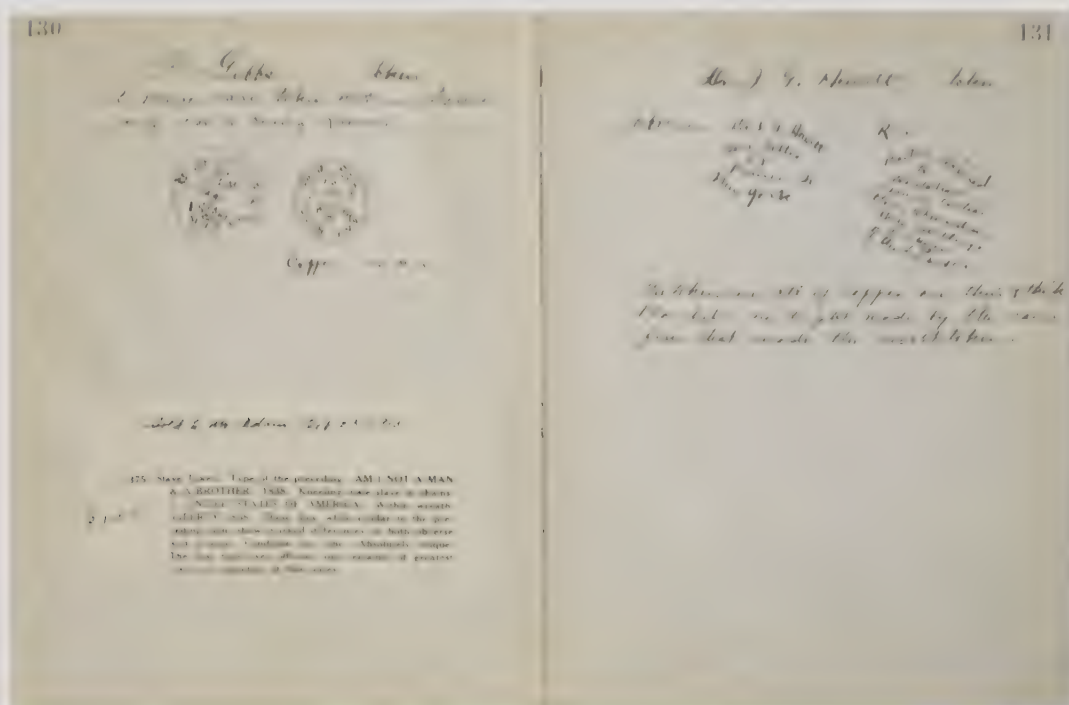


SATURDAY, JANUARY 9, 2010

\$2200 34

AUSTRIAN EMPIRE, GERMAN STATES, RUSSIA, SWEDEN AND NORWAY, DENMARK, ENGLAND, FRANCE, SWITZERLAND, HOLLAND, ITALY AND PAPAL STATES, SPAIN, PORTUGAL, AMERICAN REPUBLICS, ETC., ETC. ALSO MEDALS COMMEMORATIVE OF PEACE, BATTLES, MARRIAGE, LOVE, BAPTISM, REFORMATION, FORTUNE, HISTORICAL PERSONAGES, BRONZE MEDALS OF THE U. S. PRESIDENTIAL SERIES, ETC., ETC. WITH ADDENDA. New York: Geo. A. Leavitt & Co., May 6-8, 1891. iv, (3)-94, (2), 1476 lots, 4 fine heliotype plates. Near contemporary black diced quarter leather, gilt, marbled paper sides, original printed card covers bound in, binding a little worn but sound, internally very fine. (250.00)

Thick Paper Copy. "C. S. Bement" written in pencil at the head of the title. Adams A-: "Extensive European, particularly strong in German states. Commodore Macdonough medal in silver." The first free-standing copy with plates that we have sold in at least three decades.



76 [Garrabrant, Walter]. *HARD TIMES TOKENS NOTEBOOK*. Newark, undated. 200 pages. Pages 2-133 appear to largely comprise a handwritten transcription on ruled pages of the second edition and 1906 supplement of Lyman Haynes Low's *Hard Times Tokens*, with occasional later observations, accompanied by original Edgar H. Adams photographs of the obverses and reverses of the various varieties, cut to size and pasted in by each description. 25 x 20 cm. Contemporary red half morocco, extremities worn, spine taped, internally fine. (1,000.00)

Inscribed in ink on front flyleaf: "Walter W. Garrabrant, 169 Walnut Dr., Newark N. J." Inscribed below in pencil: "Morton Stack's personal copy." A curious production, quite similar to lot 1369 in the March 23, 1995 Bowers and Merena sale, which was apparently fabricated by Garrabrant for presentation to Henry C. Hines. Beginning on page 122 of the example at hand—Walter Garrabrant's personal copy—is a handwritten compilation of *Various Store Cards that no doubt belong in the Hard Times Series*. Concluding on page 133, it includes a few notes on rarity, a drawing of an I. Gibbs token, one of "only 2 or 3 being known," and a printed clipped description of an "Absolutely unique" 1838 Slave Token "sold [for \$104] to Mr. Adams Oct 23/1913." The remaining pages are blank except for a compilation of United States dimes on page 198 enumerating *Underappreciated Silver Mint Rarities*. Headed by an 1894-S dime, "Rarest in the dime series," another dozen pieces are listed, including 1870s Carson City issues, an 1860-S "with stars," and a "1905 New Orleans very small microscopic O." Also included is a 2.25 x 3.5 inch "Dennison's Anti-Tarnish Job Envelope," housing several "Adams H. T. duplicate plates." Thanks are due Dr. Robert Schuman for his assistance with this description.

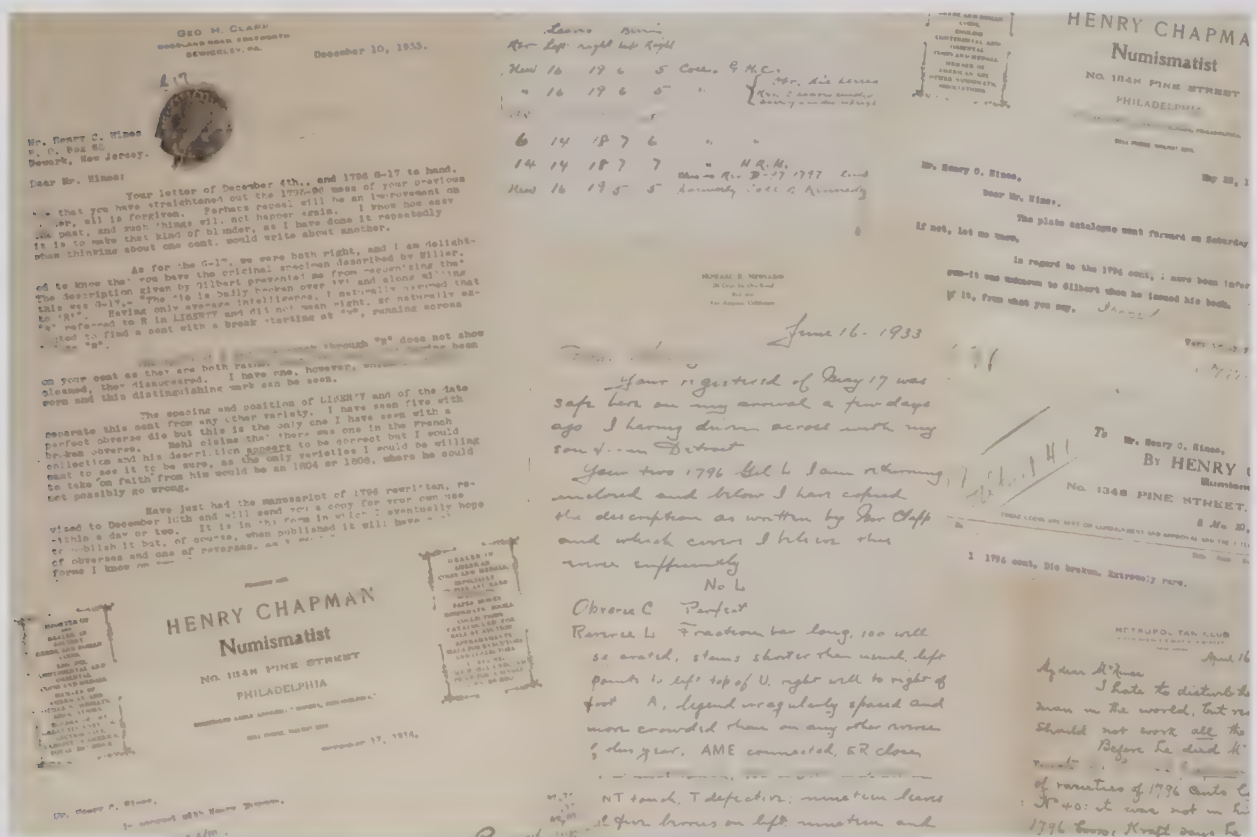
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2

## Norman Stack's 1916 Gilbert on Half Cents, Including His Original Set of Brobston Half Cent Photographs

77 Gilbert, Ebenezer. THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED. Published by The Elder Numismatic Press, 32 East Twenty-third Street, New York City. Copyright Applied For. Preface dated March, 1916. Blank leaf, 43, (1) pages, blank leaf, 6 fine glossy sepia photographic plates, annotated and extra-illustrated. Small quarto: 25.5 x 21 cm. Original green cloth, upper cover lettered in gilt, binding worn and coming loose, generally very good internally. (also) (Stack's). PHOTOGRAPHS OF THE JOSEPH BROBSTON COLLECTION OF UNITED STATES HALF CENTS. (New York, 1963). Twelve photographic prints depicting both sides of 192 half cents. 20.5 x 25.5 cm/8.125 x 10 inches. Loose, a little frayed at edges, once stapled together at upper left corners. Near fine. (4,500.00)

The Gilbert work is designated NORMAN STACK WORKING COPY on a printed label taped to the front cover. According to an ink note on the front flyleaf, it was "Purchased from G. H. Smoots, San Francisco-1929." Ink annotations include one pertaining to 1795, variety 2, noting that it "does not exist"; following 1797, variety 1: "Note! comes with gripped edge RRR"; added descriptions of new 1804, 1806, 1808, 1809, & 1840 varieties; a note pertaining to 1805, variety 4 stating "Plate Wrong, use description"; and various other corrections and refinements to the text. The new 1809 variety, No. 6, is accompanied by photographs of the obverse and reverse, pasted in the margins. While the foregoing volume is interesting and unique, the *chef d'œuvre* present here is the set of Brobston plates, one of reportedly only three sets currently known. We have handled only one over the years, sold as lot 148 in our June 15, 1984 Lester Merkin-Richard Picker Library sale where it brought \$2,200. It was subsequently sold in the November 17, 1994 Bowers & Merena sale, lot 506, housed in a fancy morocco Alan Grace folder with the Brobston price list, @ \$4,400 (Harry W. Bass, Jr., represented by George Frederick Kolbe, was the underbidder).



LOT 78



*Have just received a miserable lot of stuff from Mehl  
...am convinced there is absolutely nothing in it  
that is worth considering.” — GEORGE H. CLAPP*

78 Gilbert, E. & Elder, Thomas L. THE VARIETIES OF THE UNITED STATES CENTS OF 1796. AN ARRANGEMENT. New York, 1909. (16) pages (last leaf blank), 2 fine photographic plates of cents, including two supplemental sheets, comprising Nos. 22-25 & Nos. 26-31, tipped in at the end, long pencil correction in text. Quarto: 28 x 20.5 cm. Slightly later black cloth, gilt, original gilt printed brown card covers bound in, spine ends a little worn. Fine. (1,000.00)

One of only 300 copies printed. Gilbert appears to have loaned the manuscript to Elder, who assumed co-authorship and published the work without consulting Gilbert. Sheldon writes that “Gilbert had the material for a first-rate monograph. It was either not ready or not intended for publication and was badly edited.” The copy at hand appears to have been Henry Hines’ personal copy and is accompanied by an impressive body of correspondence and other materials. Also present here is a lengthy early computer printout, likely written by Carl Carlson, neatly summarizing the materials present here as “a group of letters and other documents addressed to Henry C. Hines, all dealing in one way or another with the development of the Clapp book on the same subject [1796 cents], or else on Hines’s collection of said Cents. A great deal of very interesting information, as well as much relevant numismatic gossip, is contained in these aging pages... The letters and documents cover three years: 1916, 1923, and 1933, the most important ones from that final year. We will transcribe them chronologically...” A summary of the items present follows: two pencil rubbings of choice 1796 cents; several small sheets of interesting handwritten notes; three 1916 Henry Chapman missives; an April 16, 1923 handwritten letter on Metropolitan Club stationery from Charles E. Clapp to Hines; a June 16, 1933 handwritten letter from Howard R. Newcomb to Hines; a four page July 31, 1933 letter written in pencil from George H. Clapp to Hines; a handwritten ink transcription on five sheets of Newark Athletic Club stationery by Henry Hines of an August 5, 1933 letter from George Clapp to Hines; a September 1933 “Geo. H. Clapp - Key to 1796 Cents” written in ink on four ruled leaves; and a December 10, 1933 typewritten letter from Clapp to Hines. A brief overview of content follows: two of the three 1916 Henry Chapman items invoice Hines for 1796 cents, in a November 17 one, Chapman notes that “all my plate catalogues of the Bement sale have been sold,” and in a May 22, 1916 letter, Chapman writes that “In regard to the 1796 cent [Gilbert 41], I have been informed that three were all that were known - it was unknown to Gilbert when he issued his book. I suppose you are making a corner of it, from what you say” [Hines observes in an ink note: “I have!”]. In Charles Clapp’s 1923 letter, he writes: “I hate to disturb the busiest man in the world but really you should not work all the time. Before he died Mr. Gilbert wrote me he was preparing a list of varieties of 1796 cents later than No. 40...Are you going to the Beckwith Sale; rather think I shall go...My brother has just left for Japan and got an advanced copy before he left, sending me a bunch of bids: he says it is a ‘great disappointment.’” Though written on both sides, Newcomb’s 1933 letter is incomplete; in it he makes interesting observations about early cents and the upcoming work on “1795-’96 and 1800,” noting that he and Clapp “have agreed that the less price the better. Few collectors care to invest 7<sup>00</sup> for a book on cents.” Clapp’s very interesting July 31, 1933 letter is accompanied by a two page list by Clapp of some 72 different 1796 varieties in Hines’s collection and comments upon the difficulties encountered in attributing them: “Your removal of all identification marks was rather tough on a man with one leg in a cast as it kept me hopping all over the lot to catch ‘em. As Andy says: ‘Ts degusted.’” [The foregoing reference quotes one of the principals on the highly popular and long-running *Amos ‘n’ Andy* radio show first aired in 1928 and nowadays considered to be racially insensitive at best]. Hines’ transcription of Clapp’s long August 5, 1933 letter reads in part: “I am delighted to find that we agree on determination of the 1796. In connection with my work on these cents, I made out a sheet which is a sort of key to the series & enclose a copy [present here on four handwritten ruled leaves] which I think you will find very useful in checking up – if it had not been for this I’d still have been working on your cents.” In this long and fascinating, letter Clapp goes on to discuss in detail many of the intricacies involved in collecting and attributing 1796 cents, discussing varieties unique to Newcomb’s, Hines’s, and his own collection. He relates that “Rud Kohler wrote me that Gilbert once told him that he had loaned his manuscript of 1796 to Elder who wished to look it over, and the first thing he knew Elder had published it without contacting him.” He also discusses a lack of cooperation from B. Max Mehl and notes: “Have just received a miserable lot of stuff from Mehl which I have not gone over, but at a hasty glance am convinced there is absolutely nothing in it that is worth considering.” Clapp also complains that Mehl published his addenda to Andrews even though he warned him “at the time that it was merely my opinion and should not be published without having it carefully checked by someone who had made more of a study...I believe Howard is our best authority...” The final letter present here features a rubbing of a Gilbert 17 1796 cent and discusses it in considerable detail.

# THE STACK FAMILY LIBRARY

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**RADIOGRAM**  
**RCA COMMUNICATIONS INC.**  
 THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIP AT  
 Send the following Radiogram to the address regulations and rates as set forth in the  
 applicable tariff of R.C.A. Communications Inc. and so forth with the regulatory authority.

**IT PRIVATE** **Via**  
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**Stacks**  
**NUMISMATISTS**  
 12 WEST 48TH STREET  
 NEW YORK CITY

**Statement for** **October 3, 1943**  
 To: **His Majesty King Farouk of Egypt**  
 545 Fifth Avenue  
 New York City

The Amount of the Private Secretary to His Majesty King Farouk of Egypt, 545 Fifth Avenue, New York City, is \$100.00.

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 12 WEST 48TH STREET  
 NEW YORK CITY

LOT 79



34?  
20000  
\$ Adams Under bidder  
“the greatest task ever confronting a coin dealer was given to us... We feel certain that this collection will be one of the proudest acquisitions His Majesty ever made”

79 [Green, Colonel Edward Howland Robinson]. ORIGINAL INVENTORY RECORDS, CORRESPONDENCE, AND OTHER MATERIALS RELATING TO THE ACQUISITION BY STACK'S OF THE COL. GREEN COLLECTION OF UNITED STATES AND FOREIGN GOLD COINS AND ITS DISPOSITION TO KING FAROUK AND OTHERS. New York: Stack's, 1940s-1950s. Various materials, as detailed below, housed in clear protective sleeves within a four-ring binder. Some inventory sheets are a little browned and frayed at edges. Generally fine. (25,000.00)

A unique archive, never before available, comprising a comprehensive record of the extensive collection of United States gold coins accumulated over many years by Colonel E. H. R. Green, including a vast number of American duplicates and ancient and foreign gold coins. In the early 1940s, the collection was purchased in increments for several hundred thousand dollars by Stack's from Chase Manhattan National Bank, executors of the Colonel Green estate. Through the 1940s and into the 1950s, various collections were put together and sold to major collectors of the day. Early on, the front-line collection, comprised of \$1.00, \$2.50, \$3.00, \$5.00, \$10.00, & \$20.00 United States gold coins, was acquired, via Hans M. F. Schulman, by His Majesty, Farouk I, King of Egypt. Clifford T. Weihman purchased the second collection. Other substantial collections, or parts thereof, were sold to James A. Stack (not related to the Stack family), J. F. Bell (i.e., Jacob Shapiro), Louis Eliasberg, and others. Harvey Stack began working full-time at Stack's in 1947 and recalls that the senior firm members were still keeping careful records as the Green coins continued to be dispersed. The following materials are present here:

**\$5.00 COLONEL GREEN INVENTORY** – Seven 8.5 x 14 inch ruled yellow sheets comprising a complete listing of the collection. Columns are provided for Date & Descr./Amount/Cat Value/Total/Our Price/Total/Remarks. Each sheet is accompanied by three adding machine tapes, one listing the total number of coins, another providing the total catalogue value, and one computing the price paid. The first inventory leaf and one or two subsequent ones are a bit chipped at the edges, sometimes resulting in minor loss of information (easily inferable in virtually all instances). The size and scope of the collection is nothing short of amazing. Seventy-four 1795 Small Eagle and six Heraldic Eagle pieces are listed (approaching 1% of the total mintage!), each with a listed catalogue value of \$75.00/\$500.00 and price paid of \$50.00/\$350.00. Two of the seven known 1798 Small Eagles were in the collection as were two of the eleven known 1815s. Only one 1854-S was present and, while the collection contained eight 1841-Cs, nary an 1841-O was listed, deflating Walter Breen's "visionary" assertion. The collection, dating from 1795 to 1915, contained a total of 2,152 pieces, no less than 800 of them dated 1834 or earlier! Harvey Stack has aptly observed that Col. Green's half eagles and eagles were the foundation on which many outstanding collections were subsequently formed, noting that "without Green retention it would have been almost impossible to start an early U. S. gold collection. He saved it for the future." Total catalogue value was \$113,005.50; price paid was \$84,010.00.

**\$10.00 COLONEL GREEN INVENTORY** – Six 8.5 x 14 inch ruled yellow sheets comprising a complete listing of the collection. Columns are provided for Date & Var./Amt/Cat Value/Total/Our Price/Total/Remarks. The collection, dating from 1795 to 1926, contained over 1,300 pieces (1,035 individually listed, 314 largely in group lots), 336 of them dating from 1795 to 1804. Green's attraction to the first year of issue is again apparent, with fifty-two 1795s being present, also approaching 1% of the entire issue. He must have been fond of 1799s as well, since he owned eighty-one of them! He possessed but three 1870-CCs and only one proof and one uncirculated 1875.

**PIONEER GOLD & FOREIGN GOLD COLONEL GREEN INVENTORY** – Two 8 x 12.25 inch ruled sheets and one 8.5 x 11 inch sheet written in pencil, two on both sides, listing close to fifty pioneer pieces, highlighted by 1860 & 1861 Pikes Peak \$20s, a Baldwin \$20, a Moffat bar, as well as several dozen different foreign gold coins. Additional notations comprise totals for Colonials (\$9,500.00), Large Cents (\$8,500.00), and Half Cents (\$8,500.00).

**THE AGREEMENT BY KING FAROUK TO BUY THE COLLECTION** – Present here is the original RCA Radiogram sent to Hans Schulman by King Farouk's private secretary on October 25, 1943. It reads: "Yours October twenty second desire have 2-1/2 5 and 10 gold dollars in complete sets and 20 dollars 1850 and 1907 St. Gauders (*sic*) MCMVII." Also

## THE STACK FAMILY LIBRARY

included are Hans Schulman's carbon copies of a draft of a three page December 3, 1943 letter to the King's secretary and the final four page version dated the same day, both on inexpensive paper stock, a bit browned. Present as well are carbon copies of three Schulman letters concerning the invoicing, actual shipment, and availability of insurance, accompanied by a December 7, 1943 letter to Schulman from the John F. Curry Agency written "to confirm having bound \$129,000. on Five Dollar Gold Pieces...for His Excellency The Private Secretary to His Majesty The King of Egypt." Selections from the remarkable four page December 3, 1943 letter written by Schulman and likely revised from the earlier version by Stack's follow: "When we received your cable to send you complete sets of the above items [Your Order for \$5, \$10, \$2 ½ Gold Pieces], we realized that the greatest task ever confronting a coin dealer was given to us...Naturally when we received your esteemed order for COMPLETE series...For weeks Messrs. Stack's and myself figured a way to please Our Master. The only possibility of acquiring a complete set was to buy the estate of Colonel Green. In this estate, however, were many duplicates of inferior quality of the more common dates--but it contained all the unique varieties, all the dates which are unavailable throughout the country in the choicest condition...Stacks tried to buy the collection based on the new Standard Catalog. That however was impossible!! The executors unfortunately knew that the prices listed in the catalog were much too low...we came to the conclusion that Messrs. Stacks should buy the Col. Green collection and we would guarantee and would underwrite the purchase of a complete set of \$5 and \$10 gold pieces out of it...my cash assistance made the purchase of the collection possible for there is not any dealer in the U. S. A. who is capable of buying this collection outright for cash...After Stacks acquired the collection and my guaranteeing to purchase a complete series for Our Great Master, I was permitted to be present to help and assist in obtaining the lowest possible prices and the choicest specimens...It was my long friendship with Stacks for many years which made it possible for His Majesty to receive the first preference. It may be interesting for His Majesty to know that Messrs. Stacks...last year...sold the famous John H. Clapp collection of Washington, D. C., far in excess of \$100,000...In view of the size of the order, and the extreme pleasure we have in being able to fulfill His Majesty's request, we have added only three percent to the total invoice instead of the usual ten percent. We feel certain that this collection will be one of the proudest acquisitions His Majesty ever made."

**\$1.00 FAROUK INVENTORY** – An adding machine tape, dated July 28, 1944, with prices and added typewritten descriptions (date, mintmark where applicable, and condition) of 71 coins totaling \$2,476.85. Prices range from \$4.05 for an 1853 Unc. to \$225.00 for an 1861-D Unc. Sold to King Farouk.

**\$2.50 FAROUK INVENTORY** – Two 8.5 x 13 inch typewritten sheets of lightweight stock listing 173 coins by date, mintmark where applicable, and condition. Accompanied by an adding machine tape, dated July 28, 1944, totaling \$8,699.21. Prices range from \$4.50 for a 1929 Unc. to \$950.00 for an 1863 Br. Proof. The 1848 "Cal. over Eagle Unc." was listed at \$135.00. Sold to King Farouk.

**\$3.00 FAROUK INVENTORY** – An adding machine tape, dated July 28, 1944, with prices and added typewritten descriptions (date, mintmark where applicable, and condition) of 33 coins totaling \$4,066.50. Prices range from \$13.00 for an 1857-S XF to \$1,800.00 for an 1875 brilliant proof. Sold to King Farouk.

**\$5.00 INITIAL FAROUK INVENTORY** – Eleven 8.5 x 13 inch typewritten sheets of lightweight stock listing 338 sequentially numbered United States half eagles by date, mintmark where applicable, and condition. The prices listed on this initial half eagle inventory are lower than those actually charged, ranging from under 10% to 20% and sometimes considerably more.

**\$5.00 FAROUK INVENTORY & INVOICES** – Seventeen 8.5 x 9.25 inch carbon copy or original typewritten sheets of lightweight stock listing 338 half eagles (numbered 5001-5335 plus three additional *bis* numbers) by date, mintmark where applicable, and condition. The *bis* numbers, 5107 A, 5107 B, & 5107C, denote three 1849 Massachusetts and California pieces, each priced at \$4,800.00. Accompanied by nineteen pages of carbon copies of Stack's invoices and two Hans M. F. Schulman carbon copy invoices, all dated December 3, 1943. The Stack's invoices are on the firm's printed stationery and are made out to Hans M. F. Schulman "For The Account of The Private Secretary of His Majesty King Faruk (*sic*) of Egypt, Abidine Palace, Cairo, Egypt." The Schulman invoices are made out "To the Private Secretary of H. M. King Faruk (*sic*) of Egypt, Abidine Palace, Cairo." The collection was broken into two parts, totaling \$78,086.50 ("specially reduced to \$77,500.00") and \$51,500.00. A 3% commission is added to the two Schulman invoices (\$77,500.00 + \$2,225.00 = \$79,725.00 & \$51,500.00 + \$1,545.00 = \$53,045.00), making the grand total \$132,770.00. The first Schulman invoice comprises "Part 1 of the complete collection of U. S. Gold \$5 pieces in superb condition, all from the Col. Green Estate, as purchased from Stack's with attached invoices, duly notarized." Part 2 is similarly described. Both segments were "Sent through the Royal Legation" and the second invoice notes that the "Complete set of \$10 gold pieces to follow in 2 weeks." Prices range from \$16.00 for a 1909-S Unc. to \$8,900.00 for a 1798 "small Eagle, Unc., Pf. Surface." Amounts charged are



sometimes considerably higher than those stated in the preliminary inventory described above. A few examples follow: the three 1849 Massachusetts and California pieces were initially priced @ \$2,500.00; the 1909-S is \$15.00; and the 1798 "small Eagle, Unc., Pf. Surface" is \$7,500.00.

**\$10.00 FAROUK INVENTORY & INVOICES** – Fourteen 8.5 x 9.25 inch carbon copy or original typewritten sheets of lightweight stock listing 260 eagles (numbered 6001-6258 plus two additional *bis* numbers) by date, mintmark where applicable, and condition. The *bis* numbers, A & 6226A, are a 1933 and 1932, both uncirculated. Accompanied by a carbon copy of Schulman's invoice, dated December 18, (1943). The initial Stack's total of \$56,717.00 is reduced to \$56,000.00 and Schulman's 3% commission of \$1,680.00 results in a grand total of \$57,680.00. Two additional inventories are present here. One is a single-spaced double column 8.5 x 13 inch typescript, a bit frayed at edges. The other is comprised of six 8.5 x 14 inch ruled yellow sheets comprising a double column listing of the collection, bottoms a trifle frayed. Columns are provided for Date/Condition/Price and a lengthy adding machine tape totals \$30,400.00.

**\$20.00 FAROUK INVENTORY** – The original RCA Radiogram sent by Hans Schulman to King Farouk's secretary offering the collection, reading in part: "Stacks contacted us to advise His Majesty that they acquired the only complete twenty dollar collection still available containing all rarities all mintmarks including famous St Gaudens thick edge high relief but without pattern issues and the 1933...Stacks willing to put all duplicates 20 dollars of Royal Collection in future auction sale which would eventually reduce price of acquisition." Accompanied by two 8.5 x 13 inch original typewritten sheets of lightweight stock, a bit wrinkled and frayed, listing 189 double eagles, dated from 1850 to 1932. Also included are two adding machine tapes, one dated July 28, 1944, one totaling \$21,408.25, the dated one totaling \$20,924.25. On the back of the dated tape, ten 1870s-1880s pieces are listed and priced in ink, accounting for the price differential. Also, cryptically written in pencil, is "Foolish Man." Included are corresponding December 18, 1943 invoices from Stack's and Schulman for two common double eagles. An 1854-O "V. F. Mint Luster" is priced on the inventory at \$125; an 1856-O "Unc. Mint Luster" is listed at \$135.00; and an 1870-CC, condition unstated, is priced at \$115.00. Many proofs from 1859 to 1915 are included, priced from \$750.00, for the 1883, to \$90.00 for the 1915. A 1907, described as "Unc. Rare" is priced at \$1,500.00 and a "Br. Unc." 1921 is listed at \$850.00.

**\$5.00 CLIFFORD T. WEIHMANN/J. K. LILLY INVENTORY** – Three 8.5 x 13 inch original typewritten sheets of lightweight stock listing in double columns a total of 290 half eagles. Also included are seven 8.5 x 14 inch ruled yellow sheets, apparently comprising a listing of the half eagles sold to King Farouk on the left and the ones sold to Clifford T. Weihman on the right. The Green and Weihman collections are equivalent, less a dozen specimens and sometimes lesser condition, for which prices have been adjusted accordingly. Nonetheless a magnificent collection, which was sold to Josiah K. Lilly in 1954 and became part of the National Coin Collection at the Smithsonian Institution in 1967. Present as well are five November 1946 Stack's invoices of coins sold at auction and from stock to Weihman, along with a fragmentary compilation in ink.

*"I, J. F. Bell...agree to sell to Stack's all my gold at 10% above my cost..."*

**\$5.00 & \$10.00 J. F. BELL INVENTORY & INVOICES** – Seven 8.5 x 11 inch original typewritten sheets, dated December 31, 1943, listing over 180 half eagles and eagles sold to J. F. Bell. Also included are carbon copies on printed Stack's forms of a ten page and a five page invoice, dated December 31, 1943 and January 10, 1944. The first invoice comprises 1795-1914 half eagles and 1795-1911 eagles sold to Bell totaling \$27,450.00, with a typed note at the bottom of the last page: "Please advise us what other dates you may need. This is just a sprinkling of what we have." The second invoice lists more ordinary half eagles and totals \$4,301.00. Also present is a carbon copy of a September 8, 1944 agreement reading in part: "I, J. F. Bell, of 100 North La Salle Street, Chicago, agree to sell to Stack's all my gold at 10% above my cost and I accept on deposit the sum of Twenty-Five Thousand (\$25,000.--) Dollars. We, Stack's, agree to buy all the aforesaid gold on the terms agreed. It is further agreed that this transaction be consummated on or before September 11th-1944."

**\$5.00 & \$10.00 JAMES STACK INVOICE** – Carbon copies on printed Stack's forms of a five page invoice, dated December 14, 1943, accompanied by an additional recap sheet, listing 131 half eagles, 1795-1910 and 20 eagles, 1795-1846. The grand total was \$17,776.00.

**E. STODDARD INVENTORY** – Single 8.5 x 14 inch ruled yellow sheet of purchasing totaling \$9,935.00. Accompanied by several adding machine tapes.

**F. K. SAAB PURCHASES** – Four handwritten form invoices from Stack's to Saab, dated January 12, 1944 and totaling approximately \$1,500.00. Mainly comprised of half eagles.

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**CHARLES W. GREEN INVENTORY** – Five 8.5 x 13 inch carbon copy typewritten sheets listing United States, ancient, and foreign gold coins, accompanied by a January 20, 1944 typewritten letter from Green to Stack's, signed, on printed stationery. The letter concerns a "1798 over 1797, six stars to right Eagle" which was being held in reserve for Green, who appears to have been housebound, recovering from an illness. "(A)lthough a tentative \$1000.00 was mentioned," Green argues for a lower price based on his opinion that the piece being offered in Mehl's Roach sale would not reach that figure and on four other recent appearances. But, he writes, "I want this coin and want the matter disposed of without delay, so I have empowered Miss McCarty to give you my check if terms can be made satisfactory, and you can deliver the coin to her."

**CLIFFORD T. WEIHMANN FOREIGN INVENTORY** – Twenty-five 8.5 x 13 inch carbon copy typewritten sheets, along with eighteen 8.5 x 11 inch carbon copy typewritten sheets comprising approximately one thousand listings of mostly gold coins of the world and ancient coins. Individual listings are often made up of sets or groups of coins and bring the total number of pieces in the acquisition into multiple thousands. Several of the second series of inventory sheets are hand-dated December 18 or 19, 1943. Also included is a handwritten note from Anne to Morton asking for lot numbers on a few items, noting that "everything else checks through." This remarkable collection formed the basis of Stack's October 18-20, 1951 *Clifford T. Weihman Collection: Gold Coins of the World* sale. Rarities abound.

Thanks are due Harvey Stack for organizing the various materials present here and for providing context and commentary. Over the years we have on occasion observed that annotated sales room copies of classic American auction sale catalogues bring the event to life by naming participants, commenting on the quality of the wares being offered, the prices obtained and, on occasion, the mood in the sale room as exhibited by bidding wars or brief reminiscences. Stale stuff compared to the papers at hand. The electricity of the deal, one of the largest in numismatic history, figuratively leaps off the pages. A monumental collection of United States gold coins + the world's best coin customer + a deep secondary clientele + the interaction of inimitable Hans M. F. Schulman and the rock-solid Stacks = numismatic nirvana.



LOT 80



*A Grand Highlight of Any American Numismatic Library*

*Joseph B. Stack's Deluxe Set of the Fabled Photographic  
Record of the Colonel Green Collection of United States  
Quarter Eagles, Half Eagles, & Eagles*

70k  
book

80 [Green, Colonel Edward Howland Robinson]. THE GREEN COLLECTION OF QUARTER EAGLES. Upper cover title cited above. No place or date of publication (New York: Stack's, circa 1944). Five thick card-stock linen-hinged album leaves, on the front and back of which are mounted very fine photographic prints depicting the obverses and reverses of 188 United States quarter eagles, dated 1796-1929. (also) THE GREEN COLLECTION OF HALF EAGLES. Upper cover title cited above. No place or date of publication (New York: Stack's, circa 1943). Fourteen thick card-stock linen-hinged album leaves, on the front and back of which are mounted very fine photographic prints depicting the obverses and reverses of 336 regular issue and pattern United States half eagles, dated 1795-1929. (also) THE GREEN COLLECTION OF GOLD EAGLES. Upper cover title cited above. No place or date of publication (New York: Stack's, circa 1943). Eleven thick card-stock linen-hinged album leaves, on the front and back of which are mounted very fine photographic prints depicting 260 obverses and 259 reverses of regular issue and pattern United States eagles, dated 1795-1933. Quarto: 26 x 23 cm. Original matching dark brown full baby calf, upper covers charmingly decorated in gilt with inset medium brown baby calf title and ownership panels, hinges of second and third volumes neatly strengthened. Very fine set. Accompanied by the original green cloth slipcases with black leather labels, gilt, backs worn. (30,000.00)

Joseph B. Stack's personal set of this monumental photographic record, with his name stamped in gilt on an inset leather label at the base of each front cover. Affixed to the rear pastedowns are the printed labels of B. A. MARTIN, the official Stack's special edition binder. Colonel Green's remarkable collection of United States gold coins, including many pieces from the famed Waldo Newcomer collection, remains one of the finest ever formed. The three volumes present here posthumously record his front-line collection in each of the series depicted. Taken around the time the coins were sold, in 1943 and 1944, to His Majesty The King of Egypt, these well-produced photographs continue to be extremely significant and particularly important, especially for establishing subsequent pedigrees. A number of Colonel Green/King Farouk coins passed into the hands of John Jay Pittman, Harry W. Bass, Jr., and other major collectors. Only a few copies of each of the above volumes were prepared and, to our knowledge, a complete set has never before come to sale. In our June 10, 2000 Harry W. Bass, Jr. Library sale, we sold examples of the half eagle and eagle volumes bound in quarter leather @ \$12,000 & \$11,000 respectively, the only previous appearance at auction of either volume. The quarter eagle volume included here is the first to be publicly sold. The son of financier Hetty Green—popularly known as the "Witch of Wall Street"—Colonel E. H. R. Green spent untold sums in the 1920s and 1930s on his hobbies. He vies with King Farouk as perhaps the most eccentric coin collector of the twentieth century. Both men shared an intense interest in painted women and pornography, not necessarily in that order; Green reportedly displayed a stuffed and mounted whale penis inside the entry of one of his homes. An excellent biographical sketch of Green is featured in *Special Supplement III* of the Bowers and Merena August 30, 1999 catalogue of the Walter H. Childs collection, and Arthur H. Lewis' appropriately named full-length biography, *The Day They Shook the Plum Tree*, perhaps best tells the remarkable story of Hetty Green and her unusual son, who, upon Hetty's death, spent some \$3,000,000 a year on yachts, coins, stamps, jewels, orchid culture, and other more libertine endeavors. It is interesting to note that Walter Breen's famous 1841-"O" \$5 does indeed seem to be depicted in the half eagle volume, due to an unfortunate shadow effect also seen on the illustrations of several other 1840s Charlotte mint emissions. The entertaining story of this contretemps is well told on page 231 of David Aker's October 21-23, 1997 catalogue of the John Jay Pittman collection (*vide* lot 4). Thanks are due P. Scott Rubin for his assistance with this description.

81 [Green, Colonel Edward Howland Robinson]. PHOTOGRAPHS OF THE COLONEL GREEN COLLECTION OF UNITED STATES GOLD COINS. No place or date of issue (New York: Stack's, circa 1942). Original photographs depicting both sides of over 200 United States half eagles, 1820-1915, and original photographs depicting both sides of approximately 200 United States eagles [12 in duplicate], 1795-1930, all from the Colonel Green collection. Ten 8 x 10 inch prints depicting half eagles are intact and thirteen 8 x 10 inch prints of eagles are intact. Other plates are missing images of one or more specimens, some photographs have been cut to depict only a coin or two. Very fine. (2,500.00)  
An important photographic record despite being incomplete. Of additional interest here is the presence of an earlier version of the plate depicting late date eagles. What appears to be a proof 1913 is illustrated here but the 1932 & 1933 pieces present in the relevant volume of the preceding lot are not present. The reverses appear to be identical.

82 Gutttag Bros. RARE COINS OF THE UNITED STATES. New York, 1921. Cover title cited above. Limitation leaf, (4), 112, iv, (2) pages, coin illustrations throughout. 16mo: 16 x 12 cm. Original black distinctively blindstamped full morocco, upper cover lettered in gilt, faux white moiré endsheets, all page edges gilt, extremities a bit worn, internally very fine. (350.00)

No. 16 of the Deluxe Leatherbound Edition. An early premium guide issued by the brothers Gutttag, specialists, as cited on the front covers, in FOREIGN MONEY and FOREIGN EXCHANGE, as well as being NUMISMATISTS. It was issued slightly after, or perhaps concurrently with, the firm's ubiquitous *Foreign Currency and Exchange Guide*, advertised on the last page. In contrast, *Rare Coins of the United States* is infrequently encountered in any form, and this is only the fifth or sixth example we have ever encountered. The firm's wide-ranging traditional activities are headlined in the present volume: Bullion, Specie, Foreign Bank Notes, Collections Made in All Parts of the World, Brokers in Foreign Exchange, Traveler's Cheques, Letters of Credit, Etc. At the time of publication, however, the Gutttag firm was beginning to expand its business to include the marketing of rare foreign and American coins. Their first *Coin Bulletin*, published in the spring of 1923, announces: "For years past we have been dealing in Coins as part of our general business, but on account of the tremendous increase in this branch we have found it necessary to establish a new department to deal in COINS EXCLUSIVELY."

83 Hall, Thomas. A DESCRIPTIVE LIST OF THE COPPERS ISSUED BY AUTHORITY, FOR THE STATE OF CONNECTICUT, FOR THE YEAR 1787. Boston: Privately printed, for additions and corrections, 1892. Blank leaf, 58 pages, 2 blank leaves, ink annotations. 25.5 x 18 cm. Original black half leather and dark brown cloth, upper cover lettered in gilt, spine chipped and worn, internally very fine. (2,500.00)  
Of legendary rarity, the Hall work was intended as a sort of checklist to be distributed among a select circle of fellow collectors. With the benefit of their comments and additions to the list, a published version of the work was to be published but it never reached fruition. The original leather spine and corners were fragile and apparently of high acid content and we have never seen a copy with the binding fully intact. An unprepossessing volume, it appears that only a dozen or so examples have survived. The ink additions, found here on pages 3-16 and appearing to be in an early hand (perhaps Hall's), provide the relevant page number for the corresponding reverse die description. Only a handful of subsequent obverse die descriptions are so annotated in this example, though in at least one other copy the hand-numbering is complete.

84 Harzfeld, S. K. AUCTION SALES OF COINS AND MEDALS. New York: Messrs. Bangs & Co. and Philadelphia: Thomas Birch & Son, 1877-1881. Adams/Gengerke Sale Numbers 1-16 complete. (bound with) Birch & Son, Thos. CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS. April 15, 1879. Red cloth, black leather spine label, gilt, original printed wrappers bound in throughout, some with lithographic plates, all fully handpriced on ink, some wrappers a bit discolored. Generally near fine. (350.00)

An interesting if short-lived series of sales, featuring, as noted by Adams, "a public assault on the corrupt practices at the U. S. Mint...His catalog of December 7, 1878 contains the opening salvo in the battle; his catalog of January 24, 1881,



\$950

book

Joel won

SATURDAY, JANUARY 9, 2010

contains the last. Both pieces are worth owning for these passages alone." A number of catalogues present here are from the Western Pennsylvania Numismatic Society, with their printed library label. One of the catalogues features Harzfeld's ink autograph on the upper cover. Gengerke attributes the April 15, 1879 Birch sale collection to J. Colvin Randall. Printed on the front cover of this catalogue is the following notice: "With the Compliments of S. K. Harzfeld, Times Building, Who Will Attend to All Bids," making it tempting to attribute the catalogue to him. While all of Harzfeld's earlier sales had been conducted by Bangs in New York City, by the end of 1879 and into 1880 he conducted three consecutive sales in the Birch Philadelphia auction rooms before reverting to the default venue.

*Including a Rare 1872 Special Edition  
Haseltine Catalogue and the Real Sale 87*

501

\$2200

85 Haseltine, John W. COIN AUCTION SALES, ETC. Philadelphia & New York, 1872-1885. Seventy-two catalogues, Adams/Gengerke (corrected) Sale Numbers 5, 6, 8, 9, 11-16, 18-21, 25-35, 37-50, 52-60, 62-83, 85, & 87. Bound in four volumes, along with the following nine auction sale catalogues: Cogan - May 2 [mis-dated May 3], 1866; Mason - May 19, 1870; Birch & Son - June 21, 1871, September 13, 1871, September 28, 1871, April 15, 1879, July 17, 1879, May 18, 1880, & September 22, 1884 ["Manuscript Copy Revised by John W. Haseltine"]. Bound in as well are four different Haseltine fixed price sales, 1873-1882. Eighty-five catalogues in all. Matching blue cloth, tan leather spine labels, gilt. Original printed wrappers bound in throughout, over forty catalogues handpriced, seven Haseltine catalogues include original printed prices realized lists (Nos. 52, 53, 55, 56, 58, 60, & 74). Generally fine. (2,500.00)

A nice run of numismatically important Haseltine sales, accompanied by several other coin catalogues of the era. Two catalogues included here stand out from the rest. The first, the December 18, 1872 Haseltine sale, is a Special Edition, "printed only on one side of each page [i.e., leaf]," as stated by Attinelli. It is also priced throughout in ink with buyers' names written in for the first nineteen lots. It is the first such copy we recall ever having encountered (in 1987 we sold a similar but distinct example printed on large paper). This catalogue is notable for the inclusion of twenty "Rare Colonial and United States Coins" at the end of the catalogue, including the 500 and 1000 mill Nova Constellation pieces, which together brought \$540, an enormous sum at the time accounting for nearly half of the entire proceeds of the sale. The October 19-20, 1885 John W. Haseltine catalogue present here, in pictorial red wrappers (40 pages, 428 lots), is recorded neither by Adams nor by Gengerke, though at the bottom of the title following "Catalogue by John W. Haseltine," printed on the next line is "Eighty-seventh Sale." Comprising "The Celebrated Indian Collection of the Late Mr. John H. McIlvain," its essentially non-numismatic content helps explain why it escaped the net of both bibliographic piscatorians though it is not the reason why, since they include other non-numismatic Haseltine sale catalogues in their compilations. Indeed, lots 64-70 comprise wampum, certainly worthy of numismatic status, at least in a wider view of the subject. "Comprising an Extraordinary Number of Specimens of the Handicraft of the American Indians," Haseltine terms it "The Finest Collection in This Line Ever Offered at Public Sale." In a two page preface, instructive of the prevailing ethos of the day, he notes that "As the Indians become more civilized, they mostly seem to become dissipated, neglectful of the appearance in which they once took so much pride, and their ancient weapons [offered in the sale in some quantity] are displaced by those of modern manufacture if not of a more deadly nature. It is very important that now, while we have the Indians still with us, that articles, such as are contained in this collection, should be preserved for the information and instruction of future ages." Another notable catalogue present here is the special post-sale edition of the Haseltine Type Table printed on "Thick Tinted Paper," with the original printed pink stiff card covers bound in. The seven Haseltine printed prices realized lists also included here are seldom encountered. "Ordinary" copies of many of the most numismatically important Haseltine sales also present here include the collections of S. W. Chubbuck, Lyman Wilder, the aforementioned Haseltine Type Table, Isaac Wood, A. M. Smith, H. P. Newlin, Wm. J. Jenks, Sylvester S. Crosby, Wm. H. Smith, et al. A Philadelphia native, Haseltine was well connected at the Mint and, during his long numismatic career, marketed a great wealth of rare pattern coins. John Adams writes: "Over the years, the Haseltine catalogs have attracted little attention, even from advanced students. Such neglect is difficult to understand, the more so given that the man was the leading authority of his day in at least four branches of U. S. numismatics: colonial paper, Confederate paper, varieties of early silver and mint patterns."

Special Large Paper Copy

book  
\$2200

86 Haseltine, John W. DESCRIPTIVE CATALOGUE OF CONFEDERATE NOTES AND BONDS, FOR SALE BY JOHN W. HASELTINE. Philadelphia: Bavis & Pennypacker, Steam Power Printers, 1876. 35, (1) pages, text printed mostly on rectos only. Quarto: 27 x 22.5 cm. Brown quarter calf, gilt, original printed brown wrappers bound in. Fine/very fine. (3,500.00)

Special Large Paper Copy. "Stack's" is written in pencil at the head of the title. A scarce publication by Haseltine, this special edition being particularly so. In his introductory "Notice" he writes: "I have a few copies of this catalogue printed on extra large and fine paper at one dollar per copy." He also notes: "Although compiled chiefly from my private collection, I have been greatly assisted in obtaining descriptions of the rarest notes by reference to Dr. Wm. Lee's pioneer work, 'The Currency of the Confederate States of America,' which was privately printed for distribution to his friends and is very scarce; and I am also much indebted to Mr. John C. Browne, of Philadelphia, for a number of varieties not previously noticed, and for the privilege of examining his very full and valuable collection." One hundred thirty-seven Confederate notes and fifty-five Confederate bonds are carefully catalogued, some accompanied by interesting commentary.

87 Haseltine, John W. CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U. S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC. New York, November 28-30, 1881. (4), 130 pages, 1920 lots, prices realized list, handpriced throughout in ink, some pencil annotations. Nicely bound in later red cloth, gilt. Fine. (350.00)

Clain-Stefanelli 12292. Adams A: "Landmark early silver, both as to condition and as to varieties which this work defines. 1879 metric \$20 in copper." A landmark sale. J. Colvin Randall did most of the work on the type table but Captain John Haseltine appropriated it as his own. In his prefatory remarks, he blithely writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work never came to fruition (perhaps due to a guilty conscience?), and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. In the example at hand, the annotator records varieties in his collection, particularly in the half dollar section, and occasionally describes new varieties, along with notes on condition, etc. He also claims to have an 1804 dollar!

88 Haxby, James A. STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782-1866. VOLUMES 1-4. Iola, 1988. Four volumes complete. xx, (2), 714; xviii, (2), 715-1398; xviii, (2), 1399-2018; xviii, (2), 2019-2702 pages, featuring over 15,000 bank note illustrations. Quarto. Original matching pictorial boards, signature of prior owner on endsheets. Fine/very fine set. (500.00)

A monumental reference work, covering all state-bank issued notes from the turbulent wildcat and broken bank era of the late 1700s through the mid-1860s.

book \$400

89 Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK-NOTES, AND APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION, OR THAT MAY BE ISSUED, WITH GENUINE BANK-NOTE DESIGNS, BY THE AMERICAN BANK NOTE COMPANY, NEW YORK AND BOSTON. Boston, 1864. First Edition: Seventh Thousand. 32 pages, 10 finely engraved plates of bank note design elements interspersed in the text, plate 9 (unnumbered) comprising a finely engraved folding Heath bank note facsimile, plate 10 (unnumbered) comprising a finely engraved folding counterfeit bank



note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 16.5 x 11 cm. Original blindstamped black cloth, front cover lettered in gilt. Near fine. (also) Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1866. *Second Edition*. 39, (1) pages, (4) pages featuring four Heath microscope illustrations, double-page plate of impressions of genuine and counterfeit fractional currency notes following the title, 17 numbered finely engraved plates of bank note design elements, interspersed out of numerical sequence in the text, plate 15 comprising a finely engraved folding Heath bank note facsimile, plate 16 comprising a finely engraved folding counterfeit bank note facsimile, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink. 16mo. Original blindstamped green cloth, gilt, contents a bit discolored. Very good. (also) Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1870. *Tenth Edition*. 40 pages, 4 illustrations of Heath magnifying glasses in the text, double-page plate of impressions of genuine and counterfeit fractional currency notes, 10 (numbered 2-10 & 17) finely engraved plates of bank note design elements bound in at the end, plate 4 printed in green ink. 16mo: Original green cloth, paneled in blind, front cover decoratively lettered in gilt. Very good. (650.00)

Three different editions of this delightful little book, popular then and now, though for different reasons. Heath Counterfeit Detectors achieved an unusually wide circulation in their day. The series was ably chronicled by Eric Newman in a detailed article appearing in the 1991 *American Numismatic Association Centennial Anthology*, entitled "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors." In it, Newman writes: "A highlight in American numismatic literature is the myriad of editions of Laban Heath's counterfeit detectors. These books gained great popularity by the simple technique of complimenting the intelligence and ability of members of the public to recognize counterfeit paper money and by the appeal of spectacular illustrations. The series of editions from 1864 through 1889 carried a transition of text and a development of pictorial content by a masterful huckster and a skilled political maneuverer. He was the first person to promote a numismatic book into a best seller."

\$750 20

90 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK NOTES, GOVERNMENT BONDS, ETC. APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION OR THAT MAY BE ISSUED, WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES. BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT, AND THE AMERICAN, NATIONAL, AND CONTINENTAL BANK NOTE COS., NEW YORK AND BOSTON. Boston: Innes and Niles, Stereotypers and Printers, 1866/1867 (Pat'd July 2, 1867 on cover). *Second Edition: Banking House and Counting Room Edition*. 39, (5) pages, 4 illustrations of Heath magnifying glasses in the text, finely engraved frontispiece, facsimile Treasury Department letter, Heath bank note facsimile plate, plate of impressions of genuine and counterfeit fractional currency notes, 11 (numbered 2-12) finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 12 comprising an impression of a \$100 National Currency counterfeit note, plate 5 printed in green ink, the counterfeit note printed in green and black ink. Small quarto: 25.5 x 19.5 cm. Original maroon cloth, lettered in gilt, binding a trifle worn, front cover a bit discolored. Near fine. (300.00)

The first edition in this larger format since, as Newman writes, "Heath himself construed his Pocket Edition to be his first edition for both his Pocket size and his Banking House size publications." Priced at \$5.00, as opposed to \$1.50 for the pocket first edition, this enlarged and enhanced counterfeit detector was designed for a sophisticated, professional clientele. The text is more detailed and the illustrations are derived solely from federal paper currency. Thus, Newman notes, "the comparison of the same edition of the Banking House size to the same edition of the Pocket size serves little purpose as there are too many differences." Banking House and Counting Room editions are encountered far less frequently than their "Pocket" counterparts and it seems clear that not only were fewer copies originally issued but that they generally saw far heavier use, adversely affecting their survival rate.

\$200 13

91 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1870. *Third Revised Edition: Banking House and Counting Room Edition.* (4), 34, 37-38, (1), 39-42, (1) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, plate of impressions of genuine and counterfeit fractional currency notes, 10 additional (numbered 2-11) finely engraved plates of bank note design elements bound in at the end, plate 5 (mis-numbered 4) printed in green ink. Small quarto: 25 x 18.5 cm. Original dark green cloth, decoratively lettered in gilt. Near fine. *\$475 47* (300.00)

92 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1873. *Fourth Revised Edition: Banking House and Counting Room Edition.* (4)-41, (1) pages, finely engraved frontispiece, plate of impressions of genuine and counterfeit fractional currency notes, 10 additional (numbered 2-11) finely engraved plates of bank note design elements bound in at the end, plate 5 (mis-numbered 4) printed in green ink. Small quarto: 25 x 18.5 cm. Original russet cloth, decoratively lettered in gilt, several blank plate margins just a trifle stained. Near fine. *\$300 book* (300.00)

93 Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR AT SIGHT. ILLUSTRATED WITH ENTIRELY NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES... Boston, 1877. *Twelfth Edition.* 41, (9) pages, blank leaf, printed title preceded by a finely engraved title, 2 text illustrations of "Heath's Improved Adjustable Compound Microscope," 11 numbered finely engraved plates bound in on linen hinges following the text, depicting large portions of the fronts of \$1, \$2, \$5, \$10, \$20, \$50, \$100, \$500 & \$1,000 National Currency and United States Notes and large portions of the backs of \$2, \$5, \$10, \$20, \$50, \$100, \$500 & \$1,000 National Currency notes, last 2 plates printed in green and black. 25 x 18.5 cm. Original maroon cloth, lettered in gilt, spine ends a trifle worn. Fine. *\$375 20* (350.00)



“...California can and does  
furnish the best bad things that  
are obtainable in America”

94 Helper, Hinton R(owan). THE LAND OF GOLD. REALITY VERSUS FICTION. Baltimore: Published for the Author, by Henry Taylor, Sun Iron Building, 1855. *First edition.* xii, (13)-300 pages. 19.5 x 12.5 cm. Original morocco-grained brown cloth, sides intricately stamped in blind, spine lettered in gilt with a charming gilt impression of a miner with pick and pan at base. Near fine. (350.00)  
Howes' U.S. IANA H-401. Wheat 96. Cowan page 274: "An entertaining book. One chapter is closed with the charming remark that 'It is my unbiased opinion that California can and does furnish the best bad things that are obtainable in America.'" *Land of Gold* is one of the most famous works on the California Gold Rush. Cowan also notes that the



work includes "one of the best accounts we have of early San Francisco," though Helper generally ridicules and is quite critical of life in California. He claimed that the publisher forced him to eliminate certain criticisms of slavery based on his observation of free labor in California. After Helper's 1851-1854 sojourn in the Golden State, he returned to South Carolina where, in 1857, he wrote a work establishing his greater fame as that rarest of birds, a Southern abolitionist. *The Impending Crisis of the South* caused a sensation, far greater at the time than that produced by *Uncle Tom's Cabin*. Lincoln appointed Helper as United States consul in Buenos Aires from 1861 to 1866 and following the war, Helper changed feathers and became a vocal white supremacist. In subsequent years, he singlemindedly promoted a scheme to build an intercontinental railroad connecting North and South America which would displace black and brown peoples by whites. Born into poverty, his monomania on the railway plan (he came to term himself "the new Christopher Columbus"), returned him in later life to that state. Despondent and bitter, he committed suicide in Washington and was buried by strangers.

\$600

2

## A Large Paper Copy of the First Work Devoted Exclusively to American Coins — One of Only Five Originally Issued



95 Hickcox, John H. AN HISTORICAL ACCOUNT OF AMERICAN COINAGE. BY JOHN H. HICKCOX, MEMBER OF THE ALBANY INSTITUTE. WITH PLATES. Albany, N. Y.: J. Mun-sell, 78 State Street & London: Trübner & Co., 1858. viii, 147, (1), (2), (149)-151, (1) pages [the leaf between pages 148 and 149 comprises *Supplement No. 1: Recent Prices of American Coins*, and *Supplement No. 2: Statement of the amount of coinage executed at the mint...during the years 1856 and '57*], text figure, 5 plates of American colonial coins, well-engraved and printed by J. E. Gavit of Albany, the first two printed in two colors, all printed within a thin border. Quarto: 28.5 x 23 cm. Contemporary black half calf, gilt, speckled page edges, binding extremities some-what worn, plates a trifle foxed. Near fine. (10,000.00)

Large Paper Copy. Inscribed in ink on the front flyleaf: "M. L. Spooner, Troy, N. Y., April 12th 1868." Autographed below in blue ink by Morton Stack. Clain-Stefanelli 11884. Sigler 1223. "The progress of numismatic investigation and record in the United States has of

late been truly remarkable...Not until 1858, however, did a work appear devoted exclusively to American coins. The 'Historical Account of American Coinage,' by John H. Hickcox, was published at Albany, N. Y., in August last." — William S. Frederick Mayers (in a paper read before the American Numismatic Society on November 19, 1858 and reprinted the following year in *Norton's Literary Letter*). One of the true aristocrats of American numismatic literature, primarily devoted to American colonial coins. Printed on the title verso is the following limitation: "Edition 200. 5 copies on large paper." According to an annotation found in another large paper copy and a note in an 1883 bookseller's catalogue issued by Charles Lowell Woodward, W. Elliot Woodward's brother, at least one of the five copies issued had, at that early date, been "cut down" and another had been "burnt." Since four are currently known to have survived, and the fifth one may have been recently located, these assertions may be wrong on both counts. The present roster includes: 1) Ted Craig's copy, sold in our August 13, 1983 sale and subsequently; 2) an example, lacking the rear wrapper, sold in our July 30, 1993 First ANA Numismatic Book Auction; 3) the copy sold in the June 3, 2006 Kolbe Sale 100, from the estate of Percy L. Rideout; and 4) the Stack family copy offered here. John Howard Hickcox was a librarian and author of note. Born in Albany, New York in 1832, Hickcox was educated at the Albany Academy and in 1848 became assistant librarian of the state library. From 1874 to 1882, he was employed in the Copyright Division at the Library of Congress. Sadly, as Q. David Bowers' relates in *American Numismatics Before the Civil War*, Hickcox's "numismatic career came to an abrupt halt in 1882 when he was arrested for the crime 'of opening mail letters and pocketing the money.' Hickcox admitted his guilt. In March 1882 he was summarily relieved of his honorary membership in the American Numismatic Society."

\$17000 book

## Howard Newcomb's Half Cent Collection and an S. H. Chapman List of Proof Half Cents

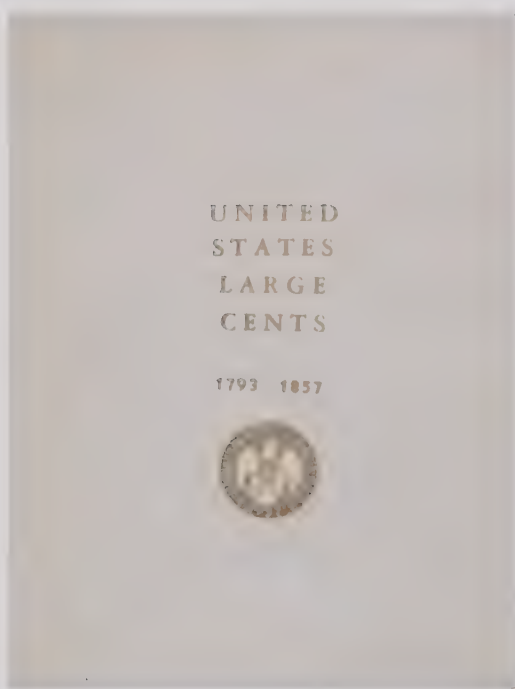
96 (Hines, Henry C.). HOW<sup>D</sup> NEWCOMB'S ½ CT. COLLEC. Newark, January 30, 1932. A two-page compilation written in black ink on Newark Athletic Club stationery. 24 x 15 cm. Bottom of first sheet a trifle frayed. Generally fine. (also) Chapman, S. H. TYPEWRITTEN LETTER, SIGNED, ON PRINTED STATIONERY, TO H. C. HINES. Philadelphia, November 22, 1920. Single sheet. 27.5 x 21 cm. Top edge frayed, fold-marks. Very good. (500.00)

Henry Hines' unique inventory of Howard R. Newcomb's collection of United States half cents lists ninety-six specimens. Crosby numbers are given for the 1793s, Gilbert numbers are provided thereafter. Assessments of condition are provided for all and notes on rarity and other interesting observations are scattered throughout. Pencil values are provided for each coin, totaling \$2,528.50, though the price for the collection was apparently \$5,000.00. The 1793s, "the 4 varieties all sharp unc. gems," were valued at \$200 total. The highest value of \$750 was assigned to "1796 #1 sharp brilliant red & olive proof - highest rarity." The highest individual value assigned 1831-1857 original and restrike proofs is \$100. S. H. Chapman's letter to Hines reads in part: "I have in stock some unusual proof Half Cents and quote them to you below. It is more than seldom that the original proof Half Cents of the 40's are on the market. I know of no others on the market." The list starts off with an "1811. Uncirculated. Proof surface. The only specimen known in this state. \$300." Other 1831-1856 proofs range in price from \$4 to \$175.

\$1900  
47

## A Consequential Misspelling?

\$1300  
\$506



97 Kosoff, A. [PEARL]. THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES. ARRANGED AND CATALOGUED BY A. KOSOFF. New York: Numismatic Gallery, 1944. 24, xl pages, 479 listings, 16 plates of Pearl large cents, 7 other plates of large cents. Quarto: 28.5 x 22.5. Original cream-white full baby calf, upper cover and spine lettered in gilt, extremities a trifle worn, endsheets a little toned. Fine. (1,500.00)

The Deluxe Leatherbound Edition. Inscribed in black ink on the front free flyleaf: "To W. W. Niel (*sic*) with the Compliments of the Numismatic Gallery, A. Kosoff." An important catalogue, produced with the usual Kosoff flair. After listing 479 large cents of overall exceptionally fine quality and depicting both sides of 288 of them, Kosoff appended illustrated reprints of Crosby on 1793s and Chapman on 1794s. This famous catalogue is virtually unknown in the deluxe binding. The only examples we recall ever having seen are Sol Kaplan's, sold in our October 17, 1992 Mendelson Library sale, and Homer K. Downing's, sold in our June 1, 2004 Ford Library sale. Suave and debonair, Abe Kosoff carefully cultivated his best clients, hoping

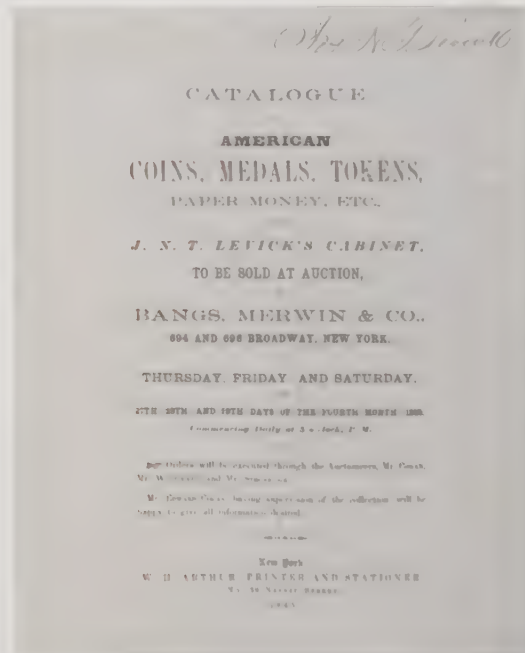
ultimately one day to handle their collections. Some of his competitors and contemporaries, perhaps in envy, are known to have termed him "the widow's friend." Will W. Neil's outstanding collection of American coins was sold at auction three years after publication of the Pearl catalogue—not by Numismatic Gallery but by B. Max Mehl. In 1941, *Kossoff* had uncharacteristically misspelled his own name in an auction catalogue and, though it seems unlikely, one cannot help but wonder if this subsequent faux pas had consequences far more serious than the mere misplacement of a dot.



# *Including a Complete Collection of S. H. Morgan's Pittsburgh Sales & Several Scarce W. Elliot Woodward Catalogues*

98 Leonard & Co.; Libbie & Co., Charles F.; & Morgan, S. H. AUCTION SALE CATALOGUES OF COINS AND MEDALS, ETC. Boston & Pittsburgh, 1860-1888. Thirty-one auction sale catalogues in all, as follows. Thirteen 1860-1878 LEONARD & Co. catalogues: October 23-24, 1860; January 8, 1861\*; April 16, 1861\*; June 24, 1863\*; January 5, 1864\*; November 16, 1864\*; May 24, 1866\*; December 18, 1866; June 5, 1867; May 13, 1868\*; December 8 [changed in pencil to 22], 1870; March 14-15, 1876 (i.e., 1876); & March 8-9, 1877†. Five LIBBIE & Co. catalogues: November 19-20, 1878; January 22-23, 1879\*; November 15, 1883; November 15, 1883\*; & June 16, 1888. Thirteen S. H. MORGAN catalogues: March 11, 1879\*; June 27, 1879\*; October 16, 1879\*; December 4, 1879\*; December 23, 1879; January 29, 1880\*; May 27, 1880\*; July 29, 1880\*; September 23, 1880\*; December 7, 1880\*; January 17-18, 1881\*; March 29-30, 1881\*; & July 27, 1881\*. Sale dates followed by an asterisk indicate handpriced catalogues; the catalogue followed by a dagger is a library sale. 22.5 x 15 cm. Dark green cloth, black leather spine label, gilt, original printed wrappers mostly bound in, all but a few catalogues handpriced. Generally fine/very fine. 501 \$1700 (750.00)

An interesting assemblage. While the designated auction houses in the above enumerated catalogues are as named, some of the sales present here are nowadays attributed, when known, to their cataloguer. A roster of some of the more interesting and notable catalogues present here follows: the first two catalogues present here comprise W. Elliot Woodward's scarce second and third sales; the December 18, 1866 and March 14-15, 1876 (mis-dated 1876) sales appear to be quite scarce, as are several other Leonard & Co. sales present here; the seldom-offered January 22-23, 1879 catalogue, sometimes attributed to W. Elliot Woodward, features the library, including coins and early coin sale catalogues, belonging to Joel Munsell; and there is a complete set of S. H. Morgan sales, all but one handpriced, and including buyers' names in red ink in the October 16, 1879 catalogue. In addition to the typographical error noted above (indicating that coin auctions were being conducted in the New World less than sixty years after the Mayflower Pilgrims landed at Plymouth Rock!), the December 23, 1879 S. H. Morgan sale present here is another rare example of an American coin auction where the principal's own name is misspelled in the catalogue (*vide* previous lot where an August 21-22, 1941 A. Kossoff sale is mentioned).



LOT 99

99 (Levick, Joseph N. T.). [LEVICK]. CATALOGUE OF AMERICAN COINS, MEDALS, TOKENS, PAPER MONEY, ETC., FROM J. N. T. LEVICK'S CABINET. New York: Bangs, Merwin & Co., W. H. Arthur, Printer and stationer, April 27-29, 1865. Blank leaf, half-title, title, 39 additional leaves (first leaf unnumbered, remainder numbered 4-35, (1), 37-38, 1-3) printed on versos only (rectos ruled in blue and red), blank leaf at end (recto ruled in blue and red), 1583 + 135 + 1 lots, annotated throughout in ink and pencil. Small quarto: 24 x 19.5 cm. Contemporary red half morocco, gilt, marbled paper sides, decoratively ruled in gilt, red page edges, extremities a bit rubbed. Fine. (also) Levick, J. N. T. PRINTED SALE ANNOUNCEMENT LETTER. New York, March 17, 1865. Single sheet, printed on one side in ornate italic type. 21 x 13.5 cm. Loosely laid in. Two fold-marks. Fine. (also) Cogan, Edward. PRINTED SALE POSTPONEMENT LETTER. Philadelphia, April 27, 1865. Single sheet. 21.5 x 17.5 cm. Tipped-in on the half-title of the above volume. Very fine. (also) (Levick, J. N. T.). HANDWRITTEN FINANCIAL DETAILS OF THE SALE. Three handwritten leaves. Various sizes, two written on both sides. Fine. (10,000.00) Special Large Paper Edition. Ex J. N. T. Levick, with his bold ink autograph at the head of the title. Annotated throughout. Attinelli page 41-April 27: "The sale it was thought advisable to postpone, in consequence of the excited state of the entire people, consequent upon the assassination of President Lincoln by Junius B. Booth (*sic*) [Junius Brutus Booth, 1796-1852, was the *father* of John Wilkes Booth], who had escaped, but was subsequently captured mortally wounded. This catalogue was printed and issued in several ways, with and without the part in which was the catalogue-portion of Mr. Levick's collection, also each separately; also, 12 copies of each printed on large paper. Mr. Levick, in consequence of the state of affairs, issued but few copies with the cover bearing the preceding date [April 27-29, 1865], the greater portion of the edition was stripped of its covers and replaced with a new one, bearing the following date [May 29-31, 1865], when the sale took place." Adams A-: "Season medal. Gem cents. Extraordinary store cards, 43 in silver. Copper 1794 \$1. 1842- 1847 proof sets. Political medals." The last three pages of the 1865 Levick sale feature a remarkable offering of early American coin sale catalogues dating from 1840, with eight before 1856. The final catalogue lot, under an "1865" heading, is described as follows: "April 27. Levick (Bangs) 12 printed...The foregoing copy is desirable to a collector, being interleaved and ruled for prices and names on fine letter sheets, and more appropriate in size than some of the large



\$11000

47

SATURDAY, JANUARY 9, 2010

paper copies heretofore issued. The purchaser has the privilege of taking this bound copy or one in loose sheets, to have bound according to his own taste." Two special editions were present in the Harry W. Bass, Jr. library, another resides in the American Numismatic Society Library, and Robert Hewitt's copy was sold in our January 10, 2009 sale. Along with the unique example offered here, these are the only examples we know to be extant. According to the list of recipients enumerated on the rear pastedown of the volume at hand, Levick's math is a bit fuzzy. He records a total of thirteen copies and this may not account for at least one of the two unbound copies (ex American Numismatic Society Library) sold in the Harry W. Bass, Jr. library sales. The roster follows: Hewitt; Cogan (2); Attinelli; W. H. Strobridge; Hanna; Jenks; Am Num and Arch Soc; Phil<sup>a</sup> Num Soc; D. Parish, Jr.; & Levick (3). All of the non-Levick copies were presented to their recipients save that of Daniel Parish, who subsequently purchased the copy offered in the sale for \$3.00. In the sale, it brought \$1.87, to "Kent" (i.e., bought in by Levick). The three handwritten sheets of financial details present here include a detailed list of buyers and their total purchases and a compilation of the "Expenses of Sale." The catalogue itself is annotated throughout in ink and pencil on the ruled leaves, including many starting prices, all of the buyers' names, prices realized, and topical headings also present in the text. A wonderful, unsurpassable example of the special edition of this notable nineteenth century coin sale, rendered famous by a great American tragedy. Yet it is memorable in itself for the care and discernment exercised in its production by one of this country's earliest and most devoted numismatic bibliophiles.

34  
\$6000

100 Low, Lyman H. AUCTION SALE CATALOGUES. New York, 1882-1922. One hundred fifty-two catalogues. Adams/Gengerke (corrected) Sale Numbers 1, 2, 3A, 3B, 5, 7-16, 29, 30, 33, 42, 57-63, 65-70, 72-116, 118-128, 130-156, 158-160, 162-164, 174, 176-195, & 197-206. Bound in the first volume are several price lists, flyers, etc., as follows: a single page list of *Coins and Medals on Sale at Popular Prices*; a September 12, 1885 flyer in brown ink announcing the auction sale of the *Kingsford Collection*; a single page in blue ink *To Collectors of Coins and Medals*; a 4 page *Complete List of the Paper Money of the Confederate States*; a small 4 page brochure offering copies of *Coins of the Grand Masters of the Order of Malta*; a 4 page *List of United States Fractional Currency*; a flyer on russet stock offering copies of *Medals of Giovanni Cavino*; a large single page list of *Coins and Medals. Ancient, Byzantine, Mediæval and Modern*. Also included is the *Addendum* to the 1907 Hays-Phelps sale. Uniformly bound in eight volumes, dark blue cloth, black leather spine labels, virtually all of the original printed paper covers bound in, many sales handpriced in red ink, occasional minor faults. Generally fine. (3,500.00)

An extensive run. Lyman Low auction catalogues remain an important source of numismatic information on diverse topics. According to John Adams, in his 1982 work on nineteenth century American numismatic auction catalogues, a set of Lyman Low "sales would contain more information to be found nowhere else than any other body of literature that comes to mind. Lyman Low catalogs are virtually unknown in U. S. numismatics today; however, it seems safe to predict that the man will inevitably be 'discovered' and his catalogs will take their rightful place among the classics of our hobby." Most of the Low sales featuring important American coins are present here.

9  
\$800

101 Low, Lyman H. [BETTS]. CATALOGUE OF THE VALUABLE AND HIGHLY INTERESTING COLLECTION OF COINS, MEDALS AND TOKENS, THE PROPERTY OF BENJAMIN BETTS, OF BROOKLYN, N. Y. CONSISTING OF EARLY AMERICAN MEDALS, STORE CARDS OF NEW YORK CITY, AND OTHERS, EMBRACING MOST OF THE RAREST KNOWN; BADGES AND DECORATIONS OF THE WAR WITH MEXICO AND WAR OF THE REBELLION, WITH MEDALETS OF DAVIS AND BEAUREGARD, TOGETHER WITH A MATCHLESS LINE OF SPANISH-AMERICAN PROCLAMATION PIECES, FROM PHILIP V TO ISABELLA II, INCLUDING SEVERAL UNPUBLISHED, AND AN UNRIVALLED MEXICAN ARRAY OF THE ISSUES OF MORELOS, AUGUSTIN AND MAXIMILIAN, WITH MANY PATTERN COINS OF THE FIRST REPUBLIC. New York, January 11-12, 1898. (2), 108 pages, 1183 lots, 2 halftone + 3 lithographic plates of American tokens, medals, etc., priced throughout in red ink. 25 x 17.5 cm. Contemporary black half calf, binding worn, spine strengthened, internally fine. (400.00) Adams A+: "Superb store cards. RR medals including Astor peace. Definitive Mexican, Spanish American proclamations. Fine Library." Adams page 127: "It is a pleasant task to single out the best of the Low series... However, if we had to choose just one collection, it would be that of Benjamin Betts (1898); he achieved excellence not just in one line but in three — store cards, U. S. medals and Latin American coinage..." An elusive, most important catalogue.



102 Low, Lyman H. [CUTTING]. PARTS I & II. CATALOGUE OF THE EXTENSIVE AND VALUABLE COLLECTION OF COPPER COINS AND TOKENS, THE PROPERTY OF COLONEL WALTER CUTTING OF PITTSFIELD, MASSACHUSETTS... New York, May 23-24 & November 28, 1898. Two catalogues bound in one volume. iv, 76, (2); 62 pages, 993 + 743 lots, 3 + 2 *photogravure* plates, both parts neatly priced throughout in red ink. 25 x 17.5 cm. Attractively bound in contemporary blue quarter morocco, spine lettered and decorated in gilt, upper cover detached, else fine. (200.00)

Adams A- (Part I): "Bout de l'Isle patterns. Unique Conn. 1¢. Definitive Condors, some unique. Extensive siege pieces." Adams B (Part II): "More Condors, many unpublished. Fine library. Gold 1856-D \$1." Two important illustrated Lyman Low sales. Seldom offered.

\$375 7

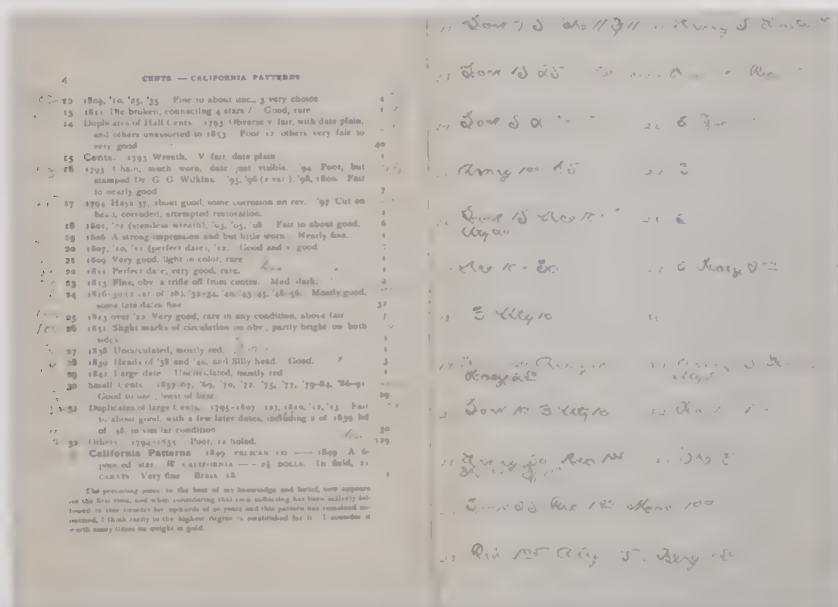
PTS not listed

## The Firm's Unique Bid Book

\$1700 47

103 Low, Lyman H. [CALLENDER]. CATALOGUE OF THE COLLECTION OF COINS AND PAPER MONEY, THE PROPERTY OF JAMES T. CALLENDER, OF NEW ORLEANS, LA., AND OTHER CONSIGNMENTS. CONSISTING OF AN UNPUBLISHED PATTERN FOR A TERRITORIAL GOLD COIN, AN EXTENSIVE LINE OF CONFEDERATE PAPER MONEY, INCLUDING MANY OF THE RAREST ISSUED. ALSO COLONIAL AND CONTINENTAL NOTES, (SEVERAL UNPUBLISHED), FRACTIONAL CURRENCY, U. S. GOLD, SILVER AND COPPER COINS, AMONG WHICH ARE GOLD DOLLARS FROM THE PHILA. AND BRANCH MINTS. New York, December 21, 1898. 33, (1) pages, 572 lots, interleaved with graph paper, on which are entered commission bids in ink, with prices realized and the names, code names, or initials of all the buyers written in pencil in the text in Lyman Low's hand. 22.5 x 15 cm. Original crimson quarter morocco, gilt, original printed blue front wrapper bound in, spine worn, covers loose, internally fine. (1,000.00)

Lyman Haynes Low's Bid Book. Unique. Adams B+: "Unpublished Calif. Pattern. RR Colonial currency. 1853-C, 1864 gold \$1. Proof 1848 \$2.50. Confederate paper." At the front and back of the volume are several pages, including the endsheets, comprising a numbered key with "Noms de plume" of absentee bidders in two different compilations. Another dual listing records orders for "Priced catalogues." While Low considered the brass 1849 Pelican Co. \$2.50 pattern, which "to the best of my knowledge and belief, now appears for the first time," to be "worth many times its weight in gold," it sold on the floor for a measly \$4.10. The highlight of the Confederate paper money section was an 1861 \$500 note [Scott 2], "Written Date, issued at Montgomery" note, which sold for \$25.00.





\$325

13



104 Low, Lyman Haynes. **HARD TIMES TOKENS**. New York: Published by the Author, 1899. 65, (1) pages. Quarto: 26 x 22 cm. Somewhat later russet cloth, gilt. Very good. (also) (Adams, Edgar H.). **PHOTOGRAPHS OF HARD TIMES TOKENS**. (New York, circa 1913). 15 original very fine sepia photographic plates of tokens. 21.5 x 16.5 cm. Fine. Loose as issued, housed in an envelope affixed to the inside rear cover. Also included are photographic reproductions of Plates I-XII & XII-XV, along with several duplicates. (also) Ford, John J., Jr. **QUICK FINDING LIST OF HARD TIMES TOKENS**. No place or date. Carbon or original typescript. Four 8.5 x 11 inch

sheets, secured together by a brass grommet at the upper left corner. Very good. (also) **PHOTOGRAPHS OF NINETEENTH CENTURY NEW JERSEY MERCHANT TOKENS**. No place or date. Five glossy photographic prints, roughly 3.5 x 4.5 inches, depicting both sides of 25 various size tokens. Loose. Fine. (500.00) A landmark work, accompanied by one of a very small number of sets of fifteen photographs later prepared by Adams to accompany it. The original set present here is described by an ink note on the envelope housing them: "Hard Times Token Plates/Low's First Edition and Presentation Plates." The Ford compilation, undoubtedly rare, and the New Jersey token illustrations are of additional interest.

- FHS not listed

\$4000 47

105 Low, Lyman H. [AUERBACH]. **CATALOGUE OF THE COLLECTION OF ANCIENT GREEK AND ROMAN COINS IN GOLD, SILVER AND COPPER. THE PROPERTY OF MR. AUGUST AUERBACH, OF NICARAGUA, C. A. TOGETHER WITH OTHER PROPERTIES, CONSISTING OF U. S. GOLD, SILVER AND COPPER COINS, HARD TIMES TOKENS, STORE CARDS, FOREIGN COPPER COINS, ETC., INCLUDING A VERY CHOICE FRACTIONAL CURRENCY SHIELD**. New York, September 28, 1899. 44 pages, 603 lots, interleaved with ruled paper, on which are entered commission bids in ink and pencil, with prices realized and the names, code names, or initials of all the buyers written in pencil in the text in Lyman Low's hand. 23 x 15 cm. Original crimson quarter calf, original printed blue wrappers bound in, spine worn and taped, internally fine. (1,000.00)

Lyman Haynes Low's Bid Book. Unique. Adams B-: "Extensive Greek, Roman. Soliloquy on coin and medal design. Currency shields, green and black." At the front and back of the volume are several pages, including the endsheets, comprising a numbered key with "Noms de plume" of absentee bidders in two different compilations. Another listing records orders for "Priced catalogues."

F.H. Stewart bidder "ally". but, in reverse list by bidder name it is now Stewart

106 Low, Lyman H. [MORRIS]. **CATALOGUE OF PART TWO OF THE JACOB GILES MORRIS COLLECTION, CONSISTING OF GREEK AND ROMAN, SILVER AND BRONZE COINS, FOREIGN SILVER COINS, UNDER CROWN SIZE, WITH MANY MEDIAEVAL. A GROUP OF ODD SHAPES, INCLUDING MANY RARITIES. ALSO AMERICAN AND FOREIGN SILVER AND BRONZE MEDALS, AMONG WHICH IS A VERY RARE BRONZE MEDAL, ISSUED IN TIME OF GEORGE I, TO AMERICAN INDIANS**. New York, October 29 [changed in pencil to 31], 1901. 50 pages, 682 lots, interleaved with ruled paper, on which are entered commission bids in ink by a clerk, with prices realized and the names, code names, or initials of all the buyers written in pencil in the text in Lyman Low's hand. 23 x 15 cm. Original crimson quarter calf, gilt, spine worn, upper cover loose, internally fine. (1,000.00)

Lyman Haynes Low's Bid Book. Unique. Adams B-: "Odd shaped silver. George I peace medal. Kittanning in silver. Johnson peace medal." At the front of the volume are several pages comprising a numbered key with "Noms de plume" of absentee bidders in two different compilations. Another listing records orders for the catalogue.

\$1100 47

\$2000  
4

Lyman Haynes Low's *Bid Book*. Unique. Adams B: "½¢ proofs (11). 1793 1¢, 14K. MS 1854 \$1. Proof sets 1858 ff." At the front of the volume are two typewritten pages comprising a numbered key with "Noms de plume" of absentee bidders, with some manuscript additions. Another handwritten listing records orders for "Priced Catalogue." Three newspaper clippings are tipped in, commenting on the high price of half cents in the sale. Chief among them, a "Bright red" 1842 proof cent brought \$95.00 and a "Handsome olive" 1845 sold for \$110.

F. H. Stewart Liddor "alley" <sup>(1)</sup>

Lyman Haynes Low's Bid Book. Unique. Adams B-: "1879 \$4. RR Bechtler. Hard Times tokens: Low 1. Encased postage." At the front of the volume are two typewritten pages comprising a numbered key with "Noms de plume" of absentee bidders, with manuscript additions. Another handwritten listing records orders for "Priced Catalogue." Four newspaper clippings are tipped in, commenting on high prices. The 1879 Stella led the way, bringing \$55.50.

41300  
47

109 Low, Lyman H. [ELWELL & WETTSTEIN]. CATALOGUE OF THE COLLECTION OF U. S. SILVER COINS FROM THE BRANCH MINTS OF NEW ORLEANS, SAN FRANCISCO AND CARSON CITY FORMED BY THE LATE ALBERT S. ELWELL. THE COLLECTION OF ANCIENT GREEK SILVER COINS COLLECTED BY ALFRED WETTSTEIN, DECEASED, ALSO VARIOUS U. S. GOLD, SILVER AND COPPER COINS, INCLUDING AN 1801 HALF DOLLAR, HIGHLY PRESERVED. 33 LOTS OF CONNECTICUT CENTS, HARD TIMES TOKENS, U. S. TREASURY NOTES AND SPECIAL COLLECTIONS OF FOREIGN SILVER AND COPPER COINS. New York, February 28, 1911. 36 pages, 676 lots, interleaved with graph paper, on which are entered commission bids, with prices realized and the names, code names, or initials of all the buyers written in pencil in Lyman Low's hand. 22 x 15.5 cm. Original crimson cloth, gilt, original printed blue wrappers bound in. Fine. (1,000.00) Lyman Haynes Low's Bid Book. Unique. Adams B-: "Conn. varieties. RR branch mint silver. AU 1801 50¢." At the front of the volume are two typewritten pages comprising a numbered key with "Noms de plume" of absentee bidders, with manuscript additions. Another handwritten listing

records orders for the catalogue. The "Connecticut Cents" were comprised of "Duplicates from the collection of the late Mr. Hall of Boston." The 1801 half dollar sold for \$33.00 to Ryde(r). Although probably not intentional on Low's part, it is amusing to observe that young Wayte Raymond, a late mail bidder, was assigned the code name of "Ego."



Stewart & NL

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\$1400 47

110 Low, Lyman H. [PENA]. CATALOGUE OF THE FINAL PORTION OF THE COLLECTION OF SENOR ANTONIO MA. PENA, PALMA, ISLAND OF MAJORCA. COINS OF ANCIENT IBERIA, HISPANIA, AND MEDIAEVAL AND MODERN SPAIN. INCLUDING MOHAMMEDAN RULERS IN GOLD, SILVER AND COPPER, AND SILVER AND COPPER COINS FROM FERD. AND ISABEL TO ALFONSO XII. ALSO THOSE OF PROVINCES, CITIES AND DEPENDENCIES, 12TH TO 14TH CENTURY, WITH A LARGE REPRESENTATION OF MAJORCA, ALL OF WHICH IS SUPPLEMENTED BY A COLLECTION OF 173 SILVER BRACTEATES, AND CONCLUDING WITH SELECT SPECIMENS OF THE ONE, TWO & ONE HALF, THREE, FOUR (\$5.00 NONE OF) TEN AND FIFTY DOLLARS UNITED STATES GOLD COINS. New York, March 27, 1911. 32 pages, 479 lots, interleaved with graph paper, on which are entered commission bids in ink by a clerk, with prices realized and the names, code names, or initials of all the buyers written in pencil in the text in Lyman Low's hand. 23 x 15.5 cm. Original pebbled crimson cloth, gilt, original printed blue wrappers bound in. Fine. (1,000.00) Lyman Haynes Low's Bid Book. Unique. Adams B+: "Medieval Spanish. 1798/97 \$10. 1852 octagonal \$50." At the front of the volume is a typewritten page comprising a numbered key with "Noms de plume" of absentee bidders, with manuscript additions. Another handwritten listing records an order for the catalogue. A newspaper clipping about the sale is pasted in. The foreign portion of the sale appears to have gone very poorly. The Humbert \$50 garnered four absentee bids, ranging from \$75 to \$150, and sold for \$155 to "NY."

Stewart & NL

\$1300 47

111 Low, Lyman H. CATALOGUE OF AMERICAN AND FOREIGN DOLLARS WITH SOME OF THE SMALLER DENOMINATIONS. MEDALS IN SILVER AND BRONZE OF VARIOUS COUNTRIES. COPPER COINS AND TOKENS REPRESENTING UNITED STATES AND FOREIGN COUNTRIES, WITH CANADA PREVAILING. PAPER MONEY INCLUDING COLONIAL, CONTINENTAL, OLD BANK BILLS, WAR ISSUES, NORTH AND SOUTH, FRACTIONAL CURRENCY, ALSO FOREIGN NOTES, EMBRACING SOME SCARCE CANADIAN BILLS, CONCLUDING WITH FIFTY LOTS OF NUMISMATIC BOOKS, AND CATALOGUES OF REMARKABLE COLLECTIONS. New York, April 29, 1911. 32 pages, 522 lots, interleaved with graph paper, on which are entered commission bids in ink by a clerk, with prices realized and the names, code names, or initials of all the buyers written in pencil in the text in Lyman Low's hand. 22.5 x 15 cm. Original pebbled crimson cloth, gilt, original printed blue wrappers bound in, contents a little loose. Fine. (1,000.00) Lyman Haynes Low's Bid Book. Unique. Adams C+: "Leshner \$1 in copper." At the front of the volume is a typewritten page comprising a numbered key with "Noms de plume" of absentee bidders, with manuscript additions. Another handwritten listing records orders for the catalogue.

Stewart & NL

\$1300 47

112 Low, Lyman H. [HOWORTH & LINDEGARD]. CATALOGUE OF PART TWO OF THE COLLECTION OF DANIEL F. HOWORTH, OF ASHTON-UNDER-LYNE, ENGLAND. CONSISTING OF COPPER COINS OF FRANCE, WITH ITS PROVINCIAL AND COLONIAL ISSUES TOGETHER WITH THOSE OF THE ENTIRE ITALIAN PENINSULA INCLUDING 67 LOTS OF THE PAPAL SERIES, AND ISLANDS OF THE MEDITERRANEAN SEA. ALSO SWEDISH COINS AND MEDALS, THE PROPERTY OF AXEL LINDEGARD, AND AN OFFERING OF UNITED STATES PATTERN COINS, AMONG WHICH THE 1838 HALF DOLLAR IN COPPER, WITH PAQUET'S 1859 REVERSE. New York, May 31, 1911. 36 pages, 541 lots, interleaved with graph paper, on which are entered commission bids in ink by a clerk, with prices realized and the names, code names, or initials of all the buyers written in pencil in the text in Lyman Low's hand. 22.5 x 15 cm. Original pebbled crimson cloth, gilt, original printed blue wrappers bound in. Fine. (1,000.00) Lyman Haynes Low's Bid Book. Unique. Adams B-: "RR French. Proof 1829 5¢." At the front of the volume is a typewritten page comprising a numbered key with "Noms de plume" of absentee bidders, with manuscript additions. Another handwritten listing records orders for the catalogue. The 1858 50¢ pattern was purchased by H. O. Granberg for \$35.00. The 1829 half dime brought a paltry \$1.00.

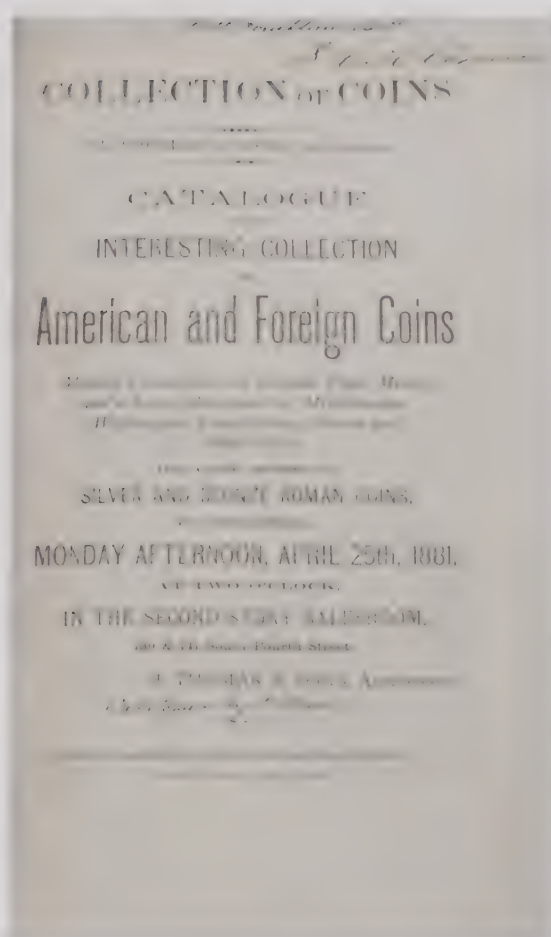
113 Maris, Edward. VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794. Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1869. 15, (1) pages. Small octavo: 19 x 12 cm. Nicely bound in 1940s grained maroon cloth, upper cover lettered in gilt. Very fine. \$2400 506? (1,000.00)

Rare. Rendered obsolete by later research, this work is remembered beyond its landmark status mostly for the colorful appellations given by Dr. Maris to the thirty-nine varieties of 1794 cents that he managed to identify. The names include *The Coquette*, *Scarred Head*, *Venus Marina*, *Roman Plica*, *Double Chin*, and *Patagonian*. Born in 1832, Maris graduated from medical school in 1855. According to W. T. R. Marvin "He began his collection soon after engaging in practice, as many others have done, by the effort to complete a set of the U. S. Cents, and then of the national coinage...His first contribution to the literature of the science was his well-known work on the Cents of 1794, still regarded as a high authority." To numismatic bibliophiles and copper enthusiasts, this fragile little pamphlet is significant since it is the first separately published work on United States cents and half cents. A relatively small percentage of the 100 copies originally printed appear to have survived.

A 'New' Ebenezer Mason, Jr. Sale?

Or, a 'New' S. H. & H. Chapman Sale?

\$1100  
34



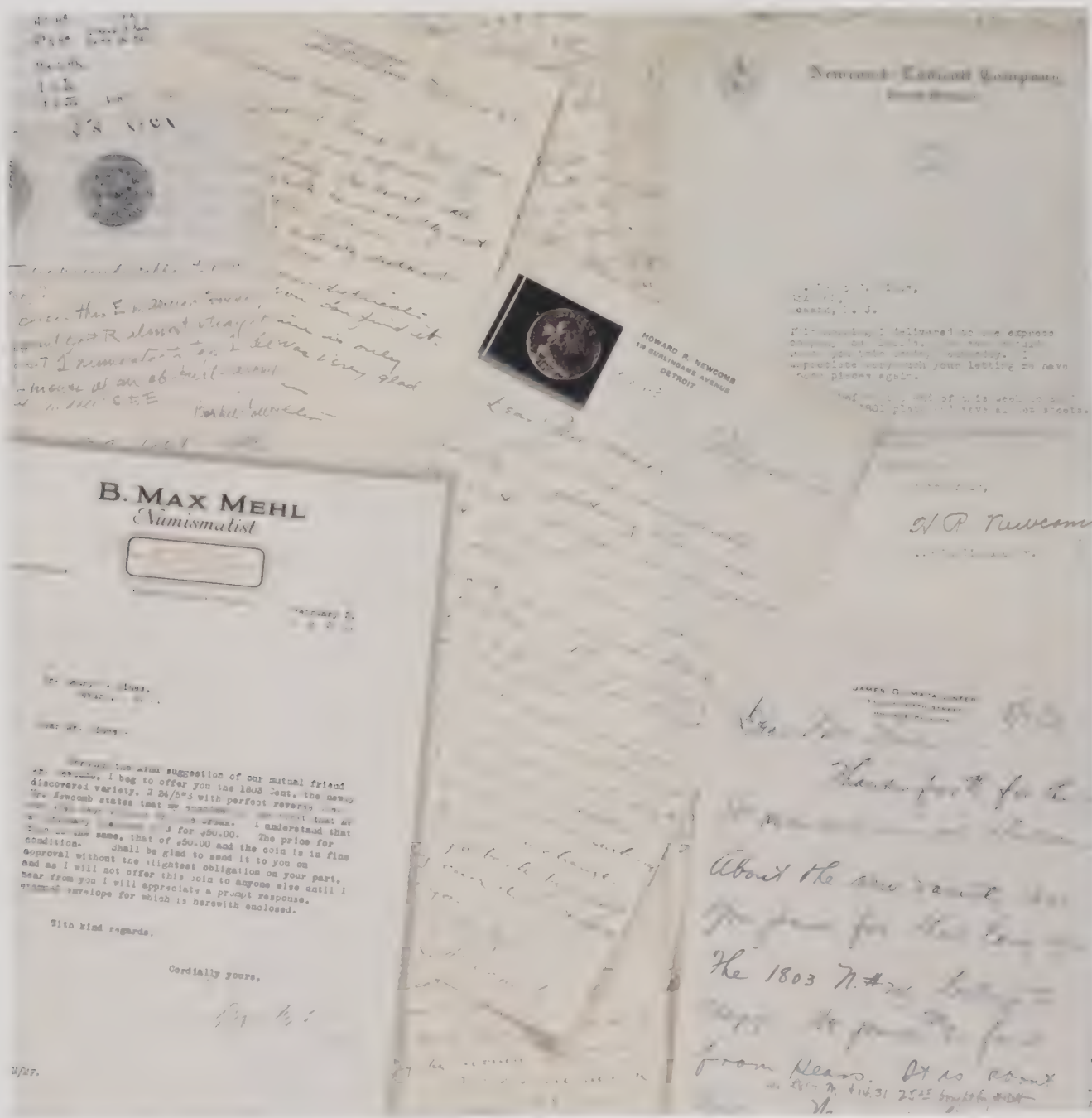
114 Mason & Co. AUCTION SALE CATALOGUES. Philadelphia, New York, & Boston, 1868-1890. Twenty catalogues: Adams/Gengerke Sale Numbers 1-9, 12, 13A, 15, 17, 17A, 18-20, 23, 24, & 32. Also included is a duplicate of the first sale. Original printed wrappers throughout, ten catalogues handpriced. (*bound with*) Thomas & Sons, M. CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER. AND SPLENDID ROSEWOOD CABINET. Philadelphia, June 12-13, 1855. 100 pages, 1,712 + 135 + (2) lots, priced in ink, interesting annotations. Original printed wrappers. Also included is a duplicate, priced in ink, sans wrappers, first and last page soiled. (*bound with*) Thomas & Sons, M. SALE OF RARE AND VALUABLE COINS... (Philadelphia), March 24, 1865. 12 pages, 260 + 123 lots. (*bound with*) Thomas & Sons, M. CATALOGUE OF A VALUABLE COLLECTION OF...PROOFS AND PATTERN PIECES, UNITED STATES MEDALS, THE PROPERTY OF THE LATE JAMES B. LONGACRE, ESQ., OF THE UNITED STATES MINT, PHILADELPHIA. Philadelphia, January 21, 1870. 28 pages, 632 lots. Original printed wrappers. (*bound with*) Thomas & Sons, M. CATALOGUE OF AN INTERESTING COLLECTION OF AMERICAN AND FOREIGN COINS... Philadelphia, April 25, 1881. 23, (1) pages, 577 lots. Original printed wrappers.

Bound in two volumes, matching tan cloth, black leather spine labels, gilt. Generally fine. (500.00)  
A quite interesting collection of auction sale catalogues, including a few surprises. Among the more important and interesting catalogues present here are: two examples of the June 12-13, 1855 sale, one of the earliest American auction catalogues one may realistically aspire to possess; the notable January 21, 1870 sale of James B. Longacre's "Proofs and Pattern Pieces"; Mason & Co.'s scarce September 8, 1870 "First Postage Stamp Sale"; the April 8, 1872 catalogue, including a two page handwritten letter from Mason dated March 28, 1872, thanking M. D. Gilman Esq. for his bids, noting that



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"most of your bids are fair" but following with a list of low bids and suggestions on the prices "that they will probably bring," observing that "we always, buy at a sale pieces, as low as possible without ref. to the extent of their bids"; Mason's unattributed November 5-6, 1878 "Collection of Coins of the Late Joseph J. Mickley," handpriced in red ink; and the April 25, 1881 catalogue, conducted by M. Thomas & Sons and routinely so assigned, which is inscribed in black ink at the head of the title: "With Compliments of S. H. & H. Chapman" and, at the bottom, "Catalogued by E. Mason, Jr." Gengerke records the above catalogue as an M. Thomas emission but also notes "Possibly catalogued by the Chapmans." The copy of the catalogue present here, however, claims that honor solely for Mason, though it suggests that the Chapmans had a hand in its distribution. Interestingly, the sale falls into the first of a six year hiatus for Mason who, from 1868 to 1880, alternated his sale venues between Philadelphia and New York, before concluding his numismatic auction career with fifteen Boston sales, 1886-1890. Both spine labels designate the contents as MASON CATALOGUES. It is unlikely that all are but it may be that some are—like the aforementioned Mickley sale catalogue—an anonymous Mason production.



LOT 115

*Henry Hines' De Luxe Edition — One of Ten Issued*

*"it will be a splendid aid and stimulation not only to the present collectors but to those who follow in the study of United States cents"*



115 Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803. Detroit: Liberty Printing Co., 1925. 85, (1) pages, 5 fine photographic plates with tissue guards [plates included in pagination], erratum slip tipped in on page 73. Loosely laid in are two examples of the July 1931 photographic supplemental plate describing and depicting new 1801 varieties and three examples of the January 1928 photographic supplemental plate describing and depicting a new 1803 variety. Quarto: 31 x 24.5 cm. Original black full morocco, with a border of double gilt fillets on both sides, gilt inner dentelles, title in gilt on the upper cover, four raised spine bands with double gilt rules on either side, original green silk marker with the cardboard cent gauge attached, extremities slightly worn. Fine. (8,500.00)

The Deluxe Leatherbound Edition. Ex Henry C. Hines. Concerning Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb...*The United States Cents of the Years 1801-1802-1803*...marks a milestone in the cent

literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." Henry Hines appears first in the roster of those acknowledged by Newcomb in the preface, as follows: "This publication has been made possible only by the hearty cooperation and help by the loan of their collections of the following gentlemen..." The special edition at hand was Hines' personal presentation copy and is accompanied by correspondence and other materials that amply confirm his wide-ranging cooperation with Newcomb. Included are: five pages of descriptions written in pencil by Hines, describing in great detail twenty-six of his 1802 cents, apparently returned to him with Newcomb's notes on condition, variety, etc.; seven pages of descriptions written in pencil by Hines, describing in great detail thirty-eight of his 1803 cents, also apparently returned to him with Newcomb's notes on condition, variety, etc.; seven sheets of handwritten and typewritten compilations/descriptions of 1801, 1802, & 1803 cents in the Hines collection; Hines' carbon copy of an October 2, 1924 letter to Howard Newcomb reading in part: "I am sending you today by American Railway Express sixty pieces of 1801's and 1802's...I will get my 1803's together within the next day or so and ship them...While we are engaged in it, let us make it [your work] the best exposition on these several series extant...and it will be a splendid aid and stimulation not only to the present collectors but to those who follow in the study of United States cents."; a typewritten June 8, 1925 letter from Howard Newcomb to Hines informing him of the return of his 1801 cents, noting that "I appreciate very much your letting me have these pieces again," apparently to aid a last-minute rearrangement; a handwritten May 25, 1925 letter from Newcomb to Hines, accompanied by a photograph of the obverse on "the 'new' 1802 Cent," describing the "considerable trouble" Newcomb was experiencing in adequately photographing it; a handwritten June 22, 1925 letter from Newcomb to Hines concerning an 1803 cent; a handwritten February 20, 1928 letter from Walter W. Garrabrant to "Dear Friend Harry," reading in part: "Just a line to tell you I have



among my duplicates of 1803 the variety Newcomb calls unique, of which he recently sent me a description of same. The reverse is entirely different from any other 1803. Look among your duplicates and see if you can find it."; a typewritten February 2, 1931 letter on attractive stationery, signed in ink, from B. Max Mehl to Hines, offering "the 1803 Cent, the newly discovered variety, N 24/5=S with perfect reverse die"; and a handwritten August 7, 1931 to Hines from James G. Macallister about various early cents, reading in part: "The 1803 N. #24 belongs to Clapp. He paid \$180 for it from Sears. It is about Unc. Newcomb had first chance to buy it and turned it down." A wonderful association copy of the special edition of this landmark work, accompanied by interesting large cent correspondence and unique manuscript materials.

116 Newlin, Harold P. A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES. WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC. BY HAROLD P. NEWLIN. LIMITED EDITION, 100. Published by John W. Haseltine, 201 S. Eleventh St., Philadelphia, 1883. *First Edition: First Issue.* 24 pages, 2 fine facing heliotype plates of coins. 25 x 20 cm. Original crimson cloth, gilt, triple blind fillets on both sides, beveled edges, chocolate endsheets, spine ends a bit worn, internally fine. *(also)* Haseltine, John W. CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES DIMES AND HALF DIMES, VERY RARE PATTERN PIECES, INCLUDING 1872 AND 1875 COMMERCIAL DOLLARS. ALSO, A FINE COLLECTION OF CONFEDERATE NOTES. THE PROPERTY OF HAROLD P. NEWLIN, ESQ., OF PHILADELPHIA. New York, April 10, 1883. 16 pages, 356 lots. Original printed gray wrappers. Near fine. (1,000.00) Clain-Stefanelli 12327. One of 40 copies issued with plates, of an entire edition of 100. One of the rarities of American numismatic literature. The plates were originally prepared to accompany the April 10th, 1883 auction of Newlin's collection also present here, "but as they did not do the pieces justice, it was decided to withhold them." The beginning of the last sentence on page 23 ("Plate No. 1 shows only the obverse of") and all of the continuing text on page 24 does not appear in the edition sans plates issued in printed wrappers, nor in the subsequent turn-of-the-century issue of the plated edition. Newlin was among the first to question the assertion that 1792 half dismes were patterns and makes a good argument for their inclusion among early federal issues. \$650 13

117 New Netherlands Coin Co., Inc. NEW NETHERLANDS SALE CATALOGUES 1951-1960. NOS. 34-55. New York: Charles M. Wormser & John J. Ford, Jr., October 5, 1951-December 7-8, 1960. Main spine titles cited above. Twenty-two catalogues, bound in four volumes. Three in matching green cloth, gilt, as follows: Nos. 34-44 omitting 38, A. N. A. Sale, 1952; No. 38; Nos. 45-52. Final volume, Nos. 53-55, bound in crimson cloth, gilt, bindings a bit worn. Near fine. (1,000.00) Special Hardbound Edition. In our June 1, 2004 sale we sold an identically-bound set, headlined "John J. Ford, Jr.'s Hardbound New Netherlands Sales." It appears that Ford bound a second set for his friends at Stack's. Adams, *United States Numismatic Literature Volume II*, page 194 et seq.: "In November, 1950, Charles Wormser hired John Ford, and perhaps the most important chapter of numismatic cataloguing was begun. Sometimes abrasive but always insightful, Ford ranks in a class with Sylvester Crosby, Lyman Low, David Proskey, and Wayte Raymond as one of the great numismatists this country has produced. His cataloguing features meticulous accuracy and conservative grading; his descriptions are full and informative, covering a range of material that spans the gamut of our hobby. Others have rivaled Ford's penchant for detail, but none have better explored the by-ways of history and tradition for which numismatics are such a natural entry. As if one world-class numismatist were not enough, New Netherlands hired Walter Breen in 1952. Blessed with a restlessly inquiring mind and a prodigious memory, Breen added new dimensions to the firm's research. His findings on die states, diagnostic features and the then condition census add another rich layer to the utility that New Netherlands' catalogues will always possess. Ford gave informal assistance to Sale 31 and took full editorial responsibility thereafter through Sale 62. Breen was on board for most of this period, participating in Sales 37 through 54. It is not hyperbole to state that the above sales, as a group, have earned a place at the core of any library on American numismatics...the New Netherlands catalogues represent something special in American numismatics. They demonstrate with eloquence that the business of dealing in coins can also embrace the functions of educating the collector and preserving the traditions of the hobby. In so doing, the members of the firm have set an example which, though rarely observed, will nonetheless act as a beacon to the profession in years to come."

\$1200 506



118 New York Coin & Stamp Co. [DAVIS]. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN. New York, (January 20–24, 1890). (2), ii, (3)-128 pages, 2914 lots, 4 fine tinted photographic plates. Quarto: 30 x 24 cm. Later green cloth, lettered in gilt, original flexible gilt-printed black cloth covers bound in. Very fine. (750.00)

Adams A+: "Magnificent sale. 1838-O 50¢. 1875 proof gold. Superb patterns: copper 1794 \$1, 1879 \$20. 1876-CC 20¢. Brasher doubloon." An exceptionally fine example of this outstanding catalogue of American coins, highlighted by Robert Coulton's pattern holdings which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid 1880s. Davis is arguably one of the most underrated of the nineteenth American century numismatists in terms of both knowledge and scholarship. Perhaps this is due to his not having been published widely though, had John Haseltine not stolen credit for the *Type Table*, surely he would be far better appreciated today (*vide* lot 87). The first Davis plate depicts gold coins: ancient Roman

and Byzantine, a Brasher doubloon, and United States pieces. The second plate illustrates rare United States silver coins, and the third plate depicts colonials, half cents, large cents, and other copper rarities. The final plate is devoted to important colonials, United States, and foreign silver coins.

\$1200 506



119 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. [PARMELEE]. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25–27, 1890. 96 pages, 1443 lots, fine portrait of Parmelee, 13 fine tinted photographic plates, neatly handpriced in red ink. 25 x 15.5 cm. Original black cloth sides, spine neatly rebacked in later black cloth, gilt, original gilt-printed blue wrappers bound in. Very fine. (2,000.00)

Adams page 145: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." A landmark catalogue. One hundred copies were issued with plates, most attractively tinted to approximate the metal color of the coins depicted. Parmelee's remarkable collection has frequently been regarded as the finest collection of American coins ever formed. The presentation of the Federal issues is rather unusual. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous and highly successful Boston bean baker, Parmelee began collecting coins by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the

Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. The first two plates illustrate copper patterns and colonials; plates 3 & 4 depict silver patterns and colonials; plate 5 illustrates copper colonials and Washingtonia; plate 6 is mainly devoted to early cents and half cents; plates 7 & 8 largely depict superb early United States silver coins; plates 9 & 10 are devoted to choice cents and half cents; plates 11 & 12 mainly illustrate United States and gold patterns, including a Brasher doubloon; and the final plate is devoted to large denomination nineteenth century United States silver coins. Though originally bound in black quarter calf, the leather was of poor quality and we have never seen an example of this fabled plated catalogue with the original spine fully intact.

\$3250  
book



\$425  
502

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120 Numismatic Gallery: Kosoff, A. & Kreisberg, Abner. [BOYD]. WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION. New York, 1945. 260 pages in all, 2,270 lots, illustrated, prices realized printed by each lot. Original blue quarter calf, lettered in silver, binding a bit worn. Near fine. (also) Numismatic Gallery. WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS. New York, 1946. 145, (1) pages, 1046 lots, illustrated, prices realized printed by each lot. Original blue quarter calf, gilt, binding a bit worn. Near fine. (300.00)  
Special Hardbound Editions. STACK's stamped in silver and gilt respectively on the upper covers. Second catalogue inscribed on front flyleaf: "With our Compliments, A. Kosoff, Abner Kreisberg." The complete series of auction sales of the superb and famous collection of silver and gold United States coins formed by F. C. C. Boyd. 21 400

121 Numismatic Society of Philadelphia: Collet, Mark W.; Hodge, J. Ledyard; & Taylor, Alfred B., Committee. CATALOGUE OF AMERICAN STORE CARDS, &C., WITH SPACE FOR MARKING THE CONDITION, PRICE, RARITY, &C. OF EACH PIECE, DESIGNED FOR THE USE AND CONVENIENCE OF COLLECTORS. (Philadelphia, circa 1860). (32) pages, 423 listings, extensively annotated throughout in pencil and ink. Quarto: 28.5 x 21.5 cm. Original printed tan front wrapper a bit worn and dusty, spine strengthened, lacking rear wrapper. Very good. (500.00)  
A unique and interesting example, extensively annotated throughout, of the first American publication sponsored by a numismatic society. A pencil note in this copy attributes authorship of the work to committee member Alfred B. Taylor. Though preliminary in nature, Stephen L. Tanenbaum notes in a 2006 communication with the cataloguer that this pioneering work "is far more comprehensive than Bushnell. The Collet list remained the best available list of pre Civil War U. S. tokens until Edgar Adams' list in 1920." Over one hundred detailed additions in the copy at hand have been added in manuscript, including previously unrecorded specimens as well as pieces issued in the 1860s. Recorded as well is the annotator's extensive collection, accompanied by interesting notes and observations, often including descriptions of reverses, metal, rarity, and other observations. 350 47

122 Ormsby, W. L. A DESCRIPTION OF THE PRESENT SYSTEM OF BANK NOTE ENGRAVING, SHOWING ITS TENDENCY TO FACILITATE COUNTERFEITING: TO WHICH IS ADDED A NEW METHOD OF CONSTRUCTING BANK NOTES TO PREVENT FORGERY. New York: W. L. Ormsby, 12 Vesey Street. London:—Willoughby & Co., 22 Warwick Lane. MDCCCLII (1852). viii, 102 pages, mounted wood-engraved text illustration of imitation lathe-work, engraved text illustrations of 3 counterfeit bank note plates, text illustration of an engraved bank note form plate, mounted engraved vignette, finely engraved plate (No. 1) of a transfer press; finely engraved plate (No. 2) of ruling and medal copying machines; finely engraved plate (No. 3) of bank note vignettes; finely engraved plate (No. 4) of geometric lathe work; superbly engraved frontispiece plate (No. 5) of geometrical figures printed in red, brown, and blue ink, bound in as the frontispiece; finely engraved plate (No. 6) of medallion engraving; mounted finely engraved steel plate (No. 7) of four bank notes; finely engraved plate (No. 8) of forms of bank notes; finely engraved plate (No. 9) depicting "An Easy Method of Counterfeiting;" finely engraved plates (Nos. 10, 11 & 12) of bank note vignettes; lacking the final plate depicting Perkins' "New System." Folio: 34.5 x 26.5 cm. Later crimson leather and green cloth, original gilt-decorated and lettered spine laid-on, minor intermittent foxing. Near fine, apart from the missing plate. (750.00)

Clain-Stefanelli 13616. McKerchar 550. Sigler 1960. A sumptuous work, produced at great expense with a remarkable panoply of superb bank note engravings. Ormsby's magnum opus remains a great rarity, and is perhaps the most desirable volume ever published on American paper money.

\$1200 4

# THE STACK FAMILY LIBRARY

123 Peyton, George. HOW TO DETECT COUNTERFEIT BANK NOTES; OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES, ENGRAVED EXPRESSLY FOR THIS WORK BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW YORK. New York: Published for the Author, 1861. *Third Edition: Sixth Thousand*. 54 pages, 4 finely engraved plates of bank note designs. 24 x 15 cm. Original black morocco, sides paneled and decorated and lettered in gilt, gilt inner dentelles, all page edges gilt, white moiré endsheets, spine ends a bit worn, extremities rubbed. Binding restorable, internally fine or better. (750.00)

Inscribed: "To Chas. B. Hall Esq<sup>r</sup>., with compliments of the Author, Geo. Peyton, Dec<sup>r</sup>. 3, '61." Deluxe Leatherbound Edition. Only the second example we recall ever having encountered (the other, John J. Ford's, was bound slightly differently). McKerchar 205. Sigler 2023. The plates are quite attractive and were doubtless very useful at the time. The text is also quite well written. This 1861 imprint is far scarcer than the 1856 first edition. The intervening second edition, if there was one, must be extremely rare, and the same may be said for printings earlier than the "Sixth Thousand."

\$750 20

124 Phillips, Henry, Jr. HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. *FIRST SERIES*. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. *SECOND SERIES*. Roxbury: printed for W. Elliot Woodward, 1865-1866. Two volumes bound in one. (2), v, (5), (11)-233, (1); (2), (v)-vi, (4), (11)-264 pages, Joel Munsell's printer's device, along with other portions of the titles, printed in red. Square octavo: 21.5 x 18 cm. Later olive cloth, gilt, original printed wrappers to both parts bound in, binding a bit soiled and worn but sound. Near fine. (350.00)

Ex libris The American Numismatic Society: Duplicate to be Sold. Edition limited to 250 copies. Sigler 2030, 2037 & 2038. Clain-Stefanelli 13311\*. McKerchar 2127. Newman pages 7, 363, 242, 450, 430, 398 & 63. *Bibliotheca Munselliana* page 139. The first issue of this still essential reference work, with "The strange error on page iv, Preface, whereby St. Louis is located in Indiana..." The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume comprises Phillips' work on continental paper money.

\$475 book

125 Proskey, David. AUCTION SALE CATALOGUES. New York, 1876-1886. Four catalogues: Adams Sale Numbers 1-4. (*bound with*) New York Coin & Stamp Co.: H. P. Smith and D. Proskey. AUCTION SALE CATALOGUES. New York, 1888-1904. Five catalogues: Adams/Gengerke Sale Numbers 1, 2, 4, 18, & 22. Also included are four New York Coin & Stamp Co. *Premium Guides* and an 1889 *Stock Catalogue*. Nearly all of the original paper or card covers are bound in, the auction sales are mostly handpriced. 23 x 15 cm. Red cloth, black spine label, gilt, one premium guide a bit stained. Generally fine. (250.00)

Important catalogues present here include the noteworthy Raphael P. Thian Confederate Money catalogue and the landmark 1890 Lorin G. Parmelee sale.

\$1325 \$325 501

126 Proskey, David. [HAINES-HAMLEN]. THE COLLECTION OF MR. H. F. HAINES, OF ELIZABETH, N. J., CONSISTING OF COINS, PAPER MONEY, POSTAGE AND REVENUE STAMPS, AUTOGRAPHS, NUMISMATIC AND PHILATELIC LITERATURE, OLD PAPERS, BOOKS, PAINTINGS, CURIOSITIES, AND INDIAN STONE RELICS. New York: Messrs. Bangs & Co., November 22, 1886. 23, (1) pages, interleaved, 733 lots. (*bound with*) Proskey, David. HAINES-HAMLEN COLLECTIONS OF MINERALS, EGGS, SHELLS, COINS, STAMPS, PAPER MONEY, CURIOSITIES, PAINTINGS, ETC. New York: Messrs. Bangs & Co., March 29-30, 1887. 32 pages, interleaved, 948 lots. 23.5 x 15.5 cm. Contemporary black half calf, gilt, original printed front wrappers bound in, spine titled in gilt (bottom to top): "4-5. HAINES-HAMLEN COLLECTIONS NOV '86 - MAR. '87. D. P." Binding a little worn, internally very fine. (300.00)

David Proskey's own specially-bound interleaved volume of his last two solo coin sales (*vide* lots 131 & 132). Unique.



127 (Reale, Gene). THE GENE REALE COPPER COLLECTION. A COLLECTION OF HALF CENTS AND LARGE CENTS IN SUPERB UNCIRCULATED CONDITION. Lunenburg: The Stinehower Press, 1995. Blank leaf, 110 pages, title printed in two colors within a decorative border, color portrait, enlarged coin illustrations in full color throughout. Quarto. Well bound in original black quarter morocco, crimson grained cloth sides, upper cover lettered and decorated in gilt with an inset full color coin enlargement in the center, morocco sides decoratively ruled in gilt, flat spine lettered and decorated in gilt, crimson silk headbands, decoratively-printed pictorial endsheets. Housed in a handsomely-executed black full morocco clamshell book box, red morocco panel inset on the upper cover, double bordered and lettered in gilt, five raised bands, spine lettered in gilt. Virtually as new. (750.00)

Printed label on inside front cover of box, completed in black ink (indicated by italics): "Ex Libris/Harvey G. Stack/COPY NUMBER 16 OF 100 COPIES." Inscribed on verso of blank leaf preceding the half-title: "To Harvey: Thanks for the many favors over the period of nearly half a century, Warmest Regards, Gene, March 18, 1996." A marvelous production, recording 141 superb half cents and large cents in the Reale collection. Copies of this work were advertised for sale several years ago, priced at over \$2,000.00.

\$475 / 13

128 Sampson, H. G. AUCTION SALE CATALOGUES. New York, 1881-1886. Sixteen catalogues, bound in one volume. Adams/Gengerke sale numbers 1-11, 14, 16, & 18-20. All of the original printed wrappers are bound in, most sales are handpriced. 22.5 x 15 cm. Red cloth, black leather spine label, gilt. Generally fine. (250.00)

\$475 50 \

Includes the notable C. F. Frothingham catalogue with a fine sepia photographic plate depicting highlights of his remarkable collection of large cents, featuring several finest knowns.

129 Scott & Co., et al. THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED. VOLUMES 1-13. New York: J. W. Scott & Co., 1875-1888. Thirteen volumes complete. 2,544 pages, numerous text illustrations. The first three volumes are bound in the original matching blind-decorated blue cloth bindings. The remainder of the set is handsomely bound in five volumes, in matching brown contemporary half morocco, gilt, some bindings a trifle worn. A fine, sound set. (3,000.00)

Clain-Stefanelli 485. Adams page 58: "The Coin Collector's Journal...Edited first by Frossard and then by Proskey, contains a wealth of useful content." Scott's *Coin Collector's Journal* is one of the great nineteenth century American numismatic periodicals. While publications like Frossard's *Numisma* may be more entertaining to read, the *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day.

\$5500 50 \

### Morton Stack's Inscribed Working Copy

130 Sheldon, William H. EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE. York: Harper & Brothers, 1949. First Edition. xvi, 339, (3) pages, 51 fine plates, scattered annotations in pencil. Original tan cloth, gilt, dust jacket a and binding a bit worn. Generally near fine. (350.00)

Inscribed in black ink on the half-title: "For Morton Stack, Commemorating many years of numismatic friendship. W. H. S. 8/24/49." Stack's interesting and useful annotations are mainly intended to aid in attribution. A modern numismatic masterpiece. Tracing the checkered course of numismatic research in America, John J. Ford, Jr., in his introduction to Don Taxay's 1963 *Counterfeit, Mis-Struck, and Unofficial Coins*, writes: "It was not until the period of WW-II, that...Dr. W. H. Sheldon, expunging the entire past literature on the large coppers, 1793-1814, wrote his brilliant and original *Early American Cents*." Far from being a dry, statistical treatise, *Penny Whimsy*, as it came to be popularly known by the title of the second edition, is written in a most engaging and entertaining style.

\$250 55

## David Proskey's Interleaved Plated Clement Ferguson Sale

131 Smith, H. P. [FERGUSON]. THE CLEMENT FERGUSON NUMISMATIC COLLECTION. New York: Bangs & Co., January 30-31, 1883. 72 pages, interleaved, title printed in red and black, 956 lots, 4 fine artotype plates by Bierstadt depicting ancient and foreign coins and medals. 23 x 15.5 cm. Contemporary black half calf, gilt, all page edges gilt, upper cover decoratively titled in gilt: "FERGUSON COLLECTION 1883 — DAVID PROSKEY." Binding somewhat worn, upper cover loose, internally very fine. (1,000.00)

David Proskey's own specially bound interleaved copy of Harlan P. Smith's first truly important sale. A unique example of only fifty copies issued with plates, which depict important ancient coins and rare European coins and medals. Given their later partnership under the New York Stamp and Coin Company banner, it seems quite possible that Proskey was involved in some or all of Smith's 1881-1887 sale catalogues. The care that Proskey took to preserve in fine style the present catalogue and the one that follows surely argues for such a link (*vide* lots 126 & 132).

\$1900 47

## David Proskey's Interleaved Plated "Historical" Sale

132 Smith, H. P. [HISTORICAL]. A COLLECTION OF HISTORICAL COINS AND MEDALS. New York, March 16-16, 1883. 76 pages, interleaved, title printed in red and black, 1185 lots, 2 fine artotype plates mainly depicting ancient Greek coins and several ancient Roman coins, along with an 1883 copper striking of an original essay for a whiskey check. 24 x 15.5 cm. Contemporary black half straight-grained morocco, gilt, all page edges gilt, original printed wrappers bound in, spine titled in gilt (bottom to top): "HISTORICAL COL. - 1883 D. P." Binding somewhat worn, covers loose, internally very fine apart from the usual text browning. (1,000.00)

David Proskey's own specially-bound interleaved copy of Harlan P. Smith's second key sale (*vide* lots 126 & 131). A unique example of only fifty copies issued with plates. An important sale featuring fine ancient Greek and Roman coins, unique United States pattern coins, Papal medals, etc.

\$2400 47

## 1886 Dr. Maris Sale With Plates

133 Smith, H. P. [MARIS]. CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 30 pages, 501 lots, 6 superb Artotype plates of coins, handpriced in ink, plates priced in ink. 28.5 x 22.5 cm. Quarto. Later green cloth, gilt. A curious volume. No less than three copies of the catalogue itself have been bound in, one considerably trimmed, one accompanied by the *Preface*, all handpriced. If rebound with one copy of the text and the one set of original plates present here, potentially a fine or better example. (4,500.00)

Adams A: "1854 ff proof \$1. Proof 1855-S 25¢. MS 1805 5¢. Birch 1¢. RRR patterns. Choice 1¢. Unique colonials. Definitive N.J. 1¢." With original plates, the Maris sale is among the rarest and most desirable American auction catalogues ever issued. Although it is stated in the catalogue that fifty plated examples were to be issued, it would appear that only a handful of copies were actually distributed and the whereabouts of less than a dozen are currently known. The first plate mostly depicts rare United States silver coins; the second and third plates illustrate rare United States patterns; plate four depicts large cents for the most part; and the last two plates illustrate the highlights of the famous Maris collection of New Jersey coins which was sold as a single lot at the sale and remained intact until dispersed at the Garrett sale a century later. In the preface, Smith described the collection thus: "In offering the American, Colonial, and Pattern Departments of the Cabinet of Dr. Maris at public auction, I would direct attention to the fact that there is scarcely an undesirable piece in the Catalogue. A number of the coins are believed to be unique; very many are of great rarity; and all, with few exceptions, are in unusually fine condition...I think it may safely be said, without fear of contradiction, that never before has there been a one day's sale that contained so many rare and valuable American coins."

\$4250 4



*An Annotated Sales Room Copy of the 1954 King Farouk Sale*

134 Sotheby & Co. [KING FAROUK]. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, February 24-March 6, 1954. 306, (6) pages, 2798 lots, 37 double-page plates, priced throughout in black ink with the great majority, perhaps all, of the floor buyers' names, also including added lots in manuscript and occasional other notes. 25 x 19 cm. Green full leather, gilt. Fine. *86000 34* (2,000.00)

A unique and most interesting sales room copy of this legendary catalogue of the collection formed by King Farouk, neatly annotated with prices realized, buyers' names, descriptions of several added lots, and other occasional notes. The prices realized are recorded in Egyptian Pounds: \$2.88 in United States dollars according to an ink note at the base of the title. The details surrounding this remarkable sale in held in the Land of the Pharaohs are fascinating and often bizarre, recounted in part by Abe Kosoff in a series of *Coin World* articles, later reprinted in a single volume as *Abe Kosoff Remembers*. The American portions of the sale were dominated by Kosoff, Hans Schulman, and a handful of other East Coast coin dealers. Only a few collectors attended the sale, John J. Pittman and Gaston DiBello notably among them. Catalogued by the London firm of Baldwin's, great rarities from the Woodin, Earle, Colonel Green, and other famous American collections were often placed in group lots, i.e. a 1913 Liberty Head nickel and a number of pattern United States gold coins. Upon request, the 1913 nickel, "extra fine and very rare," was removed from the parent lot of 149 pieces and was purchased by Sol Kaplan for \$1,300. Lot 185, a group of seventeen double eagles, included the 1933 although it was withdrawn before the auction. Lots 1434-1470, ancient Greek, Roman and Byzantine coins, were also withdrawn from the sale as were a number of other lots scattered throughout the catalogue. The onerous financial requirements imposed by the Egyptian Government and reported dealer collusion appears to have stifled widespread competition and many bargains were to be had by those brave enough to venture to Cairo. Important in many numismatic areas, Sotheby's termed the collection "the most complete one of modern coins ever formed." It contained "8,500 coins and medals in gold, and 160 in platinum," including ancient Roman gold bars, various European gold rarities, Brazilian gold bars, Russian twelve and six rouble coins in platinum, etc. Hans Schulman was a busy bidder in the platinum coin section, lots 1471-1568, and throughout the catalogue for that matter, no doubt endeavoring to buy enough coins at the sale to cover the very large amount owed by the Egyptian government for unpaid invoices of coins previously sold by him to the king. Other active buyers at the sale included Spink, Baldwin, Bourgey, J. Schulman, Jacobaei, Kosoff, Schermerhorn, Vinchon, Storck, Pittman, Kaplan, Randall, DiBello, Wittlin, Kress, Ganagé, Kaplan, and others. The superb coins and the singular circumstances surrounding this sale have combined to make it one of the most famous numismatic auctions of all time. The eccentricities of its owner were perhaps exceeded only by the way in which the collection was dispersed. While much of the intrigue in Cairo may never be known, this example of the sale catalogue, along with Kosoff's series of articles, provides a rare glimpse into the details of this truly memorable event.

## Stack's: A Family Coin Business

By P. Scott Rubin

On Friday afternoon, October 18th, 1935, an 1810 Austrian silver medal celebrating the marriage of Emperor Francis I to Princess Caroline of Bavaria was sold for \$1.50 as lot number 1 in New York City by a new auction company. For two years, Stack's had sold coins over the counter at their retail store at 690 6th Avenue in New York City. Now they were embarking on a new venture, one that would eventually make them the longest running coin auction firm run by one family in the history of American numismatics.

The country was still in the midst of a great depression, yet the Stack's family decided that 1935 was a good time to start a coin auction business. Originally, three members of the family were involved in the company, Joseph, Morton, and Shirley Stack. They had been running advertisements in numismatic publications and planning how to grow their coin store into something more than just a retail outlet for coins.

The family would now move on with growth and innovation, first by conducting frequent auction sales, then with participation in numismatic organizations on a national scale. 1935 was the year of their first auction, a small but varied grouping of foreign and U. S. coins, followed the next year by additional sales and by Joseph's help in calling the American Numismatic Association sale at their yearly convention. This small involvement on the national scene would grow over the next seven decades, to a point where virtually all aspects of the coin hobby would benefit from Stack's advocacy of coin collecting and coin collectors.

### *By 1938, the Stacks were rapidly building their reputation of handling fine collections of coins*

By 1938, the Stacks were rapidly building their reputation of handling fine collections of coins and they found it advantageous to vacate their original location at 690 6th Avenue and move to 32 West 46th Street in New York City. In a departure from their normal small format catalogs, the January, 1938 catalogue of the Reinhold Faelton collection was issued in large format. Just as W. Elliot Woodward, Edward Cogan, Henry & S. H. Chapman, and B. Max Mehl had done on occasion, they issued a large sized catalogue, with 27 pages of plates to depict the impressive collection of ancient coins they were selling for their client. While this may have escaped the attention of many of today's numismatists, it showed a deep respect for the coin business in this country—an enterprise that was only eighty years old when this collection was sold. Edward Cogan, the father of American numismatic coin dealers, had held his first sale in October of 1858.

In the following year, Stack's would initiate a tradition that has put them in the forefront of the coin auction business to this day: they judiciously starting selling numismatic estates and collections over a period of years, in a number of sales. The first estate to benefit from this measured method of dispersal belonged to a collector not unknown in the hobby. David Proskey was one of the most respected dealers of the nineteenth and early twentieth centuries. In the decades that ensued, Stack's became known for selling many other great collections in more than one auction and, conversely, for helping to build some of the most important collections in numismatic history.

By the 1940s, Shirley had left the company and brothers Joseph and Morton began to lay the foundation as a firm concerned with numismatic education. In June, 1943, *Numismatic Review*,



subtitled "A Scientific Digest Pertaining to Coins, Medals and Paper Money," first appeared. The Stack brothers were the publishers but the staff was comprised of some of the best known and most knowledgeable coin experts of the day. The editor was Thomas Olive Mabbott; his associate was Hans Holzer; and the board of advisors numbered twenty six experts in varied fields. Some of the names still recognizable today in numismatics are: Lenox Lohr, B. Morgenthau, Howard Newcomb, Adra Newell, Paul Pennington, A. F. Pradeau, Jacob Spiro, and Carl Wurtzbach. Sixteen numbers later, publication in this format would end with the April-October, 1947 issue. Mabbott was still at the helm, aided by Harry J. Stein, Edmund W. May, Frederick Knobloch, Marian Hanna Winter, Cornelius C. Vermeule, III, and others, augmented by twenty three various experts.

During this period, Joseph and Morton Stack also added to their numismatic educational endeavors by publishing specialized books in the field of numismatics, including what was to become the standard work on middle and late date large cents for decades, *U.S. Cents 1816-1857*, by Howard R. Newcomb, another advisor to *Numismatic Review*.

*During this decade, the store became a meeting place—really a club  
—where collectors and dealers congregated to talk about coins*

Early on, in the 1940s, the store became a meeting place—really a club—where collectors and dealers congregated to talk about coins. To accommodate this activity, the company moved in 1943 a few doors away to 12 West 46th St. Here, a room, approximately 300 square feet, was set aside to house the ever-growing library. This relocation to larger facilities also set the stage for the series of truly important collections of coins that Stack's would become famous for selling at auction. The extremely impressive Col. James W. Flanagan collection of United States gold coins was offered in March, 1944. A notable event took place, the effects of which still ripple through American numismatics. It was during this sale that the federal government confiscated a 1933 Double Eagle being offered as the last lot in the Flanagan auction. The controversy is still in the news, and litigation pertaining to the legality of owning specimens of the coin rages on.

The 1940s were just the beginning of a series of important collections sold by Stack's. In December 1944 Stack's would sell the J. F. Bell Collection, another U. S. gold coin auction that is still regarded as one of the most complete and highest grade collections ever sold (J. F. Bell was a pseudonym for Jacob Shapiro of Chicago). Some other important sales of the decade were those of George H. Hall, E. M. Wharton, Charles H. Deetz, H. R. Lee (duplicates from the Louis E. Eliasberg collection), Theodore Grand, and Walter Garrabrant.

During this period Stack's was also working behind the scenes to help Louis Eliasberg assemble the only complete date and mint-mark collection of United States coins in history. It was Stack's who provided Mr. Eliasberg the opportunity to purchase the Clapp family holdings, a largely complete collection of United States coins. Some idea of its scope can be seen in the incredible 1947 Stack's sale comprised of Eliasberg's duplicates generated by the transaction.

In 1945, Joseph's sons, Norman and Benjamin, joined the company, followed two years later by Morton's son, Harvey. Each second generation member of the Stack's firm was given defined responsibilities designed to advance the previous generation's goal of building a numismatic auction business second to none, and to continue the tradition of building friendships and collections that would continue for generations to come. In 1941 and thereafter as a boy, Harvey recalls spending weekends at the office sorting Indian Head cents in his knickers.

In the next ten years, the firm would handle some of the most important gold coin properties ever to trade hands in numismatic history. Most of these activities, however, were done behind the scenes

and did not become publicly known for years. First, the Stacks acquired the Col. Green collection of gold coins from his estate, the best specimens of which were sold to King Farouk of Egypt. Later they purchased most of the C. T. Weihman collection of U. S. Gold (many specimens of which originally came from the Col. Green acquisition and the Bell Sale), and finally they bought most of the Anderson-Dupont gold collection. These coins were placed in private collections some going to Eliasberg, some to Josiah K. Lilly, Jr., the remaining coins to valued customers all over the world. The Lilly collection, with its 1822 Half Eagle and Brasher gold, along with the rest of this nearly complete collection of all forms of gold coinage became part of the Smithsonian Institution collection in 1967.

Also in the 1940s, Stack's employed a teenager for a few years who among other duties prepared some of their fixed price lists. His name was John Jay Ford, Jr. His remarkable collection was sold by Stack's in a series of twenty three sales, from 2003 to 2007. This is currently the most valuable collection of coins, tokens, medals and numismatic literature ever sold.

The 1950s would bring even more change to the firm. A foreign coin subsidiary, known as Coin Galleries, held its first sale on October 23rd, 1954 at 41 West 57th Street, located just down the street from its principal's new location at 123 West 57th Street. In 1957, Coin Galleries moved to the same address, on the floor above the parent business. Stack's readied itself for additional growth, starting with sales of the collections of Louis Kaufman and Clifford T. Weihman and, by the middle of the decade, four sales comprised of two very important collections. Both the Davis-Graves and Anderson-Dupont collections were sold in 1954. The former collection featured an 1804 Dollar, the first to be sold by Stack's at auction; the latter contained an almost complete collection of United States coins, from half cents to silver dollars. The decade rolled on with sales of important collections including those formed by Clifford Smith, Farish Baldenhofer, Lenox Lohr, C. A. Cass (Empire), and Robert Pelletreau.

*Numismatic works from many famous collectors  
and other sources found their way into the Stack's library...*

When the firm moved to West 57th street, the library accompanied it. From the earliest years and, for years to come, the family endeavored to buy not only coin collections but the numismatic libraries that often were a key part of them. Any useful reference works not in the library were added to it and the nicer copy was retained when it was a duplicate. The story does not stop there. The spare copies generated by this process were used to promote numismatics. Serious collectors were often given works useful to them and the libraries of the Smithsonian Institution, the American Numismatic Society, and the American Numismatic Association, among others, were augmented through the generosity of the Stack family. Numismatic works from many famous collectors and other sources found their way into the Stack's library, a number of which are offered in the present catalogue. The roster includes names such as Proskey, Gies, Clapp, Hines, Garrabrant, Feldman, and Foreman, to name but a few.

By now, the library no longer could be housed in a single room. Handsomely crafted antique wooden bookcases with glass doors were cleverly adapted in 1955 to fit against a wall in what came to be called the "back office." The American portion of the library was now shelved here for easy reference when cataloguing, and works on other numismatic topics were housed elsewhere, many migrating upstairs when Coin Galleries moved there a few years later. Harvey and Norman reigned supreme in the "back office," seated there face-to-face at a large partners' desk so they could work together. Over the ensuing years, Norman catalogued hundreds of thousands of coins for auction while Harvey was similarly absorbed in that and other aspects of the firm's business. When Norman



passed away in 1992, the office remained the same. Harvey would meet with visitors there and staff members would sometimes work on Norman's side of the desk, but the room in 2009 was virtually identical to the way it was when Norman catalogued his last coin in his forty-sixth year with the firm, when he was only 64 years of age.

By the 1960s, five members of the family were deeply involved in an auction business that was growing in stature and importance. Under the Coin Galleries banner, Numismatic Review was reborn in January of 1960. This time, though it usually contained short articles on various numismatic topics, the publication was mainly a vehicle to sell foreign and ancient coins. In the first year of the decade, Stack's would conduct two important named sales: the Milton Holmes and the Fairbanks Collection. The Fairbanks collection featured another 1804 Dollar. As the decade continued so did major named sales: Samuel Wolfson (with yet a third appearance of an 1804 Dollar), George Walton, Conway Bolt, Maurice Bauman, and Charles Jay. The decade culminated with the R. L. Miles collection, a fabulous offering of U. S. coinage.

During this decade, the firm's reputation and influence reached new heights. Among the growing Stack's staff were some of the most knowledgeable people in the field of numismatics. With the help of the Stack's family, two fine numismatists, Elvira and Vladimir Clain-Stefanelli took their skills to another level, moving from Stack's to become co-curators of the National Numismatic Collection housed in the Smithsonian Institution in Washington, D. C. In no small part, the Clain-Stefanellis helped build the collection into one of the finest in the world. It should be mentioned that Stack's family have been major benefactors of the Smithsonian for years. An example of their generosity is the donation of the unique 1794 Proof Dollar struck in Copper. Much more could be written about the many gifts and unwavering support given to numismatic museums and organizations by the family. While at Stack's in the 1950s, Elvira, assisted by Vladimir, began compiling her groundbreaking *Select Numismatic Bibliography*, published by the firm in 1965 and based in part on their numismatic reference library. It culminated in 1985 with her monumental *Numismatic Bibliography*, comprised of over 18,000 listings "deemed basic and of interest to most readers."

*The 1970s brought even more important named sales and a transfer of the firm into the strong hands of the second generation*

The 1970s brought even more important named sales and a transfer of the firm into the strong hands of the second generation. While all family members helped in virtually all aspects of the company, Norman became the main cataloguer of the firm's sales. Harvey oversaw logistics and Benjamin was, along with his brother, more involved with behind the scenes customer support.

In October of 1970, the sale of properties from the Massachusetts Historical Society provided the firm an opportunity to sell another 1804 Dollar. This would be the first of a number of sales of material from this venerable institution. The following year the firm would hold its third A. N. A. convention sale, its first since 1939 and 1940. Other named sales of this decade would include: Nate & Ruth Shapero, Alfred R. Globus (one of many for this family), Winner Delp, Reed Hawn (the first of many extremely important sales of his collections), Donald Groves, James A. Stack (not a member of the family), David Spence, E. Yale Clarke, Ellis Robison, and Johns Hopkins University. This last sale remains extremely important, though it is sometimes overshadowed by the four Bowers and Ruddy auctions which took place several years thereafter.

In 1976, Stack's handled their fourth A. N. A. convention sale. This sale is considered by many to have offered the most important group of coins ever to appear in an American Numismatic

Association auction. It was also in this decade that the third generation established themselves in the family business. Lawrence and then Susan Stack, the children of Harvey, would assume positions of importance within the firm, just as their father and uncles had done years earlier. From 1979 until 1990, four numismatic auction houses joined to create a remarkable annual public auction sale limited to 2000 lots. Stack's, Superior, Paramount, and Rarcoa each contributed 500 lots of some of the rarest and most important coins to be sold during these twelve years. Only Stack's is still in the numismatic auction business today.

1980 brought yet more named auctions. Stack's sales of the Ellis Robison Collection were followed by such collections as those formed by John L. Roper 2nd, Richard Picker (the very well known colonial coin dealer), J. Pierpont Morgan, Floyd Starr, Jimmy Hayes (whose type collection was part of Stack's 50th anniversary sales), James and Margaret Carter, Herman Halpern, Corrado Romano (a long time coin dealer from New England), Herbert Oechsner, Gilbert Steinberg, more James A. Stack coins, and L. R. French Jr. Although these collections contained some of the most important coins ever sold, it was the 1984 sale of the particularly notable Amon Carter Jr. collection that marked a departure from a firm tradition.

Credit for cataloguing had never been given to an individual family member or employee in a Stack's catalogue. In rare cases, when famous specialists had been called in to help write a catalogue, their participation would be noted. For example, the name of the author of *Early American Cents*, and *Penny Whimsy*, Dr. William H. Sheldon, appears in the famous sale catalogue of the Anderson-Dupont large cents. Long-time chief cataloguer Norman Stack felt justly proud of his cataloguing of the Carter sale, sufficiently so that, for the first time, his name as cataloguer appears in print. The Amon Carter, Jr. Sale included, yes, another 1804 silver dollar, yet few remember the significance of Norman Stack's description of the uncirculated 1794 silver dollar in the sale. Norman believed that this coin was probably the first coin struck of this first year of silver dollar coinage. Today, we know this coin as the Carter-Contursi 1794 silver dollar and it is almost universally believed to be the first struck 1794 silver dollar. Few seem to remember that it was Norman Stack who first brought the matter to their attention.

*By the end of this decade, Stack's was moving strongly into  
the hands of third generation members Lawrence and Susan Stack*

By the end of this decade, Stack's was moving strongly into the hands of third generation members Lawrence and Susan Stack. Yet Harvey Stack was not disappearing from the scene. He would continue to influence the numismatic world by his involvement in endeavors such as promotion of the State Quarter Program and support of the American Numismatic Society's annual Coinage of Americas Conference. These activities mostly took place in Harvey's office, surrounded by the library that had been started by the first generation of Stack's and added to until its dispersal in the present sale. The publications gathered over the years formed a detailed reference library indispensable to the firm's business. A new generation did not in any way change goals established in the early years. Education, club involvement, and important named auction sales continued without missing a beat.

The 1990s allowed Stack's to continue the traditions. Recognizable names from the past joined new ones, some to continue through and beyond the decade. Among established names were those of James A. Stack, Gilbert Steinberg, Herman Halpern, Floyd Starr, Alfred Globus, and Reed Hawn. New named collections included those of Edward Milas (a well known Chicago dealer and principal of the coin firm Rarcoa), David Queller, Allen Lovejoy, and two John Whitney Walter sales, one comprising important Roman coins, the other being a specialized collection of U. S. 1796 coinage.



The latter caused Mr. Walter to become known as "Mr. 1796". Special auctions, termed Americana sales, were one of Lawrence Stack's innovations. They featured coins, medals, tokens, and currency of the American colonial era. These sales have continued on an annual basis, usually taking place in January of each year.

In some ways, the current decade has been the most exciting for the auction house. Lawrence Stack, with the help of his father, has ably taken charge of the day to day activities of the firm. The lessons learned from two generations as an auction house were utilized and adapted in new ways to insure the best results for both seller and buyer in the present era. Few outside the Stack's auction house realize the extent of his contributions in adding to the recent success of the firm. Likewise, the behind-the-scenes handling of many of the business aspects of the firm have been achieved without fanfare but with great skill by Harvey's daughter, Susan Stack.

Many great collections of coins have been sold since 2000. Some of the name sales include: George Perkins, Cornelius C. Vermeule, III (who was first associated with Stack's as an assistant editor of *Numismatic Review* in 1940, and who went on to build a memorable reputation as an educator and author), Albert Globus, the Hain Family, George "Buddy" Byers, the American Numismatic Society, John W. Adams, and Lawrence R. Stack who, like several earlier family members, formed fine coin collections.

*Three important auction events in the current decade have capped the truly amazing series of sales conducted by the 75 year old firm of Stack's*

Three important auction events in the current decade have capped the truly amazing series of sales conducted by the 75 year old firm. Larry Stack personally negotiated the details of the first two, which were held in conjunction with Sotheby's in 2001 and 2002. Beginning with a collection known as the Dallas Bank Collection, this sale of the H. Jeff Browning collection contained an excellent collection of U. S. gold coins, yet it was the double eagle section that made the sale the most memorable. Complete from 1850 until 1932, it included two of the most difficult coins to obtain: the 1907 Ultra High Relief and the 1861 Paquet Reverse from the Philadelphia Mint, the latter being one of only two known. The following year, the missing coin from the double eagle series, the fabled 1933, was offered in a single lot auction. In a packed auction room at Sotheby's, the coin established a world record for any coin of \$7,590,020. The \$20 figure of the price was represented by a twenty dollar bill handed to the U. S. government by the auction house at the end of the sale to legalize the coin, since the government recognizes it as the only 1933 double eagle anyone is legally authorized to own. A document confirming this was especially printed by the Bureau of Printing and Engraving and given to the mysterious buyer of the coin, who remains anonymous still.

The third event, mentioned earlier, was the sale of the John J. Ford, Jr. collections, actually a series of twenty-three auction sales, twenty-one conducted by Stack's and two conducted by Stack's in association with George Frederick Kolbe. Ford's collections contained no regular issue United States coins, but just about everything else related to American coins, tokens, medals and currency was included, resulting in a record prices realized of over fifty-eight million dollars. These sales took place between October, 2003 and October, 2007. It is also worthy of mention that Stack's has received more awards from the Numismatic Literary Guild for the excellence of their auction catalogues than any other firm in America.

A remarkable aspect of this 75 year old firm is the roster of numismatists who were not related by birth but who, in many ways, were an integral part of the Stack family over three generations. Included in this Who's Who of American numismatics are John Ford, Walter Breen, Cornelius

Vermeule, Elvira and Vladimir Clain-Stefanelli, Henry Grunthal, Hans Holzer, James Risk, Michael Druck, Carl Carlson, Martin Gengerke, David Alexander, Robert Archer, Mitchell Battino, Jan Eric Blamberg, John P. Burnham, Robert Entlich, Scott Mitchell, Tom Panichella, Thomas Tesoriero, Bruce Hagen, Vicken Yegparian, and Michael Hodder. Hodder is a contractual consultant to Stack's and, as such, only catalogued selected sales. Most notably, he was responsible for many of the Americana sales and, most importantly, for the series of John J. Ford, Jr. Sales. Other experts who, like William Sheldon, have helped Stack's enhance the presentation of their award winning auction catalogues include George Fuld (Washingtonia) and C. Douglas Smith, Jules Reiver, and Dennis Loring, who collaborated on the Starr large cents.

*Sometimes overlooked is the scope of items in the numismatic field handled by Stack's over the years*

Sometimes overlooked is the scope of items in the numismatic field handled by Stack's over the years not included in their over 800 auction sales. Important private sales included Col. Green's gold, the Anderson-Dupont gold, and R. E. "Ted" Naftzger's large cent collection. Even less known are some of the single items or special sets they have sold at fixed prices, including the Col. North 1907 and 1908 Saint Gaudens gold set, which included the two ultra high relief double eagles, one of which was the unique plain edge coin. Other examples include the proof 1855 Kellogg & Co. Fifty Dollar Proof Gold piece, the Yale University specimen of the Brasher Doubloon, and the King of Siam 1834 presentation proof set containing an original 1804 dollar and 1804 plain 4 eagle. Particularly notable is the John J. Ford Jr. collection of Nova Consellatio patterns, the four coin set containing three unique patterns for the proposed first coinage of United States coinage. For many of these items, Stack's prepared beautiful descriptive brochures, explaining the history and importance of the items offered to the numismatic community.

With the sale of the Stack Family library, others will now be able to treasure and use the same books, catalogues, and periodicals that helped build the numismatic hobby to the heights it has grown through the unstinting efforts of a visionary family over three quarters of a century. Thanks are due Harvey Stack, for reviewing this overview and for providing useful suggestions and additions incorporated herein.

P. SCOTT RUBIN

Lawrenceville, New Jersey, October 6, 2009

SELECTED RARITIES SOLD BY STACK'S • A RETROSPECTIVE

Over the past seventy-four years, Stack's has offered many rare American coins in their auction catalogues. Following is a compilation of the number of times that some of these desirable pieces have appeared for sale: **28** 1875 Three Dollar Gold Pieces; **28** 1933 Eagles; **27** 1870-CC Double Eagles; **18** 1876-CC Twenty Cent Pieces; **16** 1838-O Half Dollars; **14** 1796 No Pole Half Cents; **11** 1827 Original Quarters; **10** 1815 Half Eagles; **9** 1854-S Quarter Eagles; **9** 1880 Coiled Hair Stellas; **8** 1894-S Dimes; **7** 1853-O No Arrows Half Dollars; **7** 1907 Extra High Relief Double Eagles; **5** 1804 Original Silver Dollars; **5** 1804 Restrike Silver Dollars; **3** 1793 Strawberry Leaf Large Cents; **3** 1913 Liberty Head Nickels; **3** 1873-CC No Arrows Quarters; **3** 1801 Restrike Silver Dollars; **2** 1852 Large Berries Half Cents; **2** 1849-C Open Wreath Gold Dollars; **2** 1933 Double Eagles; **1** 1854-S Half Eagle; **1** 1861 Paquet Reverse Double Eagle; and **354** 1856 Flying Eagle Cents.



SATURDAY, JANUARY 9, 2010

*The Stack Family's Bound Set of Auction Sale Catalogues*  
*The Most Remarkable Series in American Numismatic History*  
*Featuring Over 200 Catalogues Annotated by the Auctioneers*



\$5000  
34

1984 AMON G. CARTER, JR. FAMILY COLLECTION SALE L. TO R.  
HARVEY STACK, NENETTA CARTER TATUM, MRS. AMON CARTER, NORMAN STACK, BENJAMIN STACK

135 Stack's. AUCTION SALE CATALOGUES. New York, 1935–2007. Six hundred eighteen catalogues in all. Complete. Adams/Gengerke Sale Numbers 1-430; Moulton Sale Numbers 431-436, 436A [a March 12-14, 1991 sale unrecorded by Moulton], 437-523; ninety-four subsequent catalogues. Three hundred thirteen 1935-1981 catalogues include original printed prices realized lists; only twenty-six are lacking [Nos. 1, 28, 32, 68, 87, 111, 112, 114-120, 122-125, 127-130, 136, 157, 300, 312]. Sale 157 features priced realized printed by each lot in red ink. Starting in 1982 and continuing to the end of 2007, all but a small number of catalogues are unique auctioneer's catalogues, annotated in ink with winning bidder numbers, prices realized, and, sometimes, starting prices. A number also include printed prices realized lists. The front covers or titles of these catalogues are generally autographed by the auctioneers, namely Ben Stack, Harvey Stack, and Robert Myers. Various formats. Neatly bound in eighty-eight generally matching sturdy red cloth bindings and one blue cloth binding (Reinhold Faelton), spines lettered in gilt, original printed paper or card covers bound in throughout. Early spines a bit sunned, contents of a few 1970s volumes shaken, one or two other minor faults, sales 35 & 430 are unbound. Fine/very fine set. (25,000.00)

Adams, *United States Numismatic Literature, Volume II*, 1990: "...the Stack's enterprise has evolved into perhaps the most successful coin dealership in the country. There have been others who have had more employees or who have received more publicity. However, only Stack's has maintained itself in the front rank of the hobby over a period of time that now encompasses three generations of family leadership...Stack's catalogues are fast becoming a popular collectible and understandably so...they are a faithful mirror of the highly successful firm which issued them. As such, they stand as a quasi-official record of contemporary American numismatics and trends therein." Anyone engaging in serious research in the field of American numismatics, ranging from colonials to United States large cents, from proof gold to rare paper currency, will find himself constantly consulting this truly indispensable storehouse of numismatic information: the longest, most important series of auction sale catalogues ever issued (*vide* lot 49).

*The Stack Family's Cloth-Bound Set* ~~\$~~ 2800  
*of Early Fixed Price Lists, 1943-1947* 34

136 Stack's. FIXED PRICE LISTS. New York, 1939-1947. A complete run, as follows: Nos. (1), (2), 3-12, 12A, (13), (13), 14-34, 34A, (35), (35A), & 36-38. Bound in seven volumes: Nos. (1), (2), 3-12, 12A, & 14-16 in red cloth, gilt; No. (2) in original blue cloth, gilt; (13) in original red cloth, gilt; (13) in original blue cloth, gilt; Nos. 12, 12A, & 14-27 in red cloth, black spine label, gilt; Nos. 28-32 in blue cloth, gilt; Nos. 33, 34, 34A, (35), (35), & 36-38 in blue cloth, gilt. (also) Stack's. SPECIAL GROUP OF CHOICE GOLD COINS. ALL PRICED FOR IMMEDIATE SALE. New York, (1940). (4) pages, 48 listings. Bound in the first volume. (also) Stack's. LATEST PRICE LIST. Single sheet, printed on both sides. Tipped-in at the end of the first volume. Generally fine or better. (750.00)

Ink stamp of STACK'S NUMISMATIC LIBRARY on front pastedown and bottom page edges of first volume, also on the front pastedown of the penultimate volume. The *Latest Price List* included here is not recorded in Bourne. Rather modestly produced for the most part, these early fixed price lists are not without interest. List 9 offers 271 "U. S. Large Cents From 1793 to 1857 With Important Die Varieties"; list 14 features 831 "U. S. Large Cents From 1793 to 1857 With Important Die Varieties From the A. C. Gies Collection"; and list 27 comprises a "Complete Collection of U. S. Half Dollars Including All Rarities" and a "Fine and Choice Collection of New York Merchants Tokens." The latter two collections were catalogued by teenaged numismatic tyro John J. Ford, Jr. Both exhibit a penchant for detail that would later propel him to the front ranks of commercial American numismatics. Described as "the 'large cents' of the U. S. Silver series," the collection of half dollars featured "selections from the Gies, Beistle, Proskey and other important sources." The important store card collection of F. C. C. Boyd is well catalogued, with interesting comments and an eloquent if occasionally awkward proem: "Probably no series in the entire category of American coins and medals has been as seriously neglected as that of the 'Store Cards' or 'Merchants Tokens.' Our earliest coins have been carefully treated by able hands, the regular issues of our mint described ad nauseum with a minuteness of detail bordering on the absurd, yet the most historical of all American coins have been generally neglected. These despised bits of copper, brass and white metal, occupy a place in the history of our growth and national progress by no means to be despised. They chronicle in indelible characters and preserve a lasting record of many of our earlier business houses and places of public resort, long since passed away, and this fact alone, should entitle them to a marked degree of respect. In regard to the above statements we can only state that they are literally the same thoughts as were expressed by such famous American numismatists as Henry Chapman, T. L. Elder, Howland Wood, David Proskey, and earlier, McCoy, Mickley, Betts, Bushnell, Levick, Wright, Woodward, and many, many others." Probably the best catalogue written by Ford before joining the Army the following year. It is clear, even this early in his career, that he had read, and digested, more numismatic books than most dealers twice his age, and that his thirst for knowledge continued unabated. The final section of the price list is comprised of a sophisticated list of numismatic books wanted "for our own private library, and for several of our clientele."

137 Stack's. [GIES]. THE A. C. GIES COLLECTION OF HALF DOLLARS. LISTING THE HAZELTINE (*sic*) & GIES VARITIES (*sic*), ALSO THE PRICES REALIZED AT THE PUBLIC AUCTION SALE ON SATURDAY, OCTOBER 19, 1940. New York, (1940). (4), 69, (1) pages, prices realized printed alongside each description. 23.5 x 15.5 cm. Original blue cloth, lettered in yellow. Fine. (150.00)

Limited Hardbound Edition of 100 copies. August C. Gies (1855-1944), was a prolific coin collector. The Stacks described him as being "one of the most ardent students of numismatics," noting that "when this collection was described, Mr. Gies was the oldest living collector in the United States, having commenced his collecting activities in 1864." The firm was not alone in misspelling Captain John W. Haseltine's name, and were likely influenced by the 1927 reprint by B. Max Mehl of the "Hazeltine Type Table," though Mehl was far from the first to err. Indeed, in the numismatic equivalent of the Guinness Book of World Records, *Hazeltine* and the ubiquitous *Parmalee* (only one of the misspellings encountered of Lorin G. Parmelee's surname), would surely rank first or second among those in the running for that dubious honor.

2800 506



Copy No. 1

138 Stack's. [GIES]. THE A. C. GIES COLLECTION OF HALF DOLLARS. LISTING THE HAZELTINE (*sic*) & GIES VARIETIES (*sic*), ALSO THE PRICES REALIZED AT THE PUBLIC AUCTION SALE ON SATURDAY, OCTOBER 19, 1940. New York, (1940). (4), 69, (1) pages, prices realized printed alongside each description. 23 x 15.5 cm. Original flexible blue full morocco, gilt, spine a little chipped and worn. Internally fine in a restorable binding. (1,000.00)

Deluxe Leatherbound Edition. No. 1 of 100 copies, though likely unique in this binding. A charming little volume, the regular hardbound edition of which is an early example of the firm's remarkable record of "giving back" to numismatics. A few years later, the firm geared up their efforts with publication of the universally-acclaimed *Numismatic Review* and their efforts to stimulate coin collecting in America has accelerated through the following decades, perhaps culminating in the remarkably successful series of State Quarters so strongly supported in Congress and elsewhere by Harvey Stack. Other philanthropic activities, particularly evident in the enrichment of the collections and programs of the American Numismatic Society, continue to the present day.

\$1200 47

139 Stack, Joseph B. & Morton M., *Publishers*. NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY. NOS. 1-16. New York, 1943-1947. 706 pages, 164 plates, other illustrations. Sixteen numbers complete, as issued in fourteen. Quarto. Original matching printed cloth-backed gray card covers. Very fine. (150.00)

Ex John J. Ford, Jr. Library with "JF" labels in each issue (June 4 & 5, 2005 Kolbe Ford Sale One, lot 1579). The valedictory of the editor, Thomas Ollive Mabbott, in the final issue of *Numismatic Review*, neatly summarizes the journal's importance: "In bidding farewell, temporarily or permanently, to our readers, we feel it fitting to point out that we believe we have been successful in carrying on during a difficult period, a numismatic magazine which has presented a number of distinguished contributions to science, chiefly from the numismatists of our own country, but also from scholars laboring in almost every part of the world." Though short-lived, *Numismatic Review* was and is a source of useful information on a wide variety of numismatic topics, featuring over three hundred brief monographs covering the entire range of numismatics. Its Board of Advisors reads like a numismatic "Who's Who," and includes Agnes Baldwin Brett, Earle Caley, Howard Gibbs, Guido Kisch, Bruno Kisch, Lenox Lohr, Howard Newcomb, A. F. Pradeau, Jacob Spiro, Carl Würtzbach, J. W. E. Pearce, and Paul Tinchant.

\$375 506

140 Stack's. [BELL]. CATALOGUE OF THE J. F. BELL COLLECTION OF UNITED STATES AND PIONEER GOLD COINS. New York, December 7-9, 1944. 86, (2) pages, 1073 lots, text illustrations. 26.5 x 18 cm. Original crimson cloth, gilt, original gilt-printed card covers bound in. Very fine. (150.00)

Special Hardbound Edition. Adams A+: "Superb gold: 1863, 1854-S \$2.50, complete \$3; 1815, 1827 \$5; 1798/97 \$10, ultra high 1907 \$20. Dunbar \$5. Parson, T. Reid \$2.50. Proof 1852/1 Humbert \$20. 1855 \$50 round."

\$240 506

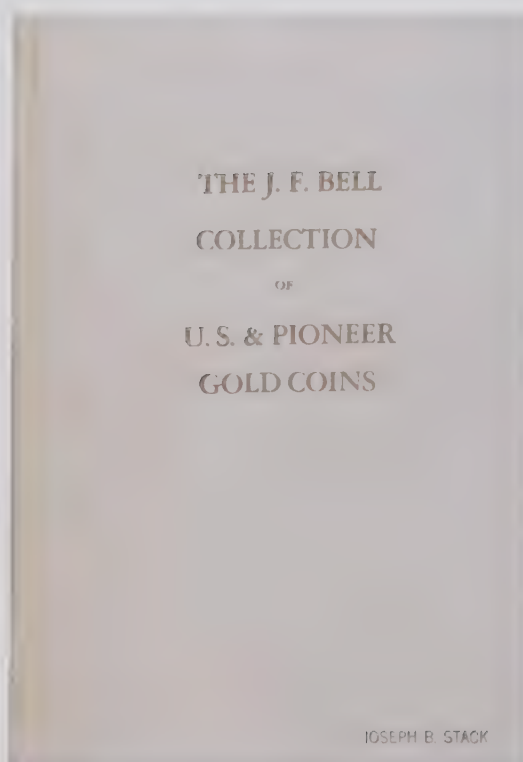
\$1200

141 Stack's [BELL]. CATALOGUE OF THE J. F. BELL COLLECTION OF UNITED STATES AND PIONEER GOLD COINS. New York, December 7-9, 1944. 86, (2) pages, 1073 lots, text illustrations, prices realized list bound in. 26 x 18 cm. Original brown full calf, gilt, original gilt-printed card covers bound in, binding extremities a bit worn. Near fine. (300.00)

Deluxe Leatherbound Edition. Rare. The firm's most important auction up to the time and for many years thereafter. On the final page of the prices realized list the firm reported a grand total of \$131,717.35, terming it "A Record Unsurpassed!" and further noting that "Stack's take pride in setting a new record both for gross receipts and the amount per lot which we obtained at this sale. The average lot realized was about \$125.00."

\$400 book

\$950 47



142 Stack's. [BELL]. CATALOGUE OF THE J. F. BELL COLLECTION OF UNITED STATES AND PIONEER GOLD COINS. New York, December 7-9, 1944. 86, (2) pages, 1073 lots, text illustrations, prices realized list bound in. 26 x 18 cm. Original white full calf, lettered in gilt, original gilt-printed front card cover bound in, spine a trifle worn, blue cloth slipcase stamped J. B. S. in gilt. Fine. (1,500.00) Deluxe Leatherbound Presentation Edition. JOSEPH B. STACK stamped in gilt at the base of the upper cover. We are aware of only one other example, specially bound in white leather, of this landmark sale.

\$1200 interest  
# 135278

~~\$305~~ 506

143 Stack's. [HALL]. CATALOGUE OF GEORGE H. HALL COLLECTION OF UNITED STATES AND PIONEER GOLD, SILVER AND COPPER COINS. New York, May 15-19, 1945. 132, (4) pages, 2392 lots, text illustrations, prices realized list. 26 x 18.5 cm. Original brown cloth, gilt. Very fine. (150.00) Special Hardbound Edition. Adams A-: "NE shilling, 6p, 3p. MS 'Non Vi.' Roman bust Washington 1¢. Proof half cents (22). Gem 1793 wreath 1¢ (2). Birch 1¢. 1876-CC 20¢. Proof 1878-S 50¢. 1870-S \$1. 1824, 1832 \$5. Bechtlers in depth. U. S. Assay 1852 \$50."

144 Stack's. [WHARTON]. CATALOGUE OF THE E. M. WHARTON, AND OTHERS, COLLECTION OF UNITED STATES AND FOREIGN COINS. New York, October 22-27, 1945. 124, (4) pages, 2769 lots, portrait, text illustrations, prices realized list. 26 x 18.5 cm. Original brown quarter calf, gilt. Near fine. (150.00) Special Leatherbound Edition. Adams B+: "Strong encased. Immune Columbia halfp. XF 1804 1¢. 1836 \$1, AE. English gold. MS 1797 \$5 (2). 1832 \$5. Gem T. Reid \$2.50. 1849 Mormon \$20. \$50 gold (5)." A notable sale featuring fifty lots of encased postage, pioneer gold coins, rare United States gold and other coins. Following the 1945 Flanagan, Bell and Hall auctions, the Wharton catalogue capped the firm's most successful year, with proceeds from the four sales totaling \$366,968.50. At the end of the prices realized list, the Stacks proclaim: "We believe that never in the history of American Numismatic records have there been sales of such magnitude conducted by any one dealer in the United States in so short a time."

\$120 506



145 Stack's. [WHARTON]. CATALOGUE OF THE E. M. WHARTON, AND OTHERS, COLLECTION OF UNITED STATES AND FOREIGN COINS. New York, October 22-27, 1945. 124, (4) pages, 2769 lots, portrait, text illustrations, prices realized list. 26.5 x 18.5 cm. Original brown full calf, gilt, brown cloth slipcase. Very fine. (300.00) Deluxe Leatherbound Edition. Rare. A notable sale featuring fifty lots of encased postage, pioneer gold coins, rare United States gold and other coins. Following the 1945 Flanagan, Bell and Hall auctions, the Wharton catalogue capped the firm's most successful year, with proceeds from the four sales totaling \$366,968.50. At the end of the prices realized list, the Stacks proclaim: "We believe that never in the history of American Numismatic records have there been sales of such magnitude conducted by any one dealer in the United States in so short a time."

\$350 502



146 Stack's. [DAVIS-GRAVES]. DAVIS-GRAVES COLLECTION OF RARE UNITED STATES COINS & FOREIGN GOLD, SILVER AND COPPER COINS. PARTS I & II. New York, April 8-10 & May 7-8, 1954. Two catalogues bound in one volume. 123, (1); 60 pages, 1787 + 1362 lots, text illustrations. 25 x 17 cm. Original crimson grained cloth, lettered in gilt, original printed card covers bound in, spine ends a trifle worn as usual. Fine. *\$400 506* (250.00)

Special Hardbound Edition. STACK's stamped in gilt at the base of the front cover. Adams A- (Part I): "MS Mass. silver. 1796 half cent. Proof 1822 (25/50) 25¢. Gem silver from Haseltine's collection. MS 1803-1814 50¢. Proof 1831, 1833, 1835, 1841 (!) \$2.50. Gold proof sets. 1849 Oregon \$10. 1858 \$10. 1930-S \$10. Gem 1927-S \$20. MS 1794 \$1. 1804 \$1. Choice cents: MS 1823." Adams B- (Part II): "Strong European gold. 1798/97 4 stars \$10. 1849 Moffat \$16 ingot. Early \$1 varieties." Accompanying the volume at hand is an interesting typewritten compilation listing the names of approximately 100 recipients of this "Deluxe Edition." Five "Leather" copies were also to be bound: one for C. A. Cass, two for Stack's, and two "blank." One of the sheets lists those who "Bought Over \$1000.00" though this heading has been lined out in ink.

147 Stack's. [SMITH]. METROPOLITAN NEW YORK NUMISMATIC CONVENTION. CATALOGUE. THE DR. C. E. SMITH & SON COLLECTION OF UNITED STATES, FOREIGN, ANCIENT, GOLD, SILVER, AND COPPER COINS, PLUS A SUPERB GROUP OF U. S. PAPER MONEY. New York, May 6-8, 1955. 86 pages, 2073 lots, numerous illustrations. 25 x 17.5 cm. Original deep crimson pebbled cloth, gilt. Fine. *\$160 506* (200.00)  
Special Hardbound Edition. STACK's stamped in gilt at the base of the upper cover. Adams B+: "AU 1797 50¢. MS 1873-CC 50¢. 1794 \$1. Proof 1850-1852 \$1. RR paper money. 1808 \$2.50. Proof 1873-1876 \$3. 1815, 1819, 1827, 1829 \$5. 1930-S \$10, \$20." Rare.

*→ lot 1162 1794 \$ w/bw counterstamp (plate)*

### Deluxe Leatherbound Empire Collection Sale



148 Stack's. [EMPIRE]. PRICED CATALOGUE. THE EMPIRE COLLECTION. UNITED STATES SILVER AND COPPER COINS. New York, November 12-15, 1957. 112 pages, 1916 lots, text illustrations, prices realized printed in red alongside each lot. 25.5 x 18 cm. Original red padded full morocco, lettered in gilt, original printed card covers bound in, matching slipcase a bit worn. Fine. (1,000.00)

Deluxe Leatherbound Presentation Edition. STACK's stamped in gilt at the base of the upper cover. Adams A: "Sommer shilling. Half cent proofs. MS 70 1803 1¢. MS 1811 1¢. XF 1802 5¢. Proof 1796 10¢. MS 1874-CC 10¢. 1894-S 10¢. MS 1804 25¢. MS 1794 50¢. 1838-O 50¢. Proof 1820-1838 50¢. 1853-O no arrows, 50¢. MS 1794 \$1. Proof 1836-1858 \$1." The only specially bound example in leather that we have ever encountered of this landmark sale. *\$1200 506*

149 Stack's. [NEUMOYER]. THE CHARLES W. NEUMOYER COLLECTION OF UNITED STATES, FOREIGN, GOLD, SILVER & COPPER COINS, PAPER MONEY. New York, May 4-7, 1960. 120 pages, 3175 lots, text illustrations, prices realized list bound in. 25 x 16.5 cm. Original crimson pebbled cloth,

lettered in gilt. Very fine. (150.00)

Special Hardbound Edition. Adams B: "Primitive money. Strong ancient. Fine colonial paper. 1787 Mass. 1¢, arrows right. 1794 50¢, \$1. MS 1800 LIBEKTY 5¢. Proof 1854 \$1. Gem 1808 \$2.50. Proof gold." Seldom offered.

*\$260 506*

## THE STACK FAMILY LIBRARY

150 Stack's. [COX]. IMPORTANT COLLECTIONS OF UNITED STATES GOLD, SILVER AND COPPER COINS, FEATURING THE R. E. COX, JR. COLLECTION OF U. S. HALF DOLLARS. New York, April 26-28, 1962. 124 pages, 3214 lots, text illustrations, prices realized list. 25 x 17 cm. Original crimson full calf, gilt, original card covers bound in, inner margins of early leaves a trifle stained, spine a little rubbed. Fine. (750.00) Deluxe Leatherbound Presentation Edition. stack's stamped in gilt at the base of the upper cover. Adams A: "Sommer 12d, 6d. MS Oak Tree shilling. Newby farthing. AR. VF 1796 half cent. Many half cent proofs. MS 1794 1¢, choice late dates. Gem 1794 5¢. MS 1795 \$1. Cox's superb half dollars: MS 1795, proof 1818/17, 1838-O, 1853-O no arrows, patterns, trials. MS 1855 \$50. 1859-S \$20." \$1700 47

151 Stack's. [BROBSTON & SHOWERS]. UNITED STATES HALF CENTS. New York: *Fixed Price List No. 69*, 1999 reprint of the original 1963 publication. 24 pages, 45 half cent illustrations in the text, 48 very fine photographic prints, each approximately 8 x 11 cm., pasted on the verso of 24 thick blank leaves, depicting both sides of 192 half cents. Original white leatherette, spine and upper cover lettered in black, printed card covers bound in. Near new. (also) Stack's. [PHILIP M. SHOWERS]. THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. A WRITTEN AND PHOTOGRAPHIC INVENTORY. New York, reprint of the 1969 edition. 11 printed leaves, 1 blank leaf, 36 very fine photographic prints, each approximately 8 x 11.5 cm., pasted on the verso of 18 blank leaves, depicting both sides of 141 half cents. Small quarto: 26 x 18.5 cm. Original brown leather-grained cloth, spine and upper cover lettered in gilt. Near new. \$325 28 (500.00)

Deluxe Edition of the reprints, both accompanied by actual photographic prints. LAWRENCE R. STACK impressed in gilt at the base of the Showers upper cover.

### Original Showers Half Cent Catalogue \$3750 47

152 Stack's. [SHOWERS]. THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. A WRITTEN AND PHOTOGRAPHIC INVENTORY. New York, 1969. *First Edition*. 11 unnumbered leaves printed on thick textured stock, 36 very fine photographic prints, circa 8 x 11.5 cm., pasted on the verso of 18 blank leaves, depicting both sides of 141 half cents. Small quarto: 26.5 x 19 cm. Original brown cloth, upper cover lettered in gilt, text and plates bound in on hinges, sewn. Near new. (2,500.00) Copy No. *Seven* of only 12 issued. The importance of this collection and the significance of the inventory is summarized in the introductory text: "In the late 1930's, Mr. Philip M. Showers of New York found himself attracted by that charming and once familiar little work-a-day coin—the U. S. half cent...Now, more than three decades later, his collection of Half Cents can be considered the finest in existence...He did not want his collection to be broken up piecemeal...In accordance with his wish, it passed intact into the hands of the present owner...This book has been prepared to commemorate both the collection and the great satisfaction he derived from his study of the series. It forms a complete photographic and written record of the Philip M. Showers collection of Half Cents." The original work was comprised of individual leaves, adhesive-bound at the inner margins, which resulted in leaves easily coming detached with any use. The volume at hand appears be a special production, intended to overcome that defect, and succeeding in doing so.

153 Stack's. [SHOWERS]. THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. A WRITTEN AND PHOTOGRAPHIC INVENTORY. New York, reprint of the 1969 edition. 11 printed leaves, 1 blank leaf, 36 very fine photographic prints, each approximately 8 x 11.5 cm., pasted on the verso of 18 blank leaves, depicting both sides of 141 half cents. Small quarto: 26 x 18.5 cm. Original brown cloth, spine and upper cover lettered in gilt. New. (350.00)

Deluxe Edition, printed on thick stock with mounted photographs depicting both sides of 141 half cents. stack's impressed in gilt at the base of the upper cover. An important work, originally issued in an edition limited to twelve copies.

\$220 28  
5



154 Stack's. [SHAPERO]. THE NATE S. SHAPERO AND THE NATE S. AND RUTH B. SHAPERO FOUNDATION COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS. New York, October 22-23, 1971. 80 pages, 1267 lots, text illustrations, prices realized list. (*bound with*) Schulman Coin and Mint, Inc. PUBLIC AUCTION SALE. THE COLLECTIONS OF NATE S. SHAPERO AND THE NATE S. AND RUTH B. SHAPERO FOUNDATION. WORLD GOLD COINS. New York, October 25-26, 1971. 146, (2) pages, 1689 lots, numerous illustrations, prices realized list. 25 x 17.5 cm. Original blue cloth, gilt, original printed card covers of both catalogues bound in. Near new. (200.00)

Special Hardbound Edition. Adams B: "Nice encased postage. 1861-D, 1875 \$1 gold. 1806/5, 1834 motto \$2.50. 1824 \$5. Complete CC mint \$5, \$10. \$20 pattern." Adams B- (Schulman): "World gold, with no depth but many nice pieces: a Friedberg type set." The first specially-bound set of these two collaborative sale catalogues we recall ever having encountered.

\$425 ~~4125~~ 47

155 Stack's. [A. N. A.]. EIGHTY-FIFTH ANNIVERSARY A. N. A. CONVENTION AUCTION SALE. New York, August 24-28, 1976. 448 pages, 4178 lots, text illustrations, priced and annotated in ink. 25.5 x 17.5 cm. Original red cloth, lettered in gilt, original printed card covers mounted on front and back, a bit rubbed. Fine. (250.00)

Special Hardbound Edition. A rare binding variant. Routinely encountered in blue cloth, this is the first example we recall ever having encountered bound in red cloth. Apparently, it is a unique in-house copy of the catalogue, priced throughout with alpha-numeric codes written by many lots, presumably providing a key to the identification of consignors to the sale.

\$160 47



156 Stack's. APOSTROPHE SALES. AUCTION '79-AUCTION '90. Various places, 1979-1990. Spine title cited first. Twelve catalogue extracts, bound in two volumes. 145-249, (1); 281-391, (1); 401-526, 1-88; 137-241, (1); 311-439, (1); 425-547, (1); 1-127, (1); 139-384; 385-507, (1); 537-671, (1); 1-159, (1) pages, 6000 lots in all, illustrated throughout, including color plates. Small quarto. Nicely bound in the original matching green cloth, four raised spine bands, ruled and lettered in gilt, marbled endsheets. Near new. (500.00)

Special Hardbound Edition. The only such set we have ever encountered. For a dozen years, four major American numismatic firms—Paramount, Stack's, Rarcoa, & Superior—engaged in a remarkable cooperative series of July or August public auction sales. Scheduled to coincide with the annual convention of the American Numismatic Association and conducted in the host city or locale, the dozen sales became popularly known early on by the ubiquitous punctuation symbol employed in their titles. Each of the four companies contributed 500 lots of choice American coins to this landmark series and the two volumes present here comprise a complete record of the coins catalogued and offered for sale by Stack's.

\$3500? 508

157 Stack's. [CARTER]. THE AMON G. CARTER, JR. FAMILY COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS. FOREIGN COINS. New York, January 18-21, 1984. (4), 316 pages, 1798 lots, portrait, text illustrations, 28 color plates, prices realized list. 25.5 x 18 cm. Original blue cloth, gilt, original printed blue card cover, a trifle rubbed, mounted on front. Very fine. (200.00)

The Special Hardbound Edition. A most important sale featuring, among others, coins from the Dunham, Neil, Green, Atwater, Olson, Roe, Farouk, Roach, Granberg, Newcomer and Haseltine collections. According to the firm, the collection was "highlighted by the finest and most complete collection of U. S. Silver Dollars ever to be auctioned." Additionally, the series of pioneer and territorial gold coins was "unique in its own right," featuring thirty-one \$50 slugs and many other great rarities. It is the first Stack's sale where the cataloguing is attributed to a single firm member, namely Norman Stack, who took great pride in this production.

\$3500? 508

\$200 506  
200

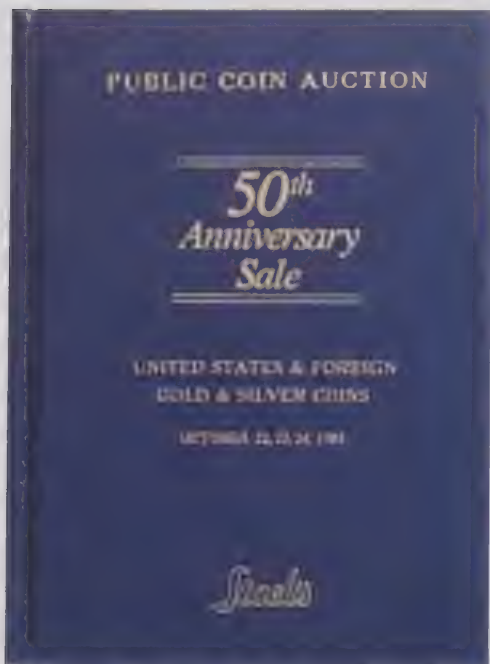
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\$700 47

158 Stack's. [PICKER]. SELECTIONS FROM THE RICHARD PICKER COLLECTION OF COLONIAL & EARLY AMERICAN COINS. New York, October 24, 1984. 86, (2) pages, 326 lots, illustrated, 2 color plates, prices realized list. 25 x 17.5 cm. Original grained dark blue full leather, gilt, original printed card covers bound in. Near new. (500.00)

Deluxe Leatherbound Edition. One of only a handful of specially-bound copies.



159 Stack's. [HAYES]. 50TH ANNIVERSARY SALE. THE JIMMY HAYES COLLECTION OF UNITED STATES SILVER COINS/THE PRIMARY BARTLE COLLECTION & THE CARL ZELSON COLLECTION OF UNITED STATES GOLD & SILVER COINS/THE ZURICH COLLECTION OF FOREIGN GOLD & SILVER COINS, ENGLISH GOLD & SILVER COINS. New York, October 22-24, 1985. Three catalogues bound in one volume. 55, (1); 124; 131, (1) pages, 1666 lots, portrait, text illustrations, 6 + 8 + 13 color plates. 26.5 x 19.5 cm. Original blue full leather, gilt, original printed card covers bound in throughout. Near new. (500.00)

Deluxe Leatherbound Edition. One of only a handful of specially-bound copies. An impressive trio of catalogues celebrating a half century of major American coin auction sales.

\$700 47

text illustrations, many enlarged, 8 pages of full-color illustrations of large cents in the text, prices realized list. Quarto: 27.5 x 21.5 cm. Original brown full leather, gilt. Near new. (750.00)

Deluxe Leatherbound Edition. One of only a handful of specially-bound copies.

\$900 59

~~\$700 47~~

161 Stack's. [HALPERN]. THE OUTSTANDING HERMAN HALPERN COLLECTION OF UNITED STATES GOLD COINS. New York, May 3, 1989. 131, (1) pages, 330 lots, portrait, illustrated in color. Quarto: 25.5 x 18 cm. Original purple cloth, original printed purple card cover mounted on front. Very fine. (200.00)

The Special Hardbound Edition. Seldom offered. With a truly curious inscription in black ink on the front flyleaf: "To my old pal Norman, Thank you, Herman Halpern."

\$135 47

*Set of Deluxe Leatherbound James W. Thompson  
Paper Money Collection Sales. Parts I, II & III*

162 Stack's. [THOMPSON]. JAMES W. THOMPSON PAPER MONEY COLLECTION. PART I, PART II, & PART III. New York, October 17-18, 1990; March 12-14, 1991; & December 2, 1992. Front cover titles cited above. Three volumes. 236; 209, (3); 42, (2) pages, 1421 (numbered 650-2070), 2222, & 382 lots text illustrations throughout, prices realized lists. Bound in with the final catalogue is Stack's December 2-3 & 9-10, 1992 auction sales. Quarto: 27.5-28.5 x 21.5-22 cm. Original matching white full leather, gilt, original printed card covers bound in. Near new/new. (1,500.00)

Deluxe Leatherbound Editions. One of only a handful of specially-bound sets.

\$2400 47



163 Stack's. [HALPERN]. THE HERMAN HALPERN COLLECTION OF UNITED STATES PAPER MONEY (PART 1). THE ALAN M. MAY COLLECTION OF UNITED STATES FRACTIONAL CURRENCY. WITH SELECTIONS FROM THE COLLECTIONS OF MARVIN R. LEVINE AND THE ESTATE OF REVEREND FRANK M. HUTCHINS, SELECTED ADDITIONAL CONSIGNMENTS. New York, May 6, 1992. 85, (3) pages, lots 1001-1861, numerous text illustrations, prices realized list. Quarto: 28.5 x 22.5 cm. Original maroon-brown grained full leather, gilt, marbled endsheets, original printed card covers bound in. As new. (500.00)  
Deluxe Leatherbound Edition. No. 5 of only 6 issued, autographed on a placard affixed to the front flyleaf by Harvey and Larry Stack. \$340 book

Copy No. 1

164 Stack's. [STARR]. THE LEGENDARY COLLECTION OF FLOYD T. STARR: UNITED STATES COINS. "PHILADELPHIA ESTATE." New York, October 20-22, 1992. 179, (1) pages, 1366 lots, portrait, text illustrations throughout, including 24 full-page illustrations of coins depicted in color. Quarto: 28.5 x 22.5 cm. Original maroon linen, spine and upper cover lettered in gilt, "Sale Highlights" brochure loosely laid in. Near new. (250.00)  
Special Edition Hard Cover Catalogue. No. 1 of only 25 copies issued, autographed on a placard affixed to the front flyleaf by Norman, Harvey and Larry Stack. \$350 50 \$

165 Stack's. [HALPERN]. THE HERMAN HALPERN COLLECTION OF UNITED STATES PAPER MONEY. New York, March 17, 1993. 140, (4) pages, 922 lots, portrait, text illustrations throughout, including 16 full-page illustrations of paper money depicted in color, prices realized list. Quarto: 29 x 22 cm. Original morocco-grained black cloth, black endsheets, unlettered. Near new. (250.00)  
Trial Binding. Presumably unique. \$150 book

Copy No. 1

166 Stack's. [HALPERN]. THE HERMAN HALPERN COLLECTION OF UNITED STATES PAPER MONEY. New York, March 17, 1993. 140, (4) pages, 922 lots, portrait, text illustrations throughout, including 16 full-page illustrations of paper money depicted in color, prices realized list. Quarto: 29 x 22.5 cm. Original maroon linen, spine and upper cover lettered in gilt, original printed card covers bound in. Near new. (250.00)  
Special Edition Hard Cover Catalogue. Number 1 of 25 issued, autographed by Harvey Stack, Larry Stack, Herman Halpern, and Martin Gengerke. A landmark catalogue, comprising the finest paper money collection ever sold by Stack's. Excellently catalogued by Martin Gengerke and featuring, for the first time, full color plates of United States paper money. 134334 \$425 internet

167 Stack's. [HAWN]. THE REED HAWN COLLECTION. UNITED STATES COINS. New York, October 13-24, 1993. 136 pages, 1300 lots, portrait, text illustrations throughout, including 12 full-page illustrations of coins depicted in color, prices realized list. Quarto: 28.5 x 22.5 cm. Original maroon linen, spine and upper cover lettered in gilt, original printed card covers bound in. Near new. (250.00)  
Special Edition Hard Cover Catalogue. Number 14 of 20 issued, autographed by Reed Hawn, Harvey Stack, and Larry Stack. An important sale, featuring both Hawn's 1804 silver dollar and 1913 Liberty Head nickel. \$280 47

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168 Stack's. [HAWN]. THE REED HAWN COLLECTION. UNITED STATES COINS. New York, October 13-24, 1993. 136 pages, 1300 lots, portrait, text illustrations throughout, including 12 full-page illustrations of coins depicted in color, prices realized list. Quarto: 28.5 x 22 cm. Original dark brown grained full leather, lettered in gilt, marbled endsheets, original printed card covers bound in. As new. (500.00) Deluxe Leatherbound Edition. No. 4 of only 10 issued, autographed by Reed Hawn, Harvey Stack, and Larry Stack.

\$425 47

Copy No. 1

169 Stack's. [STACK]. UNITED STATES COINS. FEATURING THE JAMES. A. STACK, SR. COLLECTION AND OTHER IMPORTANT CONSIGNMENTS. New York, October 19-20, 1994. 187, (1) pages, 1615 lots, illustrated throughout, 20 color plates, prices realized list. Quarto: 28.5 x 22.5 cm. Original morocco-grained white cloth, gilt, translucent dust wrapper, original card covers bound in. As new. (350.00) Special Edition Hard Cover Catalogue. Number 1 of 15, signed on a placard affixed to the front pastedown by Harvey and Larry Stack.

\$425 506

Copy No. 1

170 Stack's. [STACK]. UNITED STATES COINS. FEATURING THE JAMES. A. STACK, SR. COLLECTION AND OTHER IMPORTANT CONSIGNMENTS. New York, October 19-20, 1994. 187, (1) pages, 1615 lots, illustrated throughout, 20 color plates, prices realized list. Quarto: 28.5 x 22 cm. Original morocco-grained dark brown cloth, lettered in gilt, translucent dust wrapper, original printed card covers bound in. As new. (250.00) Special Edition Hard Cover Catalogue. No. 1 of only 50 copies issued, autographed by Norman, Harvey and Larry Stack.

\$350 506

171 Stack's. [PRICE]. THE MICHAEL F. PRICE COLLECTION OF ANCIENT GREEK AND ROMAN COINS. New York, December 3, 1996. 100 pages, 257 lots, handsomely illustrated throughout in color. Quarto: 28.5 x 22 cm. Original blue-gray leatherette, lettered in gilt, decorative endsheets. Virtually as new. (250.00) Deluxe Hardbound Edition.

\$240 34

172 Stack's. [QUELLER]. UNITED STATES COINS. FEATURING SELECTIONS FROM THE DAVID QUELLER AND FAMILY COLLECTION. New York, October March 12-13, 1997. 128 pages, 1876 lots, illustrated throughout, 7 color plates. Quarto: 28 x 21.5 cm. Original dark gray-blue cloth, gilt, original printed pictorial card covers bound in. As new. (250.00) Special Edition Hard Cover Catalogue. Number 3 of 12, signed by Harvey, Larry, and Susan Stack.

\$220 502

173 Stack's. [PERKINS]. PUBLIC AUCTION SALE OF AMERICANA. COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY...FEATURING THE GEORGE C. PERKINS, ESQ. COLLECTION OF CONNECTICUT COPPERS. FURTHER SELECTIONS FROM THE FORD FAMILY TRUST. New York, January 12-13, 2000. 343, (1) pages, 2083 lots, 13 color plates, text illustrations throughout, Quarto: 28.5 x 22 cm. Original blue cloth, gilt, original printed front card cover bound in. As new. (150.00) Special Hardbound Edition. A landmark catalogue, expertly catalogued by Michael Hodder.

\$160 \$28



174 Stack's. [PERKINS]. PUBLIC AUCTION SALE OF AMERICANA. COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY...FEATURING THE GEORGE C. PERKINS, ESQ. COLLECTION OF CONNECTICUT COPPERS. FURTHER SELECTIONS FROM THE FORD FAMILY TRUST. New York, January 12-13, 2000. 343, (1) pages, 2083 lots, 13 color plates, text illustrations throughout, Quarto: 28.5 x 22 cm. Original morocco-grained blue cloth, gilt, original printed front card cover bound in. As new. (300.00) Deluxe Hardbound Edition.

\$325 28

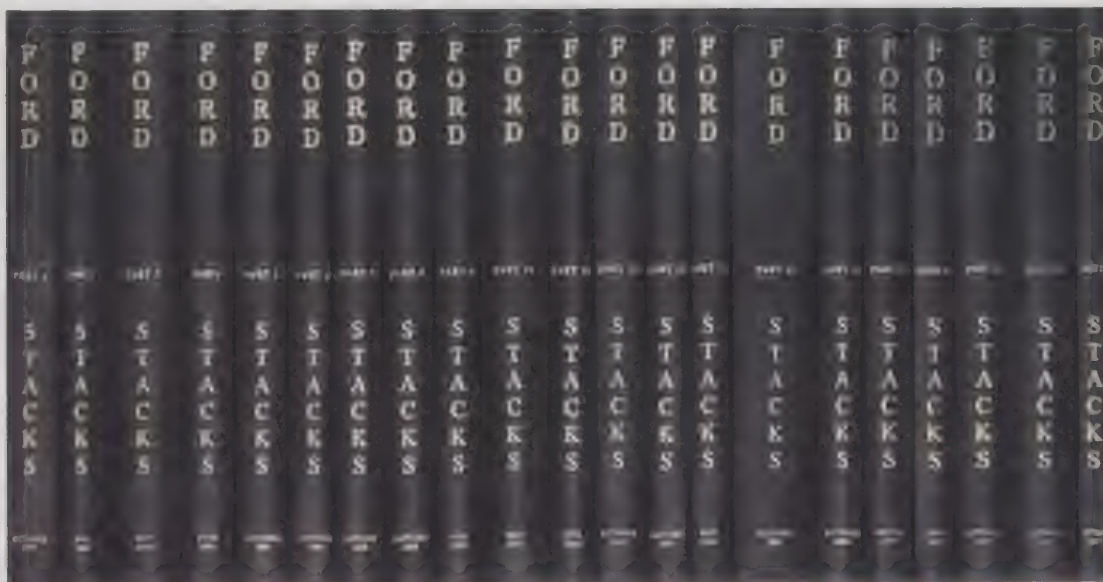
175 Stack's.[PERKINS].THECONNECTICUTCOPPERCOINAGE,1785-1788,ASILLUSTRATEDBYTHEGEORGE C. PERKINS, ESQ. COLLECTION...A SPECIAL LIMITED EDITION COMPRISING THE ORIGINAL AUCTION CATALOGUE DESCRIPTIONS AND ILLUSTRATIONS. EXTRACTED AND REFORMATTED FOR THIS SPECIAL EDITION. WITH A NEW INTRODUCTION AND AS A SPECIAL FEATURE A CONNECTICUT CONCORDANCE OF THE 1975 EAC SALE, 1987 TAYLOR SALE, 2000 PERKINS SALE. ARRANGED AND ANNOTATED BY STACK'S AS A CONVENIENT FINDING GUIDE FOR COLLECTORS. New York, 2001. 108 pages, text illustrations throughout, prices realized list. Quarto. Original pictorial boards. Near new. (150.00) Special Limited Edition.

\$400 28 28

176 Stack's. [FORD]. PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS 1-21. NUMISMATIC AMERICAN HISTORY. New York et al., 2003-2007. Twenty-one catalogues. 5,464 pages, 10,885 lots, portraits, profusely illustrated, largely in full color. Quarto. Original printed card covers throughout, all with prices realized lists. As new. (also) Kolbe, George Frederick; in association with Stack's. NUMISMATICA AMERICANA: THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE & TWO. Riverside and Long Beach, June 1, 2004 and June 4 & 6, 2005. Two catalogues. 308, (2); 172 pages, 1750 lots, numerous color and monochrome illustrations, prices realized lists. Quarto. Both in the original printed card covers, with prices realized lists. As new. (750.00)

A complete set of this encyclopedic series of *Numismatic American History/Numismatica Americana* auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks.

\$950 34



LOT 177

## THE STACK FAMILY LIBRARY

177 Stack's. [FORD]. PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS 1-21. NUMISMATIC AMERICAN HISTORY. New York et al., 2003-2007. Twenty-one catalogues complete. 5,464 pages, 10,885 lots, numerous portraits, profusely illustrated throughout, largely in full color. Quarto. Original matching deep gray leather, gilt, upper covers embossed in blind, nearly all with prices realized lists. As new. (5,000.00)

Special Presentation Editions. Printed Stack's *Special Edition* labels included in eleven of the early volumes, signed by Harvey, Larry, and Susan Stack. A most desirable set of these remarkable catalogues, one of only a handful (admittedly a weighty handful!) issued. They will stand forever as a fitting memorial to the unparalleled contribution to American numismatic scholarship made by the Stack family and main cataloguer Michael Hodder. \$4750 34

178 Stack's in Association with George Frederick Kolbe. [FORD]. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS I & II. Riverside, June 1, 2004 & Long Beach, June 4 & 6, 2005. 308, (2); 172 pages, 1750 lots, numerous color and monochrome illustrations, prices realized lists. Quarto. Matching original brown quarter morocco, lettered in gilt, color illustrations mounted on upper covers, silk markers, all page edges gilt, custom marbled endsheets, plastic dust jackets. As new.

Special Leatherbound Editions.

\$550 internet (350.00)  
134727

### A Run of Twenty-Three Early Steigerwalt Sales Including Eight Unique Bid Books

179 Steigerwalt, Chas. AUCTION SALE CATALOGUES. Lancaster & New York, 1881-1884. Twenty-three catalogues, bound in one volume. Adams/Gengerke sale numbers 1, 2, 2A, 3-22. Nearly all handpriced. Also bound in are five 1883-1884 issues of *Steigerwalt's Coin Journal*. Red cloth, black leather spine label, gilt, original printed paper covers bound in throughout, spine a trifle worn and faded. Generally fine. (2,000.00)

Adams page 106: "Early in his career (1881), Steigerwalt claims to have amassed a mailing list of over one thousand names. Perhaps so, but present availability of catalogs would suggest either much lower emissions or extraordinarily poor survival. Whichever, there's darned little Steigerwalt material to go around nowadays. Given the man's great interest in such specialties as colonial paper and large cents, not to mention his expertise overall, the time spent building a file on Charlie Steigerwalt is amply rewarded." Sale 2A, a folded slightly dusty broadsheet dated July 22, 1881 and changed in pencil to August 5, comprises a *Catalogue of a Fine Collection of Continental and Colonial Paper Money*. It is the first example we recall having encountered. Sales 6, 15, 17, 18, 19, 20, 21, & 22 appear to be Steigerwalt's bid books. Absentee bids are recorded in each catalogue in black ink, as are the prices realized but not the buyers' names. Presumably Steigerwalt left that detail to the auction house that would have invoiced floor bidders. Occasional pencil notes may identify some floor buyers. In the June 13, 1882 Rohrer sale, lots 1 & 6, choice 1793 chain and liberty cap cents, sold for \$32.75 and \$13.10 respectively. In the first instance, absentee bidder Wuest won the lot below his \$35.00 limit. Borden's \$13.00 bid, however, was topped by a thrifty floor bidder at \$13.10. Haseltine, apparently unable to attend the sale in person, won a second choice chain cent in the sale for \$13.75 on a \$15.00 bid. Steigerwalt appears to have generally entered only the high absentee bid. Some lots, of course, were not bid on before the sale. Generally, one commission bid is recorded, sometimes two or three. Occasional numismatic nuggets include the notation that the American colonial coins featured in the June 18, 1884 sale belonged to "Greany." The consignments of Confederate paper currency featured in several catalogues sometimes sold for considerably less than the limits of bidders such as Hopkins, Palmer, and Haines. A partial listing of some of the absentee participants active in these annotated sale catalogues, not previously noted, include Ramsden, Ahlborn, Borden, Gies, Greany, Brasher, Enders, Patterson, Ritter, Straus, Whittemore, Weeks, Fancher, Jones, Chas. Morris, Collier, Kuithan, Nichols, Lindsay, Warner, Chadwick, Wilson, Wolland, Stake, Rode, Levy, Richards, Bird, Humphrey, Parmelee, Bull, Bing, Bushnell, Osborne, Latimer, Brown, Chap., Londman, Runnells, Drowne, Collins, McIntyre, Plummer, Waring, Leslie, Andrews, Steadman, McCormick, Schayer, Phelps, Parkhurst, Tuthill, M'Donald, Raymond, Poillon, Smith, Hubbard, Armstrong, Dohrmann, Ely, Howard, Dietrick, Woodward, and Randall.

\$5500  
39



4650

SATURDAY, JANUARY 9, 2010

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Gardner Underbiller

180 Steigerwalt, Chas. STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS. Lancaster, 1884. 40 pages, numerous line-drawn illustrations depicting coins. 23.5 x 15.5 cm. Original pebbled maroon cloth, sides paneled in blind, yellow endsheets, extremities a trifle worn. Fine. (300.00)

Ex libris Justin W. Shrader. Scarce. In the preface, Steigerwalt writes: "Having long felt the need of a work that would give, in a condensed form, the main facts in regard to the United States and Colonial Coinage, without entering into the minute details of die varieties, etc., so extensively treated in the so-called monographs, type tables, etc., I have endeavored in the present work to present only such information as will interest the great body of collectors, and especially those who have had but little experience yet in collecting, to whom this work will be very valuable as a book of reference. In my experience as a dealer, I find that many collectors limit themselves to only such branches as they are best acquainted with, and other branches, as the collecting of the early American Colonial coins, which are of great historical interest, are entirely neglected. Hoping this little work may give an additional interest to these most interesting subjects, and that collectors will not forget me when contemplating additions to their cabinets, I remain, Yours, etc., Chas. Steigerwalt." An interesting and informative work with a "Table of Prices of United States and Colonial Coins" appended at the end.



181 Thian, Raphael P. CONFEDERATE NOTE ALBUM. FOR A COMPLETE COLLECTION (WITH DESCRIPTIVE LETTER-PRESS) OF THE VARIOUS DESIGNS FOR FACE AND BACK SELECTED BY THE CONFEDERATE TREASURY AUTHORITIES FOR THE CURRENCY OF THE CONFEDERATE STATES OF AMERICA, 1861-1865. Entered, according to Act of Congress, in the year 1876, by Raphael P. Thian, In the Office of the Librarian of Congress, at Washington, D. C. 45, (1) pages

48500  
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of descriptive text, 126 leaves on thin card stock (a few appear to be contemporary tipped-in additions), descriptive text printed in black, decorative border printed in green, 3 added leaves on lightweight stock, hand-bordered in green ink. 13 x 25.5 cm. Original crimson full morocco, sides paneled in gilt, five raised spine bands ruled in gilt, "C. S. A." stamped in gilt on the lower right upper cover, all page edges gilt, gilt inner double rule, red moiré cloth doublures, binding extremities worn, covers detached, with mounting signs that notes were once affixed to some of the album leaves though none are present now, annotations on most album leaves written in ink and in pencil. Binding restorable. (2,500.00)

Deluxe Leatherbound Edition. Very rare. Unrecorded in Davis; only a reproduction was included in the 1994-1995 Bowers and Merena sales. The third example we have sold over the years and the first one bound in full morocco with note borders printed in green. The last copy we handled was in plain card covers with album leaves printed in black, and the prior one was bound in black half morocco with the album leaves printed in black on blue stock. Both of these earlier examples featured a total of only 44 album leaves. The work's raison d'être is stated on the leaf following the title: "A desire to afford Collectors of Confederate Currency a tasteful repository for their Notes, and at the same time furnish them an accurate and exhaustive description of the varieties comprising a full set, has resulted in this Album, which is respectively dedicated to them." The text describes in great detail the 88 notes comprising a set. A \$1000 Montgomery note appears to have been once present in the present volume, among many others that have left tiny traces of their backs from having been tipped in. The pencil and ink annotations often present include descriptions of note design, sometimes including the date of issue, engraver, serial number, paper specifics, and other remarks, such as references to Lee's work on the topic, numbers issued, interest rate, redemption date, etc. Occasionally, notes were once tipped in on the album leaf versos, including a counterfeit note. Later in the album a typewritten legend appears within the green borders of one of the added printed album leaves: "The six designs following were prepared in England and were to be used as backs for Confederate notes. They were captured on a Blockade runner by the Federal Government and therefore never used. These prints are from the original plates." Towards the end of the album, leaves have been adapted to accommodate "1st Issue of Greenbacks," North Carolina notes, colonial, and other notes. A unique and most interesting example of this charming album, rarely available in any of its various iterations.

## THE STACK FAMILY LIBRARY

182 Thian, Raphael P. THE CURRENCY OF THE CONFEDERATE STATES, ARRANGED BY ISSUES, DENOMINATIONS, AND SERIES. Washington, 1884 (changed in ink to 1885). (2), 20, (36) pages, ink correction on page 6, seven ink corrections on page 13. 23.5 x 15 cm. Self-covered, title dusty. Very good. (500.00) Ink stamp of STACK'S NUMISMATIC library at top of title. A numbering "scheme for a complete collection of specimens of the currency of the Confederate States, arranged in chronological order of the several issues, and indicating series, serial letters, etc." A curious work. Rare; only the third copy we recall ever having handled.

\$1200 505

183 United States Coin Company, Inc. [JACKSON]. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS. New York, May 20-22, 1913. 92 pages, 1,940 lots, 16 fine photographic plates depicting coins. Small quarto: 27 x 19.5 cm. Original blue cloth, spine and upper cover lettered in gilt, sides decorated in blind, green floral-patterned endsheets, a few text leaves frayed at outer edges. Fine or better. (2,000.00)

\$1700 20

The De Luxe Edition. Adams A+: "1825, 1826 \$5. 1797, 1806/5, 1834 motto, 1863 \$2.50. Mass. And Cal \$5, AE. J. H. Bowie \$1. 1876-CC 20¢, other RR mint-marked silver. MS 1793 chain, gem 1809 1¢. Choice half cents. Superb patterns-404 lots." A fine example featuring excellent impressions of the plates. The first three plates depict rare United States gold coins; the fourth illustrates a few remaining gold dollars, several pioneer gold rarities and United States silver dollars; the next plate depicts silver dollars and half dollars; plate six illustrates lower denomination United States silver coins and four 1793 cents; plates seven and eight depict the remaining cents; plate nine illustrates half cents; and the remaining six plates depict Jackson's remarkable pattern coins. The catalogue, in fact, contains one of the finest offerings of American patterns ever sold, with an impressive array of rarities in all series. Jackson was a Boston stock broker who began collecting coins in 1888. Nearly 500 patterns were listed, comprising, according to the auction firm, "the largest and finest collection ever catalogued for sale." The plated edition, "bound in fine blue cloth, stamped with gold," sold for \$5.00. While perhaps a bit more available than other plated United States Coin Company sales, it would appear that relatively few "De Luxe edition" copies were issued and they infrequently come to market today.

5000 506

\$4250

20

*A "Superb Collection of United States Coins"*  
*The 1915 H. O. Granberg Sale With Photographic Plates*

184 United States Coin Co. [GRANBERG]. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO A PROMINENT AMERICAN, CONTAINING THE MOST REMARKABLE SERIES OF EARLY SILVER COINS EVER OFFERED AT AUCTION; FIFTY-NINE VARIETIES OF 1794 CENTS, OVER FORTY VARIETIES OF 1796 CENTS, CHOICE CENTS OF 1793 AND OTHER DATES, AND A FINE COLLECTION OF GOLD COINS. New York, May 19-21, 1915. 50 pages, blank leaf pages, 1442 lots, 7 fine photographic plates, neatly priced throughout in red ink. 25 x 18 cm. Original blue cloth, spine and upper cover lettered in gilt, sides decorated in blind, green floral-patterned endsheets. Fine/very fine. (4,000.00)

Adams A: "MS 1793 half cent. Fabulous 1794 1¢ varieties, many ex-Gilbert. Strong 1796 1¢ as well. Choice early silver, also RR mintmarks: MS 1804, 1822 10¢. MS 1804 25¢; MS 1794-1803 50¢; proof 1847-1858 \$1. 1826, 1827, 1855-D \$2.50." A fine example of this rare and most important catalogue; one of only a half dozen or so plated examples to come to market in the past three decades. Three of the plates depict choice early date large cents; three illustrate early silver coins in superb condition; and the final plate is devoted to early United States gold coins. In a July 1962 *Numismatist* article, Jack W. Ogilvie observed that Granberg "possessed one of the most outstanding collections in America." In 1913, B. Max Mehl sold important selections from his collection, including 1884 & 1885 trade dollars and the Idler 1804 dollar; additional Granberg coins were sold in two 1919 Mehl sales. Pete Smith observes in *American Numismatic Biographies*, that the "remainder of his collection was sold piecemeal to Woodin, Raymond and others." This shotgun method of dispersal has deprived Granberg of much acclaim, though anyone perusing an illustrated example of this 1915 catalogue can scarcely disagree with Ogilvie's assessment of his numismatic prowess.



\$1300  
501

SATURDAY, JANUARY 9, 2010

185 United States Congress. AMERICAN STATE PAPERS. DOCUMENTS, LEGISLATIVE AND EXECUTIVE, OF THE CONGRESS OF THE UNITED STATES, FROM THE FIRST SESSION OF THE FIRST CONGRESS TO THE FIRST SESSION OF THE TWENTIETH CONGRESS, INCLUSIVE: COMMENCING MARCH 3, 1789, AND ENDING MAY 16, 1828. FINANCE. VOLUMES I-V. Buffalo: William S. Hein & Co., Inc., 1998 reprint of the original 1832-1859 edition. Five volumes complete. (2), viii, 5-821, (1), xii; (2), viii, (5)-921, (1), xiv; (2), vii, (1), 837, (1), x; (2), vi, 1077, (1), xiii, (1); (2), ix, (1), 1143, (1), xv, (1) pages. Folio. Original matching brown leatherette, gilt. Near new set, including separate indexes to each volume. (500.00)

A prime source of information relating to the early operations of the United States Mint and American coinage and currency. Rare and seldom offered; only 300 to 500 copies of the various volumes were originally printed and the reprint offered here is no longer easily located. Included are Hamilton's classic 1791 report "On the Establishment of a Mint," the Mint Reports for the period covered, Jefferson's 1790 response to John Mitchell's proposal to supply the United States with copper coinage, and the series of 1802 letters from the Mint in response to its proposed abolishment. This work comprises a complete record, distilled from the Congressional Record, of all Government reports and documents relating to American finance, of which coinage is treated as an integral part. In addition to the many reports relating to the Mint, also included are reports relating to the paper currency of the period. An indispensable tool for those interested in conducting serious research in the field of American numismatics.

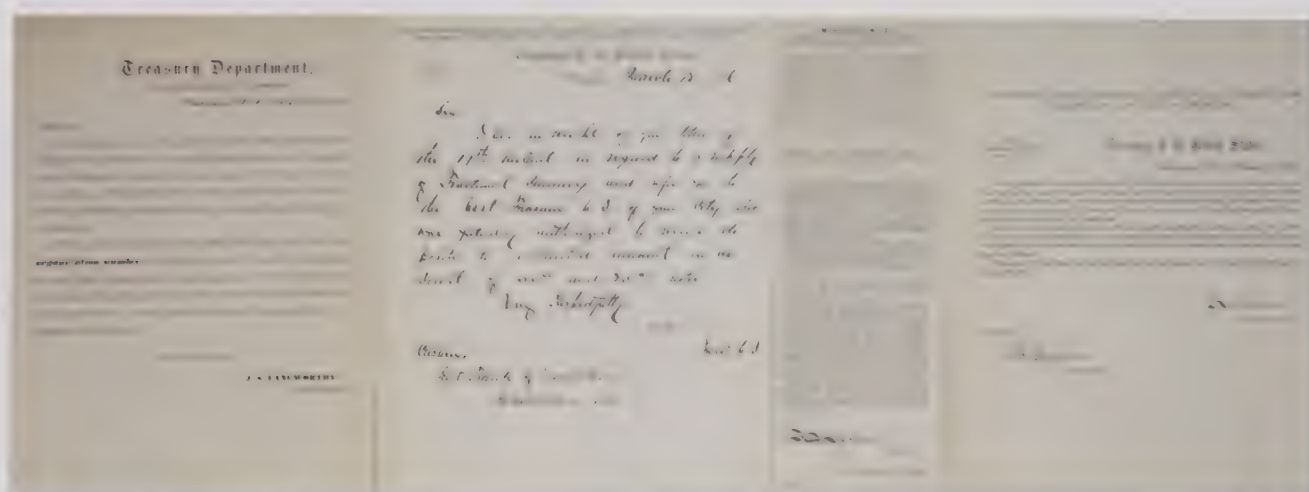


186 [United States Mint, Philadelphia]. FIRST U. S. MINT, 39 N. 7<sup>TH</sup> ST. PHILADELPHIA, PA. Original photograph. Unattributed, circa 1898. 21.5 x 13 cm. Rich sepia print, mounted on slightly rounded thick card stock with beveled gilt edges. Scarcely noticeable horizontal crease-mark near the top. Fine. (1,500.00)

A clear, rich impression of this finely detailed view of the facade of the first Philadelphia Mint building. Joel Orosz and Len Augsburger have been collaborating on a book focusing on Frank H. Stewart's involvement with the first Philadelphia Mint, *Pictures of the First United States Mint: The Numismatic Legacy of Frank H. Stewart*, which will be available in mid-2010. As part of their research, they have sought pictorial representations of the first Mint. The authors-to-be have examined this photograph, and offered the following commentary: "As part of our research for *Pictures of the First United States Mint*, we have been, since 2006, intensively seeking drawings, paintings, engravings and photographs that depict the first Mint of the United States, which was in operation from 1792 to 1833 on North Seventh Street in Philadelphia. After extensive research in archival repositories, among numismatic literature collectors, and within numismatic and popular publications, we have found a total of 21 separate and distinct photographic images of the Front Building, which was the largest of the first Mint's structures. Of these 21, which range in date from 1854 to 1911, only 8 were previously known as photographic images, with the other 13 known only as low-quality halftone reproductions published

in newspapers and magazines. The photograph in the Stack Family Library raises the number of known photographic images to 9. This image was published only one time of which we are aware, as a halftone on the cover of Frank Spadone's obscure and long-defunct *The Flying Eaglet Coin Journal*, Vol. 3, No. 5, for September, 1957. The photograph is clearly the original from which the halftone was produced for *The Flying Eaglet*. Among the 9 photographic images, only 6 are actual photographic prints (the other 3 being photo lithographic postcard reproductions), and of the 6 photographic prints, 3 are known only in institutional collections, thus making this one of 3 photographs printed from an original negative that a collector may hope to own. The earliest is an 1854 photograph by Frederick Richards that was published in 1868 in *The American Journal of Numismatics*, while the most recent is a photograph of the Front building with the words "Ye Olde Mint" painted on its facade, taken at the behest of Frank H. Stewart in 1909. The present photograph is quite similar (but not identical) to a photograph taken by R. Newell in about 1898, which means that it is one of 4 surviving images (and 2 photographic prints), taken of the Front Building prior to the 20th century. We know of no other print of this photograph, and we have not been able to find an original negative for this, or for any other, photograph of the first United States Mint."

*"I am in receipt of your letter of the 17<sup>th</sup> instant in regard to a supply of Fractional Currency and refer you to the Asst. Treasurer U. S. of your City who was yesterday authorized to receive deposits to a limited amount on account of 50¢ and 25¢ notes"*



\$300 book

187 United States Treasury. NATIONAL BANK REDEMPTION AGENCY. (Washington, D. C.), March 1, 1875. Printed notice, signed by F. E. Spinner in printed facsimile autograph. 20.5 x 9 cm. Single sheet, printed on one side. Fine. (also) United States Treasury. (MEMORANDUM NO. 2.) NATIONAL BANK REDEMPTION AGENCY. (Washington, D. C.), May 1, 1875. Printed notice, signed by F. E. Spinner in printed facsimile autograph. 21.5 x 9 cm. Single sheet, printed on one side, bottom half inch a bit sunned. Fine. (also) United States Treasury. CONCERNING EXPRESS CHARGES ON UNITED STATES CURRENCY FOR REDEMPTION, AND RETURNS THEREFORE. Washington, D. C., February 26, 1876. Printed form letter with facsimile autographs. 25.5 x 20.5 cm. Single sheet. Two horizontal fold-marks. Near fine. (also) United States Treasury. HOLOGRAPH LETTER ON PRINTED STATIONERY. Washington, D. C., March 18, 1876. Original handwritten letter. 25.5 x 20 cm. Single sheet, ruled in blue. Two horizontal fold-marks, tiny hole at top affecting two letters of type. Fine. (also) United States Treasury Department, Office of Comptroller of the Currency. PRINTED FORM LETTER. Washington, D. C., August 21, 1876. 25.5 x 19.5 cm. Single sheet. Two horizontal fold-marks. Near fine. (500.00)

A most interesting assemblage of Treasury Department notices and letters, mainly pertaining to the redemption of United States Notes and Fractional Currency. The first two notices feature a printed facsimile of F. E. Spinner's distinctive signature and mainly concern methods "to facilitate the issue of new circulating notes by the Comptroller of the Currency in return for national-bank notes redeemed by this agency." The February 26, 1876 form letter, signed in printed facsimile by the Treasurer and Secretary, proclaims that "the express charges on U. S. Notes and Fractional Currency received for redemption, and the returns therefore, will not be paid by this Department." The handwritten March 18, 1876 letter to the Cashier of the National Bank of Germantown, Philadelphia Pa., reads: "I am in receipt of your letter of the 17<sup>th</sup> instant in regard to a supply of Fractional Currency and refer you to the Asst. Treasurer U. S. of your City who was yesterday authorized to receive deposits to a limited amount on account of 50¢ and 25¢ notes." The final letter accompanied "an Act approved June 30, 1876" sent to National Banks, pointing out "Section 5, relative to stamping counterfeit, altered, and worthless Notes that may be presented."



188 Woodward, W. Elliot. [FINOTTI]. CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York, November 11-14, 1862. 88 pages, 1908 lots, prices realized printed to the left of each lot number, buyers' names neatly written in black ink throughout. Interleaved. Large quarto: 30 x 25 cm. Later green cloth, gilt, original printed front blue wrapper bound in, dusty and repaired, title a bit dusty. Generally fine. (750.00)

Special Interleaved Large Paper Copy. Adams A: "1850 ff proof sets. RR Washington. Proof 1823 1¢. Proof 1842 ½¢. Superb colonials including proof Clinton." Joseph M. Finotti's collection comprised Woodward's first great sale of American coins, medals and tokens. Important in many categories, including colonials, medals, tokens, Washingtonia, proof coins, large cents, and half cents. It brought a total of \$3,751.43, the highest amount for a coin sale up to that date. As Woodward notes, "money was no object" in the formation of the collection. It was the first of his outstanding "Semi-Annual Sales" held in New York, a series justly renowned for the quality and quantity of numismatic material offered therein. In his footnote to the Finotti sale, Attinelli observes: "Copies of the above catalogue, cut and uncut, were issued after the sale, with printed prices. 10 copies with printed prices were also issued on large paper."

\$550 13

### *The Account Sales Copy of the Ely Sale, With Plates*

189 Woodward, W. Elliot. [ELY]. AMERICAN AND ENGLISH. CATALOGUE OF HON. HEMAN ELY'S NUMISMATIC COLLECTION IN GOLD, SILVER, COPPER, &C. New York, January 8-10, 1884. iv, (3)-98 pages, 1872 lots, 3 fine heliotype plates of rare American coins and medals, priced throughout in pencil. 23.5 x 14.5 cm. Neatly bound in later green cloth, gilt. Very fine. (750.00)

Thick Paper Copy. Account Sales Copy. Unique. Adams A+: "Copper 1794 \$1. Original 1827 25¢. Complete ½¢. Fantastic gold with complete proof sets. Revolutionary medals. MS Clinton 1¢." The first plate depicts rare American silver coins and early medals; plate two illustrates Massachusetts silver, early medals, American silver and gold, etc.; and the final plate depicts colonials, large cents and half cents, etc. In addition to the pencil prices realized, sub-totals are brought forward at the head and foot of every page. The first day of the sale totaled \$1,983.62 (including a ".50 deduction on lot 159"); the second day realized \$4,022.91; and the final day of the sale brought \$1,349.60.

\$4250 50

190 Woodward, W. Elliot. [WOODWARD]. ALL THE KINGDOMS OF THE WORLD. CATALOGUE OF W. ELLIOT WOODWARD'S COLLECTION OF COINS, MEDALS, ETC. New York, October 13-18, 1884. (2), (5)-251, (1) pages, 4219 lots, 7 fine heliotype plates, priced throughout in ink. 23 x 15.5 cm. Neatly bound in recent green cloth, gilt. Very fine. (750.00)

Thick Paper Copy. Adams A: "Boston-related material. 1802 5¢. RR \$5, \$2.50 and gold patterns. Unique NJ. Definitive catalogs. The essence of Woodward." William Elliot Woodward's magnificent and extensive personal collection, catalogued and illustrated in inimitable style. Plated copies are rarely offered. The first plate depicts orders and decorations; the second mainly illustrates Boston-related medals; plate three is devoted to numismatic medals and tokens; the fourth plate depicts medical medals, foreign gold coins, and a "Unique Coin of New Jersey"; plate five illustrates crowns and multiple thalers, as does the sixth plate, which also depicts siege coins, ditto the final plate.

lot 894 electro of  
Dickeson  
cent

END OF AMERICAN SECTION

SALE CATALOGUES IN THE NEXT SECTION FEATURING  
AMERICAN COINS AND MEDALS INCLUDE LOTS 331, 332, 358, 359, 361, 381

\$40 40

1792 Eagle on a rock.  
Trial piece for cent;  
perfect. 19 [size]

## THE STACK FAMILY LIBRARY

### ANCIENT, MEDIEVAL & MODERN NUMISMATICS

Saturday, January 9, 2010 at 2:00 PM

#### AERONAUTICS

191 Liebmann, Louis & Wahl, Gustav. KATALOG DER HISTORISCHEN ABTEILUNG DER ERSTEN INTERNATIONALEN LUFTSCHIFFFAHRTS-AUSSTELLUNG (ILA). Frankfurt a. M: Druck und Verlag Wüsten & Co., 1912. Double-page frontispiece plate, xxi, (1), 513, (1) pages, 1554 detailed listings, indexes, additional double-page plate, 80 text illustrations, a number depicting medals. Quarto. Green cloth, gilt, spine a trifle faded. Fine. (250.00)

The very rare original edition of this extensive catalogue of the books, portraits, medals, and machines displayed at the first international aviation exhibit held in Frankfurt in 1909. In 1929, Dr. Liebmann donated his aviation collection to the Frankfurt City Library.

#### ANCIENT GREEK, ANCIENT ROMAN, CELTIC, AND BYZANTINE NUMISMATICS

192 Anson, L. NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. TEXT: PARTS I-VI / SMALL NUMISMATIC DICTIONARY...RECORD OF RECENT AUCTION PRICES/GENERAL GUIDE-INDEX/SUMMARY AND PLATES: PARTS I-VI. London, 1910-1916. Thirteen parts complete, in two volumes. *First Edition*. viii, 138; (4), 112; (4), 152; (4), 99, (1); (4), 146; (4), 108; 20, 7, (1); xli, (1); (2), viii; ix, (1); ix, (1); viii; x; vii, (1) pages, 27 + 25 + 30 + 21 + 25 + 22 fine plates of coins. Quarto. Matching later crimson cloth, gilt, bindings a little worn and dusty but sound. (500.00)  
Grierson page. 59. Clain-Stefanelli 3406\*. Kroh pages 8 & 66 (three stars): "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)." Daehn 559: "A comprehensive guide to identifying Greek coins." Anson's categories are 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Miscellaneous. A most useful attribution aid.



193 Ars Classica. NO. I. CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI. Lucerne: Naville et Cie, 14 Mars (changed to 4 Avril) 1921. (4), 194 pages, tables, 3334 lots, 101 superb plates, photocopy prices realized list. Quarto. Original printed card covers a bit worn and soiled, text a bit browned as usual. Good/very good. Fully usable. (300.00)

Inscribed on front cover by Carl W. A. Carlson to Jan E. Blamberg. Clain-Stefanelli 1988\*. Kroh page 11 (four stars). Grierson page 286: "Une des plus belles collection. Le catalogue, avec 101 planches, est habituellement employé comme ouvrage de référence." An exceptional collection of Greek coins, superbly illustrated. The first, most important and difficult to obtain, of the seventeen Ars Classica sales featuring ancient coins. Superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch, Ars Classica catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued, and they remain indispensable in establishing and tracing pedigrees.

194 Ars Classica. NO. II. MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON DE L'INSTITUT DE FRANCE. Lucerne: Naville et Cie, 12-14 Juin 1922. (6), 107, (1) pages, 1886 lots, 57 fine plates. Quarto. Later red cloth, gilt, spine a little discolored. Near fine. (100.00)

Clain-Stefanelli 4087. Grierson page 288.

195 Ars Classica. NO. III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS, F. S. A., M. A., D. LITT., LL. D., PH. D., F. R. S., F. B. A., CORRESPONDANT DE L'INSTITUT, VICE-PRÉSIDENT DE LA SOCIÉTÉ ROYALE DE NUMISMATIQUE (LONDRES). Lucerne: Naville et Cie, 16 Juin 1922. (6), 42 pages, 342 lots, 11 fine plates. Quarto. Later red cloth, gilt. Fine. (100.00)

Clain-Stefanelli 3665. Grierson page 282.

196 Ars Classica. NO. IV. MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S. A. I. LE GRAND-DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS. Lucerne: Naville et Cie, 17-19 Juin 1922. (6), 73, (1) pages, 1035 lots, 36 fine plates. Quarto. Brown quarter calf, red and blue leather spine labels, gilt, extremities a trifle rubbed, original printed card covers bound in. Fine. (100.00)

Grierson page 278. Clain-Stefanelli 1977.

197 Ars Classica. NO. V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A. L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS. Lucerne: Naville et Cie, 18. Juin 1923. (6), 132 pages, 3038 lots, 85 fine plates. Quarto. Later red cloth, gilt, spine a little discolored. Generally fine. (100.00)

Grierson page 280. Clain-Stefanelli 1949.

198 Ars Classica. NO. VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.). PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL. Lucerne: Naville et Cie, 28 Janvier 1924. (6), 90 pages, 1082 lots, 37 fine plates. Quarto. Original printed card covers. Fine or better. (100.00)

Grierson page 280. Clain-Stefanelli 1942\*.

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- 199 Ars Classica. NO. VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.). *SECONDE PARTIE: ATTIQUE À MAURITANIE INCL.* Lucerne: Naville et Cie, June 23-24, 1924. (4), 84 pages, lots 1083-1909, 31 fine plates (numbered 38-68). Quarto. Brown quarter calf, red and blue leather spine labels, gilt, original printed card covers bound in, text somewhat discolored/stained. (100.00)  
Grierson page 280. Clain-Stefanelli 1942\*.
- 200 Ars Classica. NO. VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.). Lucerne: Naville et Cie, 25-28 Juin 1924. (6), 107, (1) pages, 1770 lots, 64 fine plates. Quarto. Brown quarter calf, red and blue leather spine labels, gilt, original printed card covers bound in, later plates stained. (100.00)  
Clain-Stefanelli 3658. Grierson page 280.
- 201 Ars Classica. NO. X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDE, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M. A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'ÆS GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC. Lucerne: Naville et Cie, 15-18 Juin 1925. (6), 127, (1) pages, 1770 lots, 76 fine plates of coins, 2 monogram plates. Quarto. Original printed card covers a trifle sunned. Fine. (100.00)  
Grierson page 282. Clain-Stefanelli 2893\*.
- 202 Ars Classica. NO. X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDE, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M. A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'ÆS GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC. Lucerne: Naville et Cie, 15-18 Juin 1925. (6), 127, (1) pages, 1770 lots, 76 fine plates of coins, 2 monogram plates, prices realized list. (*bound with*) . Ars Classica. NO. XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H. C. LEVIS, ESQ., L. L. B., F. S. A. Lucerne: Naville et Cie, 18-20 Juin 1925. (6), 78, (2) pages, 1139 lots, 42 fine plates, prices realized list. Quarto. Flexible red cloth, gilt. Near fine. (150.00)  
Grierson page 282 & 284. Clain-Stefanelli 2893\* & 3674.
- 203 Ars Classica. NO. XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H. C. LEVIS, ESQ., L. L. B., F. S. A. Lucerne: Naville et Cie, 18-20 Juin 1925. (6), 78, (2) pages, 1139 lots, 42 fine plates. Quarto. Original printed card covers. Very fine. (100.00)  
Clain-Stefanelli 3674. Grierson page 284.
- 204 Ars Classica. NO. XII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHEQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSON DE COPENHAGUE, DE M. JULES WERTHEIM DE BERLIN, DE SIR ARTHUR J. EVANS DE YOULBURY, BERKS, F. S. A., M. A., D. LITT., LL. D., PH. D., F. R. S., F. B. A., DE LA



SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIERS AUTRES AMATEURS. Lucerne: Naville et Co, 18-23 Octobre 1926. (6), 207, (1) pages, 3172 lots, 88 fine plates of coins, 1 monogram plate. Quarto. Later red cloth, gilt, spine a trifle discolored. Near fine. (100.00)  
Grierson page 280. Clain-Stefanelli 3047.

205 Ars Classica. NO. XIII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHEQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAP. ROBERTO ALLATINI, LONDRES, DE M. LE CAP. E. G. S. SPENCER CHURCHILL, NORTHWICK PARK, DE FEU LE PROF. OSCAR BLOCH, COPENHAGUE, DE FEU LE COL. G. VETH, VIENNE, ET DE PLUSIERS AUTRES AMATEURS. Lucerne: M. W. Kundig... Lucien Naville, June 27-29, 1928. (6), 106, (2) pages, 1597 lots, 48 fine plates. Quarto. Brown quarter calf, red and blue leather spine labels, gilt, original printed card covers, a bit worn, bound in. Near fine. (100.00)  
Grierson page 278. Clain-Stefanelli 1681.

206 Ars Classica. NO. XIV. CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E. G. S. SPENCER CHURCHILL, NORTHWICK PARK, (DEUXIÈME PARTIE) ET DE DEUX AUTRES AMATEURS. Lucerne: M. W. Kundig... Lucien Naville, 2 Juillet 1929. (4), 40, (2) pages, 467 lots, 17 fine plates, valuation list. Quarto. Brown quarter calf, red and blue leather spine labels, gilt, original printed card covers bound in. Near fine. (100.00)  
Grierson page 281. Clain-Stefanelli 1995.

207 Ars Classica. NO. XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W. H. WOODWARD, LONDRES. Lucerne: M. W. Kundig... Lucien Naville, 2 Juillet 1930. (4), 135, (1) pages, 74 fine plates. Quarto. Brown quarter calf, red and blue leather spine labels, gilt, original printed card covers bound in. Near fine. (100.00)  
Grierson page 281. Clain-Stefanelli 1708.

208 Ars Classica. NO. XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENÉ DE ST. MARCEAUX, PARIS, DE FEU WM. CARR, ESQ., J. P., D. L., DITCHINGHAM HALL, NORFOLK, DU CAPT. E. G. SPENCER CHURCHILL, NORTHWICK PARK, BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS. Lucerne: M. W. Kundig... Lucien Naville, 3 Juillet 1933. Quarto. (4), 127, (1) pages, 2029 lots, 77 fine plates. Quarto. Later red cloth, gilt, spine a trifle discolored. Near fine. (100.00)  
Grierson page 287. Clain-Stefanelli 1776.

209 Ars Classica. NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU D<sup>r</sup> J. S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS — YOULBURY NEAR OXFORD, M. A., D. LITT., LL. D., PH. D., F. R. S., ETC. MEMBRE CORRESPONDANT DE L'INSTITUT. Lucerne: M. W. Kundig... Lucien Naville, 3 Octobre 1934. (4), 142, (2) pages, 2072 lots, 65 fine plates, valuation list. Quarto. Later crimson cloth, gilt. Near fine. (100.00)  
Grierson page 281. Clain-Stefanelli 1701.

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- 210 Ars Classica. NO. XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÉDÉ [DE SARTIGES]. Lucerne: Naville et C<sup>ie</sup>, 10 Octobre 1938. (4) pages, 544 lots, 21 fine plates, each with a facing leaf of text, (2) pages. Quarto. Original printed card covers. Fine. (100.00)  
Grierson page 281. Clain-Stefanelli 3662.
- 211 Babelon, Ernest. CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES ROIS DE SYRIE, D'ARMÉNIE ET DE COMMAGÈNE. Paris, 1890. (4), ccxxii, (2), 268 pages, illustrated, genealogical table, 32 fine plates. Small quarto. Brown cloth, green spine labels (a little worn), gilt. Fine. (300.00)  
Clain-Stefanelli 2850\*. Still important.
- 212 Babelon, Ernest. CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES PERSES ACHÉMÉNIDES, LES SATRAPES ET LES DYNASTES TRIBUTAIRES DE LEUR EMPIRE CYPRE & PHÉNICIE. Paris: Chez C. Rollin & Feuardent, 1893. (4), cxciv, (2), 412 pages, text illustrations, 39 fine plates. Small quarto. Brown cloth, green spine labels, gilt. Very fine. (400.00)  
Clain-Stefanelli 3059\*. Grierson page 89. A scarce, still important work.
- 213 Babelon, Ernest. INVENTAIRE SOMMAIRE DE LA COLLECTION WADDINGTON, ACQUISE PAR L'ÉTAT EN 1897 POUR LE DEPARTMENT DES MÉDAILLES ET ANTIQUES DE LA BIBLIOTHÈQUE NATIONALE. Paris, 1897-1898. *Premier-Quatrième Fascicule*. (4), xv, (1), 152; (4), (153)-279, (1); (4), (281)-438, (2); (4), (441)-576 pages, 21 fine phototype plates of ancient coins, bound in on hinges. Small quarto: 28.5 x 19.5 cm. Somewhat later red cloth, gilt, binding a trifle worn. Generally fine. (750.00)  
The rare original edition; still highly important.
- 214 Banti, Alberto. CORPUS NUMMORUM ROMANORUM. MONETAZIONE REPUBBLICANA. Firenze, 1980-1982. Nine volumes. All published. 3,088 pages, 12,404 text illustrations of coins. Bilingual: Italian and English. Matching original red cloth, gilt, spines a bit rubbed as usual. Very fine set. (300.00)  
An important corpus of Roman republican coins, arranged alphabetically by moneyers.
- 215 Banti, A. & Simonetti, L. CORPUS NUMMORUM ROMANORUM. VOL. I-XVIII. Firenze, 1972-1979. Eighteen volumes. All published. 5,680 pages, 20,346 illustrations of coins in the text. Bilingual: Italian and English. Matching original green cloth, gilt, several spine lettering panels a trifle rubbed as usual, particularly on volume ten. Very fine set. (500.00)  
Kroh page 72: "perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe."
- 216 [Barron & Evans]. Hirsch, Jacob. GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAFE) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN (JOHN EVANS). München: No. XXX., 11. Mai 1911. (4), 103, (3) pages, 1298 lots, 39 fine plates. Quarto. Red cloth, gilt. Generally fine. (100.00)  
Grierson page 279. Clain-Stefanelli 1695. An important sale.



217 Bellinger, A. R. THE EXCAVATIONS AT DURA-EUROPOS, CONDUCTED BY YALE UNIVERSITY AND THE FRENCH ACADEMY OF INSCRIPTIONS AND LETTERS. *FINAL REPORT VI: THE COINS*. New Haven: 1949. viii, (2), 212, (2) pages, map, 42 fine plates. Quarto. Original blue cloth, gilt. Near fine/fine. (350.00)  
Clain-Stefanelli 3211: "Concerns Seleucid, Parthian, Colonial, and Roman coins." Very scarce.

218 Bellinger, Alfred R. & Grierson, Philip, *Editors*. CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. *VOLUME ONE: ANASTASIUS I TO MAURICE, 491-602. BY ALFRED R. BELLINGER. VOLUME TWO: PHOCAS TO THEODOSIUS III, 602-717. BY PHILIP GRIERSON. VOLUME THREE: LEO III TO NICEPHORUS, 717-1081. BY PHILIP GRIERSON. VOLUME FOUR: ALEXIUS I TO MICHAEL VIII, 1081-1261. BY MICHAEL F. HENDY. VOLUME FIVE: MICHAEL VIII TO CONSTANTINE XI, 1258-1453. BY PHILIP GRIERSON*. Washington, D. C.: Dumbarton Oaks Research Library and Collection, 1966-1999. Five volumes in nine, complete. *First Editions*. xxvi, 383, (1); viii, (2), 383, (1); (10), 385-728; ix, (1), 470; viii, (2), (473)-887, (1); xi, (1), 443, (1); (10), (447)-736; xvi, 285, (1); x, (2), (289)-611, (1) pages, tables, 80 + 46 + 70 + 54 + 91 fine plates of coins. Quarto. Original green or blue cloth, gilt. Fine/very fine. (1,000.00)  
Clain-Stefanelli 5392\*. Grierson page 110. The indispensable standard reference work.

219 [Benassy-Philippe]. Ratto, Rodolfo. CATALOGUE DE MONNAIES ANTIQUES ET MODERNES. COLLECTIONS DE DIFFÉRENTS PROPRIÉTAIRES DE FEU ANTOINE BENASSY-PHILIPPE DE GENÈVE, DU DOCTEUR AUGUSTE ROEHRICH DE GENÈVE, D'UN AMATEUR D'AMÉRIQUE AINSI QUE D'AUTRES AMATEURS. MONNAIES GRECQUES ET ROMAINES. MONNAIES SUISSES SPÉCIALEMENT DE GENÈVE DE LA MAISON DE SAVOIE. MONNAIES FRANÇAISES ET D'AUTRES PAYS. Lugano, 9 Octobre 1934. (8), 146, (2) pages, 2990 lots, fine portrait plate, 34 fine plates. Quarto. Green cloth, gilt, text a bit browned as usual. Fine. (150.00)  
Clain-Stefanelli 1697. Important.

220 Bertelè, Tommaso. MONETE E SIGILLI DI ANNA DI SAVOIA, IMPERATRICE DI BISANZIO. Roma: P. & P. Santamaria, 1937. 69, (5), (2) pages, text figures, 11 fine plates. Folio. Original printed boards, spine a trifle worn. Very fine. (150.00)  
Ciferri page 58. Clain-Stefanelli 5465. Copy Number 16 of only 250 issued.

221 Blanchet, Adrien. TRAITÉ DES MONNAIES GAULOISES. *PREMIÈRE & SECONDE PARTIE*. Paris: Ernest Leroux, 1905. Two volumes complete. (6), v, (1), 336; (4), (337)-650, (2) pages, 562 text figures of coins, 3 fine *Phototypie* plates of coins, double-page map plate. Neatly bound in matching later blue cloth, gilt. Fine. (350.00)  
Clain-Stefanelli 5109\*. The original edition of this quite rare and still important work on Celtic coins.

222 Bodenstedt, Friedrich. DIE ELEKTRONMÜNZEN VON PHOKAIA UND MYTILENE. Tübingen: Verlag Ernst Wasmuth, 1981. *First Edition*. x, 390 pages, 63 plates. Quarto. Original green cloth, gilt, pictorial dust jacket a trifle worn. Very fine. (200.00)  
Important.

223 Bochringer, Erich. DIE MÜNZEN VON SYRAKUS. Berlin & Leipzig: Verlag von Walter de Gruyter & Co., 1929. *First Edition*. Text and plates in one volume. vi, (2), 297, (3) pages, text figures, 32 very fine plates of coins, bound in on hinges. Neatly rebound in light brown cloth, gilt, in the style of the original. Very fine. (1,000.00)

Clain-Stefanelli 2257\*. Grierson page 64. Kroh page 21 (four stars): "a die-corpus of the early silver issues from 510 to c.415 BC. Over 733 die-couples are listed with 364 obverse and 500 reverse dies illustrated." The scarce original edition, featuring excellent plates.

224 Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. Boston, 1955. *First Edition*. xvi, 340, (2) pages, fine frontispiece, 115 very fine plates of coins. Quarto. Original brown cloth, gilt, spine worn and taped, internally fine. (also) GREEK COINS: 1950 TO 1963. Boston: Museum of Fine Arts, 1964. 78 pages, 30 fine plates. Quarto. Original charcoal cloth, dust jacket. Fine. (500.00)

Clain-Stefanelli 1888\*. Grierson pages 54-55. Kroh page 10: "It publishes 2,348 coins...all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980...and so one or two may now reside in your collection." The scarce original edition, featuring photographically-printed plates far superior to those in the reprint and accompanied by the supplement.

225 [British Museum]. A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. London, 1873-1927. Twenty-nine volumes. 10,688 pages, text illustrations, maps, tables, 952 very fine plates of coins. Matching later blue cloth, gilt, bindings generally somewhat worn, text a bit chipped and loose in a number of volumes, several leaves of text appear to be defective, plates occasionally loose, a few chipped at edges. A good working set, apparently complete but sold as is. (1,500.00)

Grierson pages 54-55. Clain-Stefanelli 1888\*. Kroh page 10: "the most utilized reference work for Greek coins...they still remain essential references and publish a great many coins not found elsewhere." The superb photographically-printed coin plates found in these original editions are far superior to the rather poor halftone plates in the Forni reprints.

226 [British Museum]. Gardner, Percy. THE COINS OF THE GREEK AND SCYTHIC KINGS OF BACTRIA AND INDIA IN THE BRITISH MUSEUM. London, 1886. lxxvi, 193, (1) pages, tables, 32 fine plates. Later crimson cloth, gilt, binding a trifle worn. Near fine. (150.00)

*Catalogue of Indian Coins in the British Museum, Volume 1*. One of the scarcest volumes in this indispensable series and included by some as a thirtieth volume of *Greek Coins in the British Museum*.

### *A Handsome Early Edition of the First Numismatic Book*

227 Budé, Guillaume. DE ASSE ET PARTIBUS EIUS LIBRI QUINQZ (QUINQUE), GULIELMI BUDEI PARISIENSIS SECRETARII REGII. (Paris): Vænundantur in ædibus Ascensius, (1524). (8), cxciii, (1) printed leaves [404 pages], title printed in red and black within a fine woodcut architectural border featuring cherubs and medallions, attributed to Oronce Finé, and a fine large woodcut of a printing shop ("Prelum Ascensianum") in the center, woodcut initials. The faces of the figures in the border, along with the cherubs and medallions, are attractively colored in an early hand and many of the fine criblé initials are colored in gold, red, green and blue. Folio: 32 x 22.5 cm. Contemporary ornately blindstamped pigskin, clasps missing. Fine. (5,000.00)





Struve page 15 (1540 edition). Brückmann page 21. Hirsch page 19 (1516 edition). Kress S. 49. Dekesel B 129. Bassoli pages 12 & 23-25. Babelon page 66. A most attractive copy of Budé's celebrated treatise, first published in 1514. "Bude's *De Asse* is a key book in both numismatic literature in particular and classical scholarship in general. It is usually regarded as the first printed numismatic book." (John Drury *Catalogue* 41, 1982, page 4). "(I)t is undeniable that Budé's *De asse* was the greatest study of the kind produced by the Renaissance. In this work, which it is no exaggeration to call the philological masterpiece of the early Cinquecento, Budé succeeded far better than any of his humanist predecessors in establishing the exact meanings of the monetary terminology of Greek and Roman antiquity, as well as the correct value not only of Roman, but also of Greek coins in relation to those of his own time...After Budé no great contribution to ancient numismatics appeared for some time." (Roberto Weiss, *The Study of Ancient Numismatics*, 1968 *Numismatic Chronicle*, pages 184-185). "*De Asse eiusque partibus* (1514), based on the careful research of nine years, became the definitive text book for the study of Roman coinage and metrology." (Rudolf Pfeiffer, *History of Classical Scholarship, 1300-1850*, page 101). "After the publication of *De Asse*, Budé was celebrated as the principal French humanist, equal to Erasmus, or indeed superior." (*Contemporaries of Erasmus*, 1985, Volume I, pages 214-215). Budé's work was immensely popular until well into the seventeenth century. Clain-Stefanelli, in *Numismatics—An Ancient Science*, notes sixteen subsequent editions by 1550 and Richard Cooper, in *Collectors of Coins and Numismatic Scholarship in Early Renaissance France*, records ten

Latin editions between 1514 and 1551 and fifteen abridged editions in French from 1522 to 1559. The work was dedicated to Jean Grolier, a famous early bibliophile. This handsome 1524 folio is quite scarce, going unrecorded in Lipsius.

228 Burnett, Andrew; Amandry, Michel; Ripollès, Pere Pau; & Carradice, Ian. ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC-AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. VOLUME II: FROM VESPASIAN TO DOMITIAN (AD 69-96). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. SUPPLEMENT I. London & Paris, 1992, 1999 & 1998. *First Editions*. Five volumes. xvii, (1), 727, (7); (5), 730-812, (2); xiv, 343, (1); (4), (345)-385, (3); 60 pages, full-page maps, graphs, 195 + 120 + 11 plates of coins. Quarto. Main work in the original matching blue-gray cloth, lettered in silver, housed in two black cloth slipcases; the supplement bound in the original printed boards. Very fine/near new. (500.00) Kroh page 76 (five stars). An essential work.

229 Cahn, Herbert A. DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS. Basel, 1944. *First Edition*. 168 pages, 12 fine plates. Brown cloth, gilt. Fine. (300.00) Grierson page 63. Clain-Stefanelli 2246\*: "Emphasizes economic as well as artistic aspects." Kroh page 20 (five stars): "an excellent die-corpus...and still the standard reference...with 12 excellent double-page plates."

230 Cahn, Herbert A. KNIDOS: DIE MÜNZEN DES SECHSTEN UND DES FÜNFTEN JAHRHUNDERTS V. CHR. Berlin, 1970. *First Edition*. xiii, (1), 245, (3) pages, text figures, 20 fine plates, many with descriptive overlays. Quarto. Original green cloth, gilt. Fine/very fine. (450.00) Clain-Stefanelli 2745.

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231 Caltabiano, Maria Caccamo. LA MONETAZIONE DI MESSANA, CON LE EMISSIONI DI RHEGION DELL'ETA' DELLA TIRANNIDE. Berlin: Walter de Gruyter, 1993. *First Edition*. xviii, (2), 383, (1), (2) pages, 94 plates of coins. Original green cloth, gilt. Very fine. (250.00)

232 [Côte]. Ratto, Rodolfo. COLLECTION CLAUDIUS CÔTE, DE LYON. MONNAIES DE TARENTE. Lugano, 28-29 Janvier 1929. (6), 42, (2) pages, 611 lots, 19 fine plates. Quarto. Brown cloth, gilt. Fine. (150.00)  
Grierson page 281. Clain-Stefanelli 2144\*. Still important.

233 Desneux, Jules. LES TÉTRADRACHMES D'AKANTHOS. Bruxelles: Société Royale de Numismatique, 1949. *First Separate Edition*. 122, (6) pages, very fine tipped-in frontispiece coin enlargement (reverse depiction at end), text figures, 38 fine plates of coins. Blue cloth, gilt. Fine. (300.00)  
Clain-Stefanelli 2318. Grierson page 60. Quite scarce.

### *Desewffy's Barbár Péntzei, With Plates on Thick Paper*

234 Desewffy, Miklós. BARBÁR PÉNTZEI. A NUMIZMATIKAI KÖZLÖNY KÜLÖN-MELLÉKLETE. Budapest: Hornyánszky Viktor Cs. És Kir. Udvari Könyvnyomdája, 1910-(1915). 81, (1) pages, 54 fine plates of coins. Bound in two volumes. Quarto. Contemporary matching black cloth and decorative paper sides, extremities a little worn. Fine. (600.00)  
Clain-Stefanelli 5239\*: "On Eastern Celtic imitations of Greek coins." Grierson pages 97: "Collection de planches essentielle pour l'étude des monnaies celtiques de l'Europe centrale." Issued serially and quite scarce complete; the plates present in this example are specially printed on thick card stock throughout.

235 Donop, Le Baron de. LES MÉDAILLES GALLO-GÆLIQUES. (Hannover, 1838). (2), 40 pages, finely engraved frontispiece portrait of the author, 32 well-engraved plates depicting both sides of 760 coins. Quarto. Nineteenth century brown half morocco, gilt, binding somewhat worn, contents a trifle discolored, last plate bound in upside down. Very good or better. (350.00)  
Ex Stack's Numismatic Library, with ink stamp on front pastedown. Leitzmann page 34. A rarely offered work. Written in French, published in Hannover, and describing and illustrating a hoard of Celtic coins found on the Isle of Jersey, it is reflective of the truly international nature of nineteenth century European numismatics.

236 Evans, Arthur J. THE "HORSEMEN" OF TARENTUM. A CONTRIBUTION TOWARDS THE NUMISMATIC HISTORY OF GREAT GREECE. London: From the *Numismatic Chronicle*, 1889. (4), 228 pages, 11 fine plates. Later blue cloth, gilt. Near fine. (250.00)  
Clain-Stefanelli 2136. Kroh (three and one-half stars): "This reference is blessed with some very deep research and a readable text on the history that all collectors of this series should digest." Daehn 1711: "A major study..." Quite scarce.

237 Evans, John. THE COINS OF THE ANCIENT BRITONS. ARRANGED AND DESCRIBED. London, 1864. xi, (1), 424 pages, large folding map, 26 fine lithographic plates of Celtic coins, illustrations in the text. Original green cloth, gilt, ink autograph facsimile on title, spine chipped. Very good. (350.00)  
The classic work. Quite scarce.



238 Forrer, Robert. *KELTISCHE NUMISMATIK DER RHEIN- UND DONAULANDE*. Strassburg: Verlag von Karl J. Trübner, 1908. *First Edition*. xi, (1), 373, (3) pages, 555 text illustrations, 2 folding maps and 46 additional fine plates of coins. Green cloth, gilt. Fine. (200.00)

Clain-Stefanelli 5243\*. The scarce original edition of this pioneering work.

239 Friedlaender, Julius. *DIE OSKISCHEN MÜNZEN*. Leipzig: In Commission bei George Wigand, 1850. (2), ix, 91, (1) pages, numismatic text engraving, 10 engraved plates of ancient Greek coins. Quarto: 27.5 x 18.5 cm. Twentieth century brown cloth, gilt. Fine. (200.00)

Rarely offered.

240 Fritze, Hans von. *DIE MÜNZEN VON PERGAMON*. Berlin: Verlag der Königl. Akademie der Wissenschaften, 1910. 108 pages, 9 fine plates of coins. Quarto. Original brown cloth-backed boards a trifle dusty. Near fine. (200.00)

Clain-Stefanelli 2699. Rarely offered.

241 Fritze, Hans von. *DIE ANTIKEN MÜNZEN MYSIENS...I. ABTEILUNG: ADRAMYTION-KISTHENE*. Berlin: Georg Reimer, 1913. v, (1), 223, (1) pages, 10 fine plates of coins. Quarto. Original black cloth-backed printed boards, unopened, spine a bit worn, internally fine. (500.00)

Clain-Stefanelli 1806\* & 2678. The rare unnumbered final volume of *Die Antiken Münzen Nord-Griechenlands*.

242 Gabrici, E. *MUSEO NAZIONALE DI PALERMO. CATALOGO DELLE MONETE DI BRONZO DELLA SICILIA ANTICA*. Palermo: Estr. dagli *Atti della R. Accad. di Scienze, Lettere e Belle Arti di Palermo*, Vol. XV, 1927. vi, 102, (2) pages, text figures, plate of monograms, 10 very fine plates of coins, handwritten index facing the title. Tall quarto. Contemporary maroon-brown half cloth, gilt. Generally fine. (250.00)

Apparently rare. Not in the American Numismatic Society Library *Dictionary Catalogue*.

243 Gallatin, Albert. *SYRAKUSAN DEKADRACHMS OF THE EUAINETOS TYPE*. Cambridge: Harvard University Press, 1930. (4), 53, (1) pages, fine frontispiece, 12 very fine enlarged plates. Large quarto. Original blue cloth, gilt, top page edges gilt. Near fine. (200.00)

Clain-Stefanelli 2262\*. Daehn 1873: "Illustrates all the known varieties of the Syracusan dekadrachms which bear the signature of Euainetos..." A handsomely produced work, still of value.

244 Geissen, Angelo & Weiser, Wolfram. *KATALOG ALEXANDRINISCHER KAISERMÜNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN. BAND 1-3: AUGUSTUS-GALLIENUS*. Opladen: Westdeutscher Verlag (Abhandlungen der Rhenisch-Westfälischen Akademie der Wissenschaften: Sonderreihe Papyrologica Coloniensia; Vol. V), 1974-1981. The first three volumes. 226; 430, (2); 346, (2) pages, 3,014 descriptions of coins, all of which are depicted on facing plates. Matching light blue cloth, gilt, dust jackets a bit worn. Very fine. (250.00)

Clain-Stefanelli 4522\*. Kroh page 53 (five stars): "There is an excellent variety of material presented (about 95% of all known types) and they are cross-referenced to every possible publication making this a 'one-stop' reference for nearly all coins of this area... Definitely *essential* for the specialist, and recommended to all others."

## Gnecchi's I Medaglioni Romani

- 245 Gnecchi, Francesco. I MEDAGLIONI ROMANI. VOLUME PRIMO-TERZO. Milano: Ulrico Hoepli, 1912. Three volumes. lxviii, 83, (5); (16), 158, (6); (16), 234, (6) pages, fine frontispiece portrait depicting the author seated in his library examining a coin, titles printed in red and black, 162 superb plates. Folio. Matching brown quarter calf, lettered in gilt, spines a trifle worn but sound. Generally a fine set. (3,500.00)  
Ex Stack's Numismatic Library, with ink stamps on front pastedowns and bottom page edges. Grierson page 84. Clain-Stefanelli 4963\*. The very rare original edition of this comprehensive standard reference work on Roman medallions. The plates are immeasurably superior to those in the reprint.
- 246 Grose, S. W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. VOLUME I: WESTERN EUROPE, MAGNA GRAECIA, SICILY. VOLUME II: THE GREEK MAINLAND, THE AEGAEAN ISLANDS, CRETE. VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA. Cambridge, 1923-1929. Three volumes complete. x, (2), 380; (6), 563; vi, 507, (1) pages, 380 fine plates of ancient Greek coins. Thick quarto. Original matching blue cloth, gilt, top page edges gilt, bindings a bit worn, contents of first volume coming loose, internally a fine set. (850.00)  
Ex Stack's Numismatic Library, with ink stamps on front pastedowns and bottom page edges. Grierson page 57. Clain-Stefanelli 1887\*. Kroh page 10. Daehn 1165. A great collection, well catalogued and finely illustrated, now residing in the Fitzwilliam Museum. Over 10,000 ancient Greek coins are carefully described, some two thirds of which are depicted on the excellent plates.
- 247 Grueber, H. A. COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM. London, 1910. *First Edition*. Three volumes complete. cxxv, (1), 594; (6), 592; (6), 236 pages, tables, text illustrations, 123 superb autotype plates of coins. Later red cloth, gilt, top page edges gilt, extremities a trifle worn. Near fine. (300.00)  
Clain-Stefanelli 3718\*. Still widely utilized and particularly valuable for historical notes. The plates in the original edition are far superior to those found in the reprint.
- 248 Grueber, Herbert A. & Poole, Reginald Stuart, *Editor*. ROMAN MEDALLIONS IN THE BRITISH MUSEUM. London: *Catalogue of the Roman Coins in the British Museum*, 1874. viii, 154 pages, tables, 66 very fine autotype plates. Quarto. Contemporary pebbled purple cloth, lettered in gilt. Generally fine. (350.00)  
Clain-Stefanelli 4965. Grierson page 84. The only catalogue of this great collection. Scarce and still important.
- 249 [Gutekunst, Niess, Barron]. Hirsch, Jacob. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRAT H. G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T. W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBESITZ. München: No. XXXI., 6. Mai 1912. (4), 155, (3) pages, 2394 lots, 38 fine plates, lots 1-497 & 884-1605 priced in pencil with buyers' names. Quarto. Later green cloth, gilt, title backed and taped. Very good. (200.00)  
Grierson page 283. Clain-Stefanelli 1728. An important sale.



250 Haeberlin, Dr. Jur. E(rnst) J(ustus). AES GRAVE. DAS SCHWERGELD ROMS UND MITTELITALIENS EINSCHLIESSLICH DER IHM VORAUSGEHENDEN ROHRBRONZEWÄHRUNG. *ERSTER BAND: ENHALTEND DIE MÜNZVERZEICHNISSE. TAFELBAND: ENHALTEND 103 TAFELN MIT 2953 ABBILDUNGEN.* Frankfurt a. M.: Joseph Baer & Co, 1910. Three volumes, one text, two of plates. *Text Volume:* xxviii, 280 pages, occasional text figures, 1 fine plate. Folio: 32.5 x 25 cm. *Plate Volumes:* (4) pages, 50 + 51-103 very fine plates. Large folio: 51 x 41 cm. Uniformly bound in brown quarter calf, gilt, extremities bit worn but bindings sound. Fine set. (2,500.00)

Clain-Stefanelli 3788\*. Grierson page 72. Kroh page 68: "This monumental 1910 study...was the first modern work on this series and is still utilized as a primary reference (due to the excellent illustrations). Originals are extremely rare.

251 [Haeberlin]. Cahn, Adolph E. & Hess Nachf., Adolph. DIE GOLD- UND SILBERMÜNZEN DER RÖMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H. C. ERNST JUSTUS HAEBERLIN. Frankfurt am Main, 17. Juli 1933. (8), 190 pages, 3304 lots, fine frontispiece portrait, 3 page biography by Herbert A. Cahn, index of rulers, 29 excellent plates of coins, valuation list. Quarto. Orange cloth, gilt, binding a bit dusty. Near fine. (250.00)

Grierson page 283. Clain-Stefanelli 3755\*. Kroh page 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfeldt) and the introduction was written by a very young Herbert A. Cahn...This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pozzi). Originals are very rare..."

252 Hahn, Wolfgang. MONETA IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAUFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE. *I TEIL: VON ANASTASIUS I. BIS JUSTINIANUS I. (491-565). II. TEIL: VON JUSTINUS II. BIS PHOCAS (565-610). 3. TEIL: MONETA IMPERII BYZANTINI VON HERACLIUS BIS LEO III./ ALLEINREGIERUNG (610-720). MIT NACHTRÄGEN ZUM 1. UND 2. BAND.* Wien: Veröffentlichungen der Numismatischen Kommission, herausgegeben von Robert Göbl, *Band I, IV & X*, 1973, 1975 & 1981. Three volumes. (4), 141, (1); 146; 315, (1) pages, 42 + 40 + 58 plates of coins, 13 + 13 + 16 folding tables. Quarto. Original matching red cloth, gilt, dust jackets a trifle worn. Very fine set. (650.00)

Clain-Stefanelli 5398\*. Kroh page 93 (four and one half stars): "...an *extremely scientific* work that examines all issues in detail and (unlike all other works of its kind), provides dating for nearly all coin-issues..." The first volume is scarce.

253 Hemelaer, Johan & Bie, Jacob de. IMPERATORUM ROMANORUM À JULIO CÆSARE AD HERACLIUM USQUE NUMISMATA AUREA, EXCELLENTISSIMI NUPER DUM VIVERET CAROLI DUCIS CROYI ET ARSCHOTANI, &C. MAGNO & SUMPTUOSO STUDIO COLLECTA: NEC MINORI FIDE ATQUE ARTE JACOBI DE BYE EX ARCHETYPIS IN ÆS INCISA: OPERA AUTEM ATQUE INDUSTRIA JOANNIS HEMELARII CANONICI CATHEDRALIS ECCLESIAE ANTWERP. BREVI & HISTORICO COMMENTARIO EXPLICATA. EDITIO ALTERA PRIORE AUCTION. Antwerpia: Apud Petrum & Joannem Belleros, 1627. *Second Edition.* Finely engraved allegorical title, printed title, followed by 14 printed leaves, 64 well-engraved plates, each mostly depicting 12 coins, 247, (1) pages. Quarto: 24.5 x 19.5 cm. Contemporary calf, blind double fillets bordering sides with florets in the corners, neatly rebacked in period style, four raised bands, crimson morocco spine label, ruled and lettered in gilt, frontispiece a trifle dusty. Fine. (500.00)

Ex Chichester Literary Society and Mechanics' Institute, with printed label and ink stamps on flyleaves. Lipsius page 45. Brunet 29811. Dekesel H 70. An important work, the catalogue of the collection of the Duc de Croy. Jacob de Bie (1581-1650), Mintmaster at Brussels from 1612 to 1613, was also a well known historian and the author of several major numismatic works. While the 1615 first edition is generally attributed to him, Hemelaer is accorded primary authorship by Dekesel for this seldom-offered second edition. Over a century later, an Amsterdam edition revised by Ludolph Smids and Sigebert Havercamp was published utilizing the same plates.

## THE STACK FAMILY LIBRARY

254 Hendy, Michael F. COINAGE AND MONEY IN THE BYZANTINE EMPIRE, 1081-1261. Washington, D.C.: Dumbarton Oaks Studies XII, 1969. xviii, (2), 453, (3) pages, tables, 2 folding maps, 51 fine plates. Quarto. Original green cloth, gilt, dust jacket a little worn. Fine. (also) Grierson, Philip & Mays, Melinda. CATALOGUE OF LATE ROMAN COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. FROM ARCADIUS AND HONORIUS TO THE ACCESSION OF ANASTASIUS. Washington, D.C., 1992. xiv, (2), 499, (1) pages, including 37 plates of coins. Quarto. Original gray-green cloth, gilt, dust jacket a little worn. Generally fine. (250.00)  
Two important works.

255 Herrmann, Fritz. DIE SILBERMÜNZEN VON LARISSA IN THESSALIEN. (Berlin: from *Zeitschrift für Numismatik*, 1925). 69, (1) pages, 8 fine plates depicting both sides of 157 coins. Brown cloth, gilt, original plain front gray wrapper bound in, text browned, several leaves loose, plates fine. (350.00)  
Inscribed by the author. Kroh page 32. Rare.

256 Imhoof-Blumer, F. KLEINASIATISCHE MÜNZEN. BAND I & II. Wien, 1901-1902. Two volumes. (4), 302; (2), (303)-578, (4) pages, 20 fine plates of coins. Quarto. Original matching black cloth and olive boards, second volume lacking cloth on spine, internally fine. (300.00)  
Grierson page 61. Clain-Stefanelli 2593\*. Rare and still important.

## Jenkins' The Coinage of Gela

257 Jenkins, G. Kenneth. THE COINAGE OF GELA. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. *First Edition*. xxiv, 312; 16 pages, text figures, maps, 56 fine plates depicting coins. Quarto. Original green cloth, lettered in gilt, with matching plate folder, spines just a trifle sunned. Very fine. (500.00)  
Clain-Stefanelli 2224\*. Kroh page 19 (five stars): "Absolutely essential, the English text is very clear and informative, the plates excellent." Daehn 1911: "A comprehensive study of the coinage of Gela."

258 Jenkins, G. Kenneth. COINS OF PUNIC SICILY. Zürich, 1997 reprint in one volume of articles originally appearing in *Schweizerische Numismatische Rundschau*. (200) pages, maps, text illustrations, (77) plates of coins. Original printed boards. Very fine. (150.00)  
Clain-Stefanelli 2192 (1971-1978 edition): "On Motya, Panormus, Thermai, Solus, Eryx, and Punic silver coins."

259 Kadman, Leo. CORPUS NUMMORUM PALAESTINENSII. VOLUME I: THE COINS OF AELIA CAPITOLINA. VOLUME II: THE COINS OF CAESAREA MARITIMA. VOLUME III: THE COINS OF THE JEWISH WAR OF 66-73 C. E. VOLUME IV: THE COINS OF AKKO PTOLEMAIS. Jerusalem: Publications of the Israel Numismatic Society, 1956-1961. Four volumes complete. 191, (1); 243, (1); 203, (1); 240 pages, maps, 17 + 19 + 5 + 19 plates. Original matching brown cloth, lettered in gilt, last three volumes with somewhat worn dust jackets. Fine set. (300.00)  
Clain-Stefanelli 2986, 2989, 2922 & 2988. Grierson page 92. Kroh page 61: "essential to the serious collector."



260 Kraay, C. M. & Jenkins, G. K., *Editors*. *ESSAYS IN GREEK COINAGE PRESENTED TO STANLEY ROBINSON*. Oxford: Clarendon Press, 1968. *First Edition*. xii, 268 pages, fine frontispiece portrait, text figures and tables, 33 fine plates of coins. Original blue cloth, gilt. Very fine. (*also*) [Mattingly, Harold]. Carson, R. A. G. & Sutherland, C. H. V., *Editors*. *ESSAYS IN ROMAN COINAGE PRESENTED TO HAROLD MATTINGLY*. Oxford University Press, 1956. xiv, 291, (1) pages, frontispiece, 8 fine plates, other illustrations. Original dark blue cloth, gilt. Fine. (300.00)  
Clain-Stefanelli 1820 (Robinson). Clain-Stefanelli 3612\* (Mattingly). The Robinson festschrift is of particular importance to those interested in archaic and classical Greek coins.

261 Lacam, Guy. *LA FIN DE L'EMPIRE ROMAIN ET LE MONNAYAGE OR EN ITALIE, 455-493*. Luzern, 1983. Two volumes. 524, (8); (8), 541-1107, (5) pages, color frontispiece plate in first volume, text figures, tables, 226 + 60 fine plates of coins, including many enlargements, errata slip tipped in. Folio. Original matching crimson boards, gilt, later inscription on front pastedown. Very fine set. (250.00)  
Kroh page 91: "...a truly remarkable corpus-catalogue of the gold coinage of the Italian mints of the Western Roman Empire with many surprising conclusions." One of only 800 sets issued.

262 Le Rider, Georges. *LE MONNAYAGE D'ARGENT ET D'OR DE PHILIPPE II, FRAPPÉ EN MACÉDOINE DE 359 À 294*. Paris, 1977. (6), 484 pages, folding map, 95 fine plates. Large quarto. Original brown cloth, gilt. Very fine. (150.00)  
Clain-Stefanelli 2328\*. Kroh page 23.

## *Macdonald's Greek Coins in the Hunterian Collection*

263 Macdonald, George. *CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW. VOLUME I: ITALY, SICILY, MACEDON, THRACE, AND THESSALY. VOLUME II: NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN GREECE, AND ASIA MINOR. VOLUME III: FURTHER ASIA, NORTH-ERN AFRICA, WESTERN EUROPE*. Glasgow, 1899-1905. Three volumes complete. *First Edition*. (6), lxvi, 495, (1); (2), vi, (2), 649, (1); (4), vi, (2), 799, (1) pages, tables, 102 fine plates of coins. Thick quarto. Original matching brown cloth, gilt, top page edges gilt, bindings a bit worn, spines taped, internally a fine or better set. (1,500.00)  
Grierson page 57. Clain-Stefanelli 1901\*. Kroh page 10 (three stars). Daehn 1261. A classic, still important work.

264 [Magnaguti]. Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. *EX NUMMIS HISTORIA. I: MONETE GRECHE*. Roma, 12-13 Ottobre 1949. xxii, 74 pages, 484 lots, plate of monograms, 20 very fine plates of ancient Greek coins. (*bound with*) Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. *EX NUMMIS HISTORIA. II: MONETE DELL'AES GRAVE. MONETE ROMANE, DELLA REPUBBLICA E DELL'IMPERO (FINO A NERVA-98 DE C.)*. Roma, 14-15 Ottobre 1949. vii, (1), 100 pages, 641 lots, 28 very fine plates of ancient Roman coins. Quarto. Contemporary brown cloth, gilt, plates bound in on hinges, estimate lists bound in. Fine. (150.00)  
Clain-Stefanelli 1974 & 3680\*. Grierson page 273.

265 [Magnaguti]. Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. I: MONETE GRECHE. II: MONETE DELL'AES GRAVE. MONETE ROMANE, DELLA REPUBBLICA E DELL'IMPERO (FINO A NERVA-98 DE C.). III: MONETE DE TRAIANO, ADRIANO E LORO FAMIGLIE (948-138). IV: MONETE ROMANE DA ANTONINO PIO ALLA CADUTA DELL'IMPERO D'OCCIDENTE (138-476). Roma: 12-13 Ottobre 1949; 14-15 Ottobre 1949; 26 Giugno 1950; & 23-24 Ottobre 1951. Four volumes. xxii, 74; vii, (1), 100; vi, 161, (1); vii, (1) 110 pages, 484 + 641 + 1128 + 688 lots, plate of monograms, 20 + 28 + 34 + 21 very fine plates, last three catalogues with prices realized lists. Quarto. All in the original printed card covers, a trifle worn, text separated from text in last volume. Fine. (100.00)  
Clain-Stefanelli 1974 & 3680\*. Grierson page 273. Complete for ancient Greek and Roman coins.

266 May, J. M. F. AINOS: ITS HISTORY AND COINAGE, 474-341 B.C. London: Geoffrey Cumberlege, Oxford University Press, 1950. *First Edition*. xvi, (2), 288 pages, maps, 10 fine double-page plates of coins. Original navy blue cloth, gilt, dust jacket worn. Fine. (500.00)  
Grierson page 61. Clain-Stefanelli 2378\*. Daehn 2270: "A die study of the coins of Ainos." A rare and important work.

267 Mazard, Jean. CORPUS NUMMORUM NUMIDIÆ MAURETANIÆQUE. Paris, 1955. 263, (3) pages, including a table of alphabets, a map, numerous text figures, and 28 fine héliogravure plates of coins. Quarto. Green cloth, gilt, original green front card cover bound in. Very fine. (175.00)  
Clain-Stefanelli 3198\*. Grierson page 94. The standard reference.

## Mazzini's Monete Imperiale Romane

268 Mazzini, G. MONETE IMPERIALE ROMANE. Milano: Mario Ratto Editore, 1957-1958. Five volumes. xix, (1), 277, (3); ix, (3), 408, (4); ix, (3), 332, (4); xiii, (3), 365, (3); ix, (3), 327, (5) pages, 531 very fine phototype plates of coins. Thick quarto. Matching original blue cloth, gilt, top page edges gilt. Generally a very fine set. (2,500.00)  
Grierson page 74. Clain-Stefanelli 4048: "From Pompey the Great to Romulus Augustulus, also tesserae and contorniates." Kroh page 72 (five stars): "This is the publication of the *finest* private collection of Roman coins ever assembled and it included 8,051 coins...every one of them illustrated on 537 exceptional Collotype plates...Most of the really incredible coin-types and extreme rarities are included and the majority of them are in exceptional condition (including 1,261 gold coins and 1,641 large bronzes). The 1709 pages of Italian text is also very detailed." Number 231 of only 500 sets issued.

269 [Montagu]. Sotheby, Wilkinson & Hodge. THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES. London, March 23-28, 1896 & March 15-19, 1897. Two parts complete, bound in one volume. iv, 106, 4; (4), 103, (1), (4) pages, 816 + 764 lots, 10 + 5 superb autotype plates of coins. Crown quarto. Original red half morocco, pebbled crimson cloth sides, five raised bands, spine compartments either paneled or lettered in gilt, marbled endsheets and page edges, original printed wrappers and prices realized list bound in, extremities a bit worn. Fine. (350.00)  
Special Edition. The volume present here, designated Vol. III on the spine, is part of a specially-bound collected edition in four volumes of the series of monumental 1890s sale catalogues comprising Hyman Montagu's various collections of English coins & medals, and ancient Greek and Roman coins (*vide* lots 270 & 357). Grierson page 285. Daehn 1367. An exceptional collection, though comprising a relatively small portion of Montagu's magnificent numismatic holdings. A remarkably accomplished British numismatist, Montagu came late to the series, purchasing his first ancient Greek coin in 1889. In 1893, he acquired the entire stock of the Paris dealer, M. Hoffmann, and from then to the time of sale, his holdings



rapidly multiplied. The preface notes that "Since the dispersion of the Northwick cabinet in 1859, no collection of Greek coins so remarkable for their beauty, condition and numismatic importance, as that formed by Mr. Montagu has been offered by public auction in this country."

270 [Montagu]. Rollin & Feuardent. COLLECTION DE FEU M. H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES. Paris, 20-28 Avril 1896. vii, (1), 180, 7, (1) pages, 1291 lots, 41 very fine autotype plates. Quarto. Original red half morocco, pebbled crimson cloth sides, five raised bands, spine compartments either paneled or lettered in gilt, marbled endsheets and page edges, original printed wrappers and prices realized list bound in, extremities a trifle worn. Fine/very fine. (1,000.00)  
Special Edition. The volume present here, designated Vol. IV on the spine, is part of a specially-bound collected edition in four volumes of the series of monumental 1890s sale catalogues comprising Hyman Montagu's various collections of English coins & medals, and ancient Greek and Roman coins (*vide* lots 269 & 357). Grierson page 285. Clain-Stefanelli 3682. A rare and exceptionally important catalogue, superbly illustrated. The proceeds totaled 363,004 francs, a remarkable sum at the time. A nice example, entirely free of foxing.

271 [Morcom, Marchese B. L., & Conte B. de P.]. Sotheby, Wilkinson & Hodge. CATALOGUE OF ROMAN COINS, IN GOLD, SILVER AND COPPER, ROMAN COLONIAL & GREEK COINS, FROM THE COLLECTIONS FORMED BY COLONEL R. H. MORCOM. London, December 2-3, 1924. 48 pages, 340 lots, 10 fine plates of coins. (*bound with*) Santamaria, P. & P. COLLEZIONE DEL SIG. MARCHESE B. L. E DI ALTRO DISTINTO COLLEZIONISTA. MONETE DELL'IMPERO ROMANO. Roma, 16 Gennaio 1924. (6), 100 pages, 678 lots, 37 fine plates. (*bound with*) Santamaria, P. & P. COLLEZIONE DEL SIG. CONTE B. DE P. E DI ALTRO DISTINTO COLLEZIONISTA. MONETE IMPERIALI ROMANE. Roma, 25 Maggio 1926. (6), 95, (1) pages, 767 lots, 27 fine plates. Small quarto. Later black cloth, gilt. Generally fine. (200.00)  
Clain-Stefanelli 3683 (Morcom), 4076 (Marchese B. L.), & 4071 (Conte B. de P.). Three quite important sale catalogues of ancient Roman coins.

272 Morrisson, Cécile. CATALOGUE DES MONNAIES BYZANTINES DE LA BIBLIOTHÈQUE NATIONALE. TOME PREMIER: D'ANASTASE I<sup>er</sup> A JUSTINIEN II (491-711). TOME DEUXIÈME: DE PHILIPPICUS A ALEXIS III (711-1204). Paris, 1970. Two volumes. (4), 435, (3); (4), (437)-844, (2) pages, 103 fine plates of coins. Quarto. Matching original crimson cloth, gilt. Very fine. (200.00)  
Clain-Stefanelli 5407\*. Grierson page 110.

273 Naster, Paul. CATALOGUE DES MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH. Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes. *First Edition*. 353, (3); (4), (2) pages, frontispiece portrait, 104 fine *Phototypie* plates of coins. Quarto. Original matching printed gray card covers a trifle worn and faded. Fine. (300.00)  
Grierson page 57. Clain-Stefanelli 1880. Kroh page 12: "a very interesting collection of 1,877 coins...contain[ing] many remarkable specimens and great rarities (as well as some lovely Roman Provincial issues), all illustrated."

274 Naville, Lucien. LES MONNAIES D'OR DE LA CYRÉNAÏQUE DE 450 A 250 AVANT J.-C. CONTRIBUTION A L'ÉTUDE DES MONNAIES GRECQUES ANTIQUES. Genève, 1951. *First Edition*. 123, (3) pages, frontispiece, text figures, 8 very fine plates depicting coins. Green cloth, lettered in gilt. Fine. (350.00)  
Grierson page 62. Clain-Stefanelli 3176\*. Kroh page 49 (four stars): "This is an excellent reference for the gold coinage of Cyrene but it is very difficult to acquire..."

275 Newell, Edward T. THE COINAGE OF DEMETRIUS POLIORCETES. London, 1927. ix, (3), 174, (2) pages, 18 very fine plates. *First Edition*. Quarto. Original tan cloth-backed boards. Fine. (200.00)  
Ex Stack's Numismatic Library, with ink stamp on front pastedown. Clain Clain-Stefanelli 2356\*. Kroh page 26 (five stars): "...a die-study still utilized as the standard reference." Scarce. Far superior to the reprint.

276 Paulsen, Rudolf. DIE MÜNZPRÄGUNGEN DER BOIER MIT BERÜCKSICHTIGUNG DER VORBOIISCHEN PRÄGUNGEN. *TEXTBAND UND TAFELBAND*. Leipzig und Wien: Verlag Heinrich Keller / Anton Schroll & Co., 1933. Two volumes. viii, 188; (4) pages, folding map, 5 + 53 very fine plates depicting both sides of 1,290 Celtic coins. Tall quarto. Original matching tan linen, decorated and lettered in black and gilt. Fine/very fine set. (350.00)  
Clain-Stefanelli 5269\*. Rarely offered.

### *Seven Jacob Hirsch Sales Featuring Ancient Coins*

277 [Philipsen, Löbbecke, Virzi, Hoskier, et al.]. Hirsch, Jacob. AUCTIONS-CATALOG EINER BEDEUTENDEN SPECIALSAMMLUNG GRIECHISCHER MÜNZEN VON HISPANIA, GALLIA, ITALIA, SICILIA, CARTHAGO AUS DEM BESITZE EINES BEKANNTEN NORDISCHEN SAMMLERS [M. PHILIPSEN OF COPENHAGEN]. ANHANG: RÖMISCHE GOLDMÜNZEN, NUMISMATISCHE BIBLIOTHEK DES HERRN ARTHUR LÖBBECKE IN BRAUNSCHWEIG. München: No. XV., 28. Mai 1906. 123, (1) pages, 1674 lots, text illustrations, 14 fine plates, prices realized list. (*bound with*) Hirsch, Jacob. AUCTIONS-CATALOG GRIECHISCHER MÜNZEN MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESITZE ZWEIER AMATEURE UND EINES BEDEUTENDEN AUSLÄNDISCHEN MÜNZCABINETS. München: No. XVI., 6. Dezember 1906. 64 pages, 708 lots, 20 fine plates, priced in pencil. (*bound with*) Hirsch, Jacob. VERZEICHNIS VON MÜNZEN UND MEDAILLEN (ANTIKE, MITTELALTER, NEUZEIT) UND NUMISMATISCHEN WERKEN MIT BEIGESETZTEN VERKAUFSPREISEN. I. ABTEILUNG: GRIECHISCHE MÜNZEN (HISPANIA BIS EUBOEIA). München: No. XVII., Februar 1907. 115, (1) pages, 1856 listings, text illustrations of coins. (*bound with*) Hirsch, Jacob. AUCTIONS-CATALOG DER BEDEUTENDEN SAMMLUNG RÖMISCHER UND BYZANTINISCHER MÜNZEN DES HERRN DR. FRIEDRICH IMHOOF-BLUMER IN WINTERTHUR SOWIE EINER AUSGEWÄHLTEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM BESITZE EINES AUSWÄRTIGEN DIPLOMATEN U. A. München: No. XVIII., 27. Mai 1907. (6), 151, (1) pages, 2515 lots, 39 fine plates, prices realized list. (*bound with*) Hirsch, Jacob. AUCTIONS-CATALOG EINER HOCHBEDEUTENDEN SAMMLUNG [TOM VIRZI] GRIECHISCHER MÜNZEN MIT EINER EINZIGARTIGEN SERIE VON SICILIEN AUS DEM BESITZE EINES AUSWÄRTIGEN GELEHRTEN. München: No. XIX., 11. November 1907. 54 pages, 664 lots, 17 fine plates, priced in ink. (*bound with*) Hirsch, Jacob. AUCTIONS-CATALOG EINER HÖCHST BEDEUTENDEN SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN SOWIE EINER KLEINEN SERIE NEUER MÜNZEN DES HERRN H. C. HOSKIER IN SOUTH ORANGE, NEW JERSEY U. S. A. München: No. XX., 13. November 1907. 68 pages, 736 lots, 22 fine plates, handwritten prices realized list. (*bound with*) Hirsch, Jacob. AUCTIONS-CATALOG EINER SCHÖNEN SAMMLUNG RÖMISCHER MÜNZEN EINSCHLIESSEND EINEN FUND GOLDMÜNZEN CONSTANTINS DES GROSSEN UND SEINER FAMILIE AUS DEM BESITZE EINES AUSWÄRTIGEN ARCHITEKTEN. München: No. XXII., 25. November 1908. (4), 20 pages, 271 lots, 13 fine plates, priced in ink, a few buyers' names. Quarto. Later green cloth, gilt. Generally fine. (500.00)

A notable *Sammelband* of seven key Jacob Hirsch sales featuring ancient coins.



278 Price, Martin Jessop. THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAEUS: A BRITISH MUSEUM CATALOGUE. VOLS. 1 & 2. Zurich/London: The Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 514; (4), 515-637, (1) pages, titles printed in red and black, maps, a few text figures, over 4,000 coin descriptions, 159 plates of coins. Quarto. Original matching red cloth, gilt, bindings somewhat worn, internally fine. (300.00)  
Kroh page 24 (five stars): "...simply the *ultimate* reference for this series." Daehn 2165: "Describes about 4100 varieties of coins struck in the name of Alexander the Great (lifetime and posthumous issues), his half-brother and successor, Philip Arrhidaeus, and those of Lysimachus of the Alexander types... This is the most comprehensive study of Alexander coinage ever published and is the standard reference for the series."

279 [Prowe]. Egger, Brüder. GRIECHISCHE MÜNZEN. SAMMLUNG THEODOR PROWE, MOSKAU UND AUS ANDEREM BESITZ. Wien, Nr. XLVI, 11. Mai 1914. (2), 131, (1), v, (1) pages, 2805 lots, 43 fine plates, priced in ink. Quarto. Later green cloth, gilt. Very fine. (150.00)  
Grierson page 286. Clain-Stefanelli 1991. Important.

280 Ravel, Oscar E. LES «POULAINS» DE CORINTHE. MONOGRAPHIE DES STATÈRES CORINTHIENS. TOMES I & II: (DE 650 A 300 AV. J.-C.). London, 1936 & 1948. Two volumes. *First Edition*. 134, (2); 310, (2) pages, 78 fine plates of coins. Matching blue cloth, gilt, bindings just a trifle worn and discolored. Fine set. (600.00)  
First volume inscribed: "Homage O Ravel." Grierson page 62. Clain-Stefanelli 2545\*. Kroh page 38 (four stars): "This is the standard reference for the Corinthian staters (with a die-study of the earlier issues) and nearly 1,200 coins are illustrated... the paper is usually very browned and crumbling." The rarely offered original edition, with superior plates, and in better condition than normally encountered.

281 Regling, Kurt. DIE GRIECHISCHE MÜNZEN DER SAMMLUNG WARREN. Berlin: Georg Reimer, 1906. Two volumes. viii, 264; (2) pages, 37 superb autotype plates of coins. Quarto. Text volume bound in green cloth, gilt, original printed front wrapper bound in. Plate volume in the original gray cloth-backed printed boards. Fine set. (250.00)  
Clain-Stefanelli 1935\*. Grierson page 57. Scarce.

282 Regling, Kurt. TERINA. Berlin: Sechshundsechzigstes Programm zum Winckelmannsfeste der Archäologischen Gesellschaft zu Berlin, 1906. *First Edition*. 80, (2), 4 pages, a few text illustrations, 3 fine plates of coins. Quarto. Tan and dark green cloth, gilt-lettered black leather spine label a little worn, original printed blue front card cover, margins trimmed, bound in. Fine. (300.00)  
Clain-Stefanelli 2145\*. Kroh page 18. Seldom offered.

283 [Rhosopoulos]. Hirsch, Jacob. SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN (ATHANASIOS RHOSOPOULOS). München: No. XIII, 15. Mai 1905. (8), 292, vi, (2) pages, 4627 lots, 58 superb plates of ancient Greek coins, prices realized list. *Dedicationsexemplar*. Quarto. Later red cloth, gilt, spine a trifle soiled. Generally fine. (600.00)  
Clain-Stefanelli 1941. Grierson page 280: "Une des plus grandes collections de monnaies grecques." A monumental sale catalogue. Scarce.



284 Rizzo, Giulio Emanuele. *MONETE GRECHE DELLA SICILIA*. Roma: La Libreria dello Stato, 1945-1946. Two volumes. vii, (1), 318, (4); xi, (1) pages, titles printed in red and black, fine frontispiece plate, 2 map plates and 7 fine plates of coins in the text, fine text illustrations, double-page map, 66 very fine plates of coins, loose as issued in folder. Folio. Original matching brown cloth, gilt, top page edges of text volume gilt, front joints worn, internally a fine or better set. (3,000.00)

Grierson page 63. Clain-Stefanelli 2202\*: "Chiefly concerned with the esthetic aspect of the coinage." Kroh page 19: "It is a very detailed work that is the most complete and easiest to use...it is quite rare and in extreme demand..." Esemplare numero 60 of only 425 sets issued. One of the most superbly-produced works ever published on ancient numismatics.

285 Robertson, Anne. *ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, GLASGOW. I-V. AUGUSTUS TO ZENO*. London: Published for the University of Glasgow by the Oxford University Press, 1962-1982. Five volumes. clxxi, (1), 391 (1); clxviii, (2), 534, (2); cxiv, 325, (3); ccxvi, 340, (4); xlviii, 529, (3) pages, 60 + 124 + 88 + 64 + 96 fine plates of coins. Matching original blue cloth, gilt, dust jackets a bit worn or faded. Fine/very fine set. (1,250.00)

Clain-Stefanelli 4055\*. Grierson pages 73-74. Kroh page 72. An extensive and most important catalogue of this major collection of Roman coins, covering the period from 28 B.C to 491 A. D. The early volumes have long been out of print, and sets are becoming increasingly difficult to locate.

286 Robinson, David M. *EXCAVATIONS AT OLYNTHUS. PART III: THE COINS FOUND AT OLYNTHUS IN 1928*. Baltimore: The Johns Hopkins University Studies in Archaeology No. 11, 1931. xiv, 129, (1) pages, map, 28 very fine plates of coins. Quarto. Original brown cloth, gilt. Very fine. (250.00)  
Rarely offered. An important record of Chalcidian bronze coins.



287 Robinson, David M. *EXCAVATIONS AT OLYNTHUS. PART VI: THE COINS FOUND AT OLYNTHUS IN 1931*. Baltimore: The Johns Hopkins University Studies in Archaeology No. 19, 1933. xiv, 111, (1), (2) pages, map, 23 very fine plates of coins, 6 halftone plates of coins, 1 sketch plan plate showing areas excavated. Small quarto. Original brown cloth, gilt. Very fine. (250.00)  
Rarely offered.



288 Robinson, David M. & Clement, Paul Augustus. *EXCAVATIONS AT OLYNTHUS. PART IX: THE CHALCIDIC MINT AND THE EXCAVATION COINS FOUND IN 1928-1934*. Baltimore: The Johns Hopkins University Studies in Archaeology No. 26, 1938. (2), xxxi, (3), 413, (1) pages, folding résumé, 35 very fine plates depicting ancient coins, 1 sketch plan plate showing areas excavated. Small quarto. Original brown cloth, gilt. Very fine. (2,000.00)  
Clain-Stefanelli 3281. Rarely offered. The only substantial reference on the coins of Olynthus.

289 Robinson, E. S. G. *CATALOGUE OF GREEK COINS COLLECTED BY GODFREY LOCKER LAMPSON*. London, 1923. *First Edition*. (2), xx, 126, (2) pages, title printed in red and black, fine frontispiece plate, 26 additional fine plates of coins. Quarto. Brown quarter calf, gilt. Fine. (300.00)  
Kroh page 12 (three and one-half stars): "Very well-written and fun to read, it is a pity that it is so rare." A handsomely-produced, delightful catalogue of this important collection. It consists of 350 specimens, chosen mainly for their exquisite style.

290 Robinson, E. S. G.; Hipólito, M. Castro & Jenkins, G. K. *A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE. PART II: GREECE TO EAST*. Lisboa: Fundação Calouste Gulbenkian, 1971 & 1989. Two parts in four volumes. *First Edition*. 136; 200; (4); (4) pages, fine frontispieces, foldout map, a few text illustrations, 94 fine plates of coins. Quarto. Matching original tan linen, gilt, spines lettered in black. Very fine. (300.00)  
Kroh page 10 (four and one half stars): "a magnificent achievement and a record of exceptional coins beyond compare."

291 Rosenberger, M. *CITY-COINS OF PALESTINE. THE ROSENBERGER ISRAEL COLLECTION. VOL. I: CONTAINING AELIA KAPITOLINA, AKKO, ANTHEDON, ANTIPATRIS & ASCALON. VOL. II: CAESAREA, DIOSPOLIS, DORA, ELEUTHEROPOLIS, GABA, GAZA & JOPPA. VOL. III: HIPPOS-SUSSITA, NEAPOLIS, NICOPOLIS, NYSA-SCYTOPOLIS, CAESAREA-PANIAS, PELUSIUM, RAPHIA, SEBASTE, SEPPHORIS-DIOCAESAREA, TIBERIAS*. Jerusalem, 1972, 1975 & 1977. Three volumes. (4), 68; (5), 79; (7), 86 leaves, printed on rectos only, illustrated throughout. Quarto. Original matching blue leatherette, gilt. Fine. (also) Rosenberger, M. *THE COINAGE OF EASTERN PALESTINE AND LEGIONARY COUNTERMARKS, BAR-KOCHBA OVERSTRUCKS*. Jerusalem, 1978. vi, 84 leaves, printed on rectos only, illustrated throughout. Quarto. Original blue leatherette, gilt. Fine. (350.00)  
Clain-Stefanelli 2973. Kroh page 60 (four stars): "the most inclusive reference for the city coinage of Palestine, with every coin illustrated either with photos or drawings next to the text...Although quite crudely made, they are invaluable for attributing these very elusive and usually poorly preserved coins." A nice set. Very scarce.

## THE STACK FAMILY LIBRARY

292 Sambon, Arthur. LES MONNAIES ANTIQUES DE L'ITALIE. TOME PREMIER: FASCICULE I-V. ÉTRURIE-OMBRIE-PICENUM-SAMNIUM-CAMPANIE (CUMES ET NAPLES). Paris, 1903-1904. Five parts complete, bound in one volume. (4), v, (2), 8-445, (1) pages, text figures of coins, 1161 detailed descriptions, 5 very fine phototype plates of coins. Quarto. Recent maroon cloth, gilt. Near fine. (400.00)  
Clain-Stefanelli 2047\*. Still important and very scarce.

293 Särström, Margit. A STUDY OF THE COINAGE OF THE MAMERTINES. Lund, 1940. (2), xv, (1), 182, (2) pages, 54 fine plates. Green cloth and boards, gilt. Fine. (150.00)  
Clain-Stefanelli 2238\*. Grierson page 62. Kroh page 20 (3.5 stars): "examines the Æ coinage struck in Messana while under the occupation of Oscan mercenaries named the Mamertini from 288 to 278 BC. A good corpus..." Scarce.

294 [Schennis, Gutekunst, Sambon]. Hirsch, Jacob. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON BARON FRIEDRICH VON SCHENNIS, BERLIN. DR. B. K. IN M. UND EINES BEKANNTEN ENGLISCHEN ARCHAEOLOGEN. München: No. XXXIII., 17. November 1913. (4), 114, (2) pages, 1572 lots, 39 very fine plates, priced in pencil with most buyers' names. (*bound with*) Hirsch, Jacob. GRIECHISCHE, RÖMISCHE, BYZANTINISCHE MÜNZEN. MEDAILLEN UND PLAKETTEN DER RENAISSANCE [GUTEKUNST]. MÜNZEN UND MEDAILLEN VON WÜRTTEMBERG ETC. NUMISMATISCHE BÜCHER, VORZUGSWEISE AUS DEM NACHLASSE EINES BEKANNTEN DEUTSCHEN KUNSTSAMMLERS. München: No. XXXIV., 5. Mai 1914. (4), 147, (3) pages, 2264 lots, 60 fine plates, priced in pencil with most buyers' names, other occasional annotations. (*bound with*) Hirsch, Jacob. SAMMLUNG DR. ARTHUR SAMBON, PARIS. MEDAILLEN UND PLAKETTEN DER RENAISSANCE. München: No. XXXV, 9. Mai 1914. (4), 43,(5) pages, 168 lots, fine frontispiece plate, 12 fine double-page plates, priced in pencil with most buyers' names, other annotations. Quarto. Contemporary black half cloth, gilt, plates hinged, binding somewhat worn, internally near fine. (500.00)  
Three key Jacob Hirsch sale catalogues, notable both for ancient coins and for medals. Rarely available with buyers' names.

295 Seltman, Charles T. THE TEMPLE COINS OF OLYMPIA. WITH A FOREWORD BY SIR WILLIAM RIDGEWAY. Cambridge: Reprinted from *Nomisma VIII. IX. XI.*, 1921. *First Separate Edition.* ix, (1), 117, (1) pages, 12 fine plates of coins. Quarto. Later blue cloth, gilt. Generally fine. (300.00)  
Clain-Stefanelli 2565\*. Daehn 2862. Kroh page 33 (three stars): "a very good die-corpus of the series..." The best edition of this still essential standard work.

296 Seltman, C. T. ATHENS: ITS HISTORY AND COINAGE BEFORE THE PERSIAN INVASION. Cambridge, 1924. *First Edition.* xix, (1), 228 pages, frontispiece, 75 text figures, 24 fine plates depicting coins. Quarto. Original tan and green cloth, gilt, binding a trifle worn and soiled. Generally fine. (400.00)  
Clain-Stefanelli 2521\*. Daehn 2542. Kroh page 35 (two stars): "essential for the study of the history of the period...in essence a die-study that is still useful for its illustrations..." The rare original edition of this classic work, with superior plates.

297 Strack, Paul L. UNTERSUCHUNGEN ZUR RÖMISCHEN REICHSPRÄGUNG DES ZWEITEN JAHRHUNDERTS. TEIL I: DIE REICHSPRÄGUNG ZUR ZEIT DES TRAIAN. TEIL II: DIE REICHSPRÄGUNG DES HADRIAN. TEIL III: DIE REICHSPRÄGUNG ZUR ZEIT DES ANTONINUS PIUS. Stuttgart: Verlag von W. Kohlhammer, 1931-1937. Three volumes. xi, 308; viii, 250; x, 383, (1) pages, folding tables, 51 fine plates depicting coins. Tall quarto. Volume I is bound in contemporary dark green half morocco,



gilt, extremities worn, internally fine. Volumes II & III are bound in somewhat later pebbled black cloth and decorative boards, spines lettered in white. Fine. (650.00)

Clain-Stefanelli 4189\*. Grierson page 78. Kroh page 79 (four stars): "It is a type-corpus of the coinage and covers it in much more detail than does any other reference." Quite scarce.

298 Svoronos, Jean N. & Pick, Behrend. TRÉSOR DE LA NUMISMATIQUE GRECQUE ANCIENNE: LES MONNAIES D'ATHÈNES. Munich: S<sup>TE</sup> A<sup>ME</sup> F. Bruckmann Éditeurs, 1923-1926. *First Edition*. (6), xix, (1) pages, 114 very fine plates of coins bound in on linen hinges. Folio: 39.5 x 30.5 cm. Original tan cloth, lettered in brown, binding somewhat worn and a bit soiled, internally fine. (2,000.00)

Kroh page 36 (four stars) and page 37 (five stars): "This is indubitably the most useful reference on Athenian coins ever published as it includes illustrations (from casts) of every coin known (usually with their weights in grammes) that was in all known public or private collections at the time, from 'owls' through the Imperial period... There were only 500 copies of the originals printed and they are extremely rare and virtually unobtainable... *Essential!*" A magnificent production.

299 Sylloge Nummorum Graecorum. VOLUME III: THE LOCKETT COLLECTION. PART I: SPAIN-ITALY. (GOLD AND SILVER). PART II: SICILY-THRACE. (GOLD AND SILVER). PART III: MACEDONIA-AEGINA. (GOLD AND SILVER). PART IV: PELOPONNESE-AEOLIS. (GOLD AND SILVER) PART V: LESBOS-CYRENAICA: ADDENDA. (GOLD AND SILVER). London: Published for the British Academy, 1938-1949. *First Edition*. Five parts complete, bound in one volume. 64 fine plates depicting 3,542 coins, accompanied by introductory and descriptive text. Folio. Brown cloth, gilt. Fine. (750.00)

Clain-Stefanelli 1913\*. Daehn 1306. Kroh page 13 (four stars): "This was a private collection and the quality is very good with the scope focused on artistic style..."

300 Sylloge Nummorum Graecorum. VOLUME IV: FITZWILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART I: SPAIN (EMPORIA, RHODA)-ITALY. PART II: SICILY-THRACE. PART III: MACEDONIA-ACARNANIA. PART IV: ACARNANIA-PHLIASIA. London: Published for the British Academy, 1940-1956. *First Edition*. Four parts bound in one volume. 64 very fine plates depicting 3,485 coins, accompanied by introductory and descriptive text. Folio. Brown cloth, gilt. Fine. (500.00)

Clain-Stefanelli 1913\*. Kroh page 14 (three stars). Daehn 1307.

301 Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. 1.-30. Copenhagen, 1942-1948. *First Edition; First Printing*. The first thirty parts complete, bound in six volumes. 356 very fine photographically-printed plates of coins accompanied by introductory and descriptive text. Folio. Matching brown cloth, gilt, contents of a volume or two a trifle loose. Generally fine. (3,000.00)

Clain-Stefanelli 1912\*. Grierson page 56. Daehn 1314. Kroh page 13 (five stars).

302 Sylloge Nummorum Graecorum. THE BURTON Y. BERRY COLLECTION. PART I: MACEDONIA TO ATTICA. PART II: MEGARIS TO EGYPT. New York: The American Numismatic Society, 1961-1962. Two volumes. *First Edition*. (5), (1); (3), (1) pages, 58 fine plates depicting 1,506 coins, each with a page of facing descriptive text. Folio. Matching original printed russet card covers somewhat worn, first spine taped, internally fine. (250.00)

Clain-Stefanelli 1916\*. Daehn 1302. Kroh page 14 (three and one half stars): "...an excellent and varied collection with many unusual and artistic items."

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303 Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG MÜNZSAMMLUNG MÜNCHEN. 1.-6. HEFT. Berlin 1968-1988. Six volumes. 124 fine plates depicting ancient coins accompanied by introductory and descriptive text. Folio. Original matching printed brown card covers. Generally very fine. (400.00)

304 Sylloge Nummorum Graecorum. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1-6. New York, 1969-1988. Six volumes. 239 fine plates depicting 8,179 coins, accompanied by introductory and descriptive text. Folio. Parts 1-3 in the original printed russet card covers; parts 4-6 in the original printed russet boards, covers mostly somewhat worn, internally fine or better. (750.00)  
Clain-Stefanelli 1917\* (Parts 1-5). Daehn 1303. Kroh page 13 (four stars): "This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent..."

305 Sylloge Nummorum Graecorum. FRANCE. BIBLIOTHÈQUE NATIONALE. CABINET DES MÉDAILLES. COLLECTION JEAN ET MARIE DELEPIERRE. Paris: Bibliothèque Nationale, 1983. *First Edition*. (9), (21) pages, 88 plates depicting coins, each with a page of facing descriptive text. Folio. Original printed tan boards, spine a bit worn. Fine. (150.00)  
Kroh page 13 (four and one half stars).

306 Toynbee, Jocelyn M. C. ROMAN MEDALLIONS. New York, 1944. 268, (2) pages, 49 fine plates. *First Edition*. Quarto. Green cloth, gilt, original printed tan front card cover bound in. Fine. (250.00)  
American Numismatic Society *Numismatic Studies* No. 5. Clain-Stefanelli 4975\*. The rare original edition, with superior plates.

307 [Trau, Sydenham, et al.]. Gilhofer & Ranschburg und Hess, Adolph. SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER. Wien, 22. Mai 1935. (8), 130 pages, 4727 lots, 2 fine portrait plates, 53 fine plates of coins, valuation list. (*bound with*) Hess, Adolph. CATALOGUE D'UNE IMPORTANTE COLLECTION DE MONNAIES GRECQUES, ROMAINES, BYZANTINES ET MODERNES EN OR. MONNAIES GRECQUES ET ROMAINES PROVENANT DES COLLECTIONS DE DIVERS AUTRES AMATEURS. Lucerne, 7 Mars 1935. (6), 30 pages, 532 lots, 17 fine plates, valuation list. (*bound with*) Hess, Adolph. *I.: CÉSARÉE DE CAPPADOCE. LA COLLECTION DE M. LE REV. EDWARD A. SYDENHAM. II.: MONNAIES GRECQUES. III: MONNAIES GRECQUES ET ROMAINES. IV: MONNAIES ROMAINES DE LA COLLECTION FRANZ TRAU.* Lucerne: Adolph Hess, 28 avril 1936. (4), 75, (1) pages, 2860 lots, 16 fine plates of coins, valuation list. Quarto. Later brown cloth, gilt. Fine. (300.00)  
Grierson page 288 (Trau): "Collection très importante." Clain-Stefanelli 2830 (Sydenham/Trau). Three notable sales.

308 Tudeer, Lauri O. Th. DIE TETRADRACHMENPRÄGUNG VON SYRAKUS IN DER PERIODE DER SIGNIERENDEN KÜNSTLER. Berlin, 1913. (4), 292 pages, 7 fine plates of coins. Green cloth, black spine label, gilt. Fine. (250.00)  
Grierson page 64. Clain-Stefanelli 2280\*: "Basic study of later Syracusan coinage." Kroh page 21: "the classic standard reference that studies the issues struck immediately after the period covered by Boehringer, that is, the coins with the *signed dies* struck c.415-390 BC." Scarce.



309 Ulrich-Bansa, Oscar. *MONETA MEDIOLANENSIS* (352-498). Venezia: Officine Grafiche C. Ferrari, 1949. xiii, (1), 452 pages, frontispiece plate, folding map, 2 tables, 1 folding, 28 fine plates, *Correzioni ed Aggiunte* laid in. Original blue cloth, gilt, text a trifle browned. Near fine. (350.00)  
Clain-Stefanelli 4395. Scarce and important. No. 71 of only 250 copies printed.

310 [Virzi & Philipsen]. Hirsch, Jacob. *HOCHBEDEUTENDE SAMMLUNG GRIECHISCHER MÜNZEN VORZUGWEISE VON SICILIA, AUS ALTEM BESITZ [TOM VIRZI] SOWIE NUMISMATISCHE BIBLIOTHEK DES HERRN GUSTAV PHILIPSEN, KOPENHAGEN*. München: No. XXXII., 14.-15. Nov. 1912. (4), 58, (2) pages, 758 lots, 23 fine plates, ruled in red with prices realized and buyers' names written in brown. Quarto. Contemporary brown half morocco, gilt. spine worn, contents just a trifle foxed. (250.00)  
Grierson page 279. Clain-Stefanelli 2294. An important catalogue, rarely available with buyers' names.

311 Webb, Percy H. *THE COINAGE OF CARAUSIUS AND ALLECTUS*. London: Spink & Son, Ltd., Reprinted from the *Numismatic Chronicle*, 1908 & 1906. Two parts in one volume. Cover title cited above. vi, (2), 260; (2), 45, (1) pages, 5 + 2 very fine plates depicting coins. Original green cloth, lettered in gilt. Fine. (150.00)  
Rarely encountered.

312 [Weber]. Hirsch, Jacob. *SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER + HAMBURG. ERSTE ABTEILUNG: GRIECHISCHEN MÜNZEN*. Munich: No. XXI, 16. November 1908. (4), 340, vii, (1), 15, (1) pages, very fine frontispiece portrait of Weber, 4747 lots, 61 superbly-produced plates of ancient Greek coins, prices realized list. Quarto. Brown quarter cloth, gilt, original gilt-printed covers bound in. Very good/near fine. (500.00)  
Clain-Stefanelli 2000\*. Grierson page 288: "D'une richesse et d'une importance exceptionnelles." The remarkably important and very scarce sale catalogue of this renowned collection of ancient Greek coins.

313 [Weber]. Hirsch, Jacob. *SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER + HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK*. München: No. XXIV., 10. Mai 1909. (4), 257, (3); 4 pages, 3657 lots, text illustrations, 66 very fine plates of coins, neatly priced throughout in black ink. Quarto. Later blue cloth, gilt, title strengthened at inner margin, fore edges of *Anhang* strengthened. Very good or better. (300.00)  
Clain-Stefanelli 3706. Grierson page 288: "D'une richesse et d'une importance exceptionnelles." Complete with the supplement.

314 Wroth, Warwick. *CATALOGUE OF THE IMPERIAL BYZANTINE COINS IN THE BRITISH MUSEUM*. London, 1908. Two volumes. cxii, 312; (2), (313)–687, (1) pages, tables, 2 fine frontispiece plates, 77 additional fine autotype plates of coins, frontispiece coin plate, 42 additional fine autotype plates of coins, table. Modern matching crimson cloth, gilt. Generally fine. (300.00)  
Clain-Stefanelli 5423\*. Grierson page 109. Kroh page 94: "many of its conclusions have been superseded by recent research on the subject, but it is still useful in that it does illustrate a great deal of material. Originals are difficult to find." The autotype plates are far superior to those found in the reprint.

315 Wroth, Warwick. CATALOGUE OF THE COINS OF THE VANDALS, OSTROGOTHS AND LOMBARDS AND OF THE EMPIRES OF THESSALONICA, NICAEA AND TREBIZOND IN THE BRITISH MUSEUM. London, 1911. xciv, (2), 344 pages, fine frontispiece coin plate, 42 additional fine autotype plates of coins, table. Modern crimson cloth, gilt. Generally fine. (150.00)

Clain-Stefanelli 5613\*. Scarce. The autotype plates are far superior to those found in the reprint.

## ANNAM

316 Schroeder, Albert. DAI NAM HÓA TÊ DÔ LUC/ANNAM: ÉTUDES NUMISMATIQUES. Paris, 1905. Two volumes. vii, 651, (1) pages, large folding table, 111 fine plates. Small quarto. Text volume bound in later red full leather, gilt, binding somewhat worn but sound; plates loosely housed in a matching slipcase, also a bit worn but sound. Internally a fine set. (650.00)

Ex libris Carling Gresham. Grierson page 248. Clain-Stefanelli 8104\*. Coole \*W496. Still an indispensable standard reference. Scarce.



## AUSTRIA

317 Domanig, Karl. PORTRÄTMEDAILLEN DES ERZHAUSES ÖSTERREICH VON KAISER FRIEDRICH III. BIS KAISER FRANZ II. AUS DER MEDAILLENSAMMLUNG DES ALLERHÖCHSTEN KAISERHAUSES HERAUSGEGEBEN MIT GENEHMIGUNG DES HOHEN OBERSTKÄMMERERAMTES SEINER K. U. K. APOSTOLISCHEN MAJESTÄT. Wien: Verlag von Gilhofer und Ranschburg, 1896. vii, (1), 40 pages, folding genealogical table, 50 very fine, most attractive, tinted *Lichtdruck* plates of medals by Max Jaffé. Folio. Original pebbled brown cloth, decorated and lettered in gilt, spine a trifle worn. Fine. Included is the original 4 page publication announcement, accompanied by a sample plate. (350.00)

Clain-Stefanelli 14395\*. Rare and important.

## BOHEMIA

318 Fiala, Eduard. BESCHREIBUNG DER SAMMLUNG BÖMISCHER MÜNZEN UND MEDAILLEN DES MAX DONEBAUER. Prag: K. K. Hofbuchdruckerei A. Haase, 1888, 1889, & 1890. Three volumes. viii, 300; (6), (305)-714; (2) pages, 83 lithographic plates. Small quarto. Matching contemporary brown quarter morocco, flat spines decorated and lettered in gilt, extremities a bit worn, titles a bit browned, some red pencil marks in the contents. A sound, very good or better set. (300.00)

Clain-Stefanelli 8367. The very rare original edition. A supplement published in 1891 is not present here.



## BRAZIL

319 Meili, Julius. NUMISMATISCHE SAMMLUNG VON JULIUS MEILI. DIE MÜNZEN DES KAISERREICHS BRASILIEN. 1822 BIS 1889/COLLEÇÃO NUMISMÁTICA DE JULIO MEILL. AS MOEDAS DO IMPÉRIO DO BRASIL. 1822 ATÉ 1889. (Zürich), 1890. (4), (4) pages, 24 fine plates, mostly depicting coins. Original cloth-backed printed gray boards a trifle discolored, spine little worn, internally fine. (125.00)  
Rare.

320 Meili, Julius. NUMISMATISCHE SAMMLUNG VON JULIUS MEILI. DIE MÜNZEN DER COLONIE BRASILIEN. 1645 BIS 1822 COLLEÇÃO NUMISMÁTICA DE JULIO MEILL. AS MOEDAS DA COLÔNIA DO BRASIL. 1645 ATÉ 1822. Zürich, 1895. Stiff presentation leaf, xxxvii, (3), (8) pages, 59 fine *Photocollographie* plates by Brunner & Hauser of Zürich, mostly depicting coins. Original black cloth and printed gray boards a trifle worn. Fine. (350.00)  
Inscribed, signed by the author. Rare and important.

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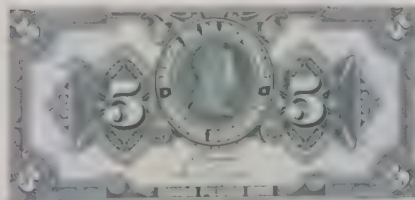
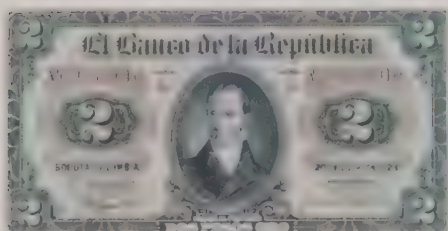
321 Meili, Julius. DAS BRASILIANISCHE GELDWESEN. I. THEIL: DIE MÜNZEN DER COLONIE BRASILIEN. 1645 BIS 1822/O MEIO CIRCULANTE NO BRASIL. PARTE I: AS MOEDAS DA COLÔNIA DO BRASIL. Zürich: Druck des Polygraphischen Institutes A. G., 1897. Stiff presentation leaf, (2), xxxvii, (3), 356, (4), (8) pages, tables, fine full-page text illustrations of coins, 59 very fine *Photocollographie* plates of coins by Brunner & Hauser of Zürich. Original black cloth-backed printed boards, gilt, binding worn and discolored, internally fine. (400.00)  
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322 Meili, Julius. DAS BRASILIANISCHE GELDWESEN. II. THEIL: DIE MÜNZEN DES UNABHÄNGIGEN BRASILIEN. 1822 BIS 1900/O MEIO CIRCULANTE NO BRASIL. PARTE II: AS MOEDAS DO BRASIL INDEPENDENTE. 1822 ATÉ 1900. Zürich: Druck von Jean Frey, 1905. Stiff presentation leaf, (2), lviii, 377, (3), (2) pages, tables, 58 very fine *Photocollographie* plates of coins by the Polygraphisches Institut of Zürich. Original black cloth-backed printed boards, gilt, binding a little worn and discolored, internally fine or better. (400.00)  
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## CHILE

323 Medina, J. T. LAS MONEDAS COLONIALES DE CHILE. Santiago de Chile, 1919. 70, (2) pages, title printed in red and black, halftone text illustrations. Quarto. Red cloth, gilt. Fine. (250.00)  
*Tirada de 150 ejemplares.* Clain-Stefanelli 11502. Behar 3522. Gresham (Roberts) MNR-12. An historical account with supporting documentation.

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LOT 324





## COLOMBIA

324 [Colombia]. BANCO DE LA REPÚBLICA BOGOTÀ COLOMBIA. ISSUE OF 1923, PROPERTY OF H. M. JEFFERSON. (American Bank Note Company, 1923). Cover title cited above. Seven leaves of thick card stock, with tissue guards, bound in on gray cloth hinges, upon which are mounted superb intaglio-printed multi-color proof impressions of both sides of 7 *El Banco de la República* bank notes in the denominations of *Un Peso Oro*, *Dos Pesos Oro*, *Cinco Pesos Oro*, *Diez Pesos Oro*, *Cinquenta Pesos Oro*, *Cien Pesos Oro*, & *Quinientos Pesos Oro*. 18.5 x 22 cm. Original red straight-grained morocco, paneled in blind, upper cover lettered in gilt, decorative endsheets, rounded edges, binding extremities a little worn. Fine (images as new). (5,000.00)

H. M. Jefferson, former Auditor of the New York Federal Reserve Bank and an expert on banking, was a member of the Kemmerer Mission sent to Colombia in 1923 to assist in carrying out financial reforms. The Banco de la Republica was thus created, taking over paper money production and introducing notes denominated in pesos oro. The first were provisional issues, overprinted on earlier notes of the Casa de Moneda de Medellín. Regular issues followed for 1, 2, 5, 10, 50, 100, and 500 pesos oro. Jefferson was involved in establishing methodology for day to day operations and the organization of the bank, extending to the format and design of bank notes. The volume at hand is comprised of proof impressions of American Bank Note Company designs for the 1923 notes, all dated 20 de Julio de 1923, confirming adoption of the gold standard by the Colombian government. Serial numbers are printed in red, seven zeroes on the first four notes, six on the last three. The notes themselves appear to match those actually issued though some may be printed in different colors. A unique and most significant volume.

## COMMUNION TOKENS

325 Whitelaw, Rev. H. A. COMMUNION TOKENS, WITH ILLUSTRATED AND DESCRIPTIVE CATALOGUE OF THOSE OF DUMFRIESSHIRE. Dumfries, 1911. 115, (1) pages, text illustrations, 10 plates. Original cloth-backed stiff printed blue card covers. Near fine/fine. (200.00)

Number 73 of an edition limited to 170 copies, signed by the author.

## COUNTERFEIT COINS

326 International Bureau for the Suppression of Counterfeit Coins/International Association of Professional Numismatists. COUNTERFEIT REPORTS. January 1976- circa March 1981. An extensive run, possibly complete for the period covered. Also included are what appears to be a complete run of Bank Leu Forgery Reports, and British Numismatic Trade Association Reports, along with other reports and related correspondence on the topic, including several photographs. Organized alphabetically by country and housed in four substantial three-ring binders. (*also*) International Bureau for the Suppression of Counterfeit Coins/International Association of Professional Numismatists. BULLETIN ON COUNTERFEITS. VOLUMES 1-24. London et al.: E. G. V. Newman et al., 1976-1999. Essentially, if not entirely, complete. All in the original printed paper covers, housed in two lack leatherette IAPN slipcases. (1,000.00)

Clain-Stefanelli 438 (*Bulletin*). A most important body of illustrated materials on modern counterfeiting activities, apparently organized originally and kept up to date by James Risk. Rarely offered, the publications present here are an indispensable aid in identifying counterfeit coins from all periods and places. Rarely offered.

## THE CRUSADERS

327 Schlumberger, G. NUMISMATIQUE DE L'ORIENT LATIN. Paris: Ernst Leroux, 1878 & 1882. (8), xii, (2), 504, (2); (4), 22, (2), 37, (1), 21 engraved plates, folding map. Thick quarto. Modern black cloth, gilt, minor marginal staining, map defective, plates fine. (350.00)

Clain-Stefanelli 6088\*. The rare original edition of this classic work, complete with the *Supplément & Index Alphabetique*. Still important.

## FRANCE

328 Lafaurie, Jean. LES MONNAIES DES ROIS DE FRANCE, HUGHES CAPET À LOUIS XII. Paris, 1951. xxiv, 146 (2) pages, text illustrations 30 plates. (*also*) Lafaurie, Jean & Prieur, Pierre. LES MONNAIES DES ROIS DE FRANCE, FRANÇOIS IER À HENRI IV. Paris, 1956. xvii, 175, (1) pages, text illustrations, 31 fine plates. Quarto. Two volumes, bound in matching blue cloth, gilt, bindings a trifle worn and dusty. Fine. (300.00)

Clain-Stefanelli 6337\* & 8938\*. Scarce and still important.

329 Marx, Roger. DIE FRANZÖSISCHEN MEDAILLEURE UNSERER ZEIT. EINE SAMMLUNG VON 500 MEDAILLEN UND PLAQUETTEN. Stuttgart: Verlag von Julius Hoffmann, 1898. (2), iv pages, 32 very fine plates of medals. Folio. Original tan cloth-backed printed folder, cloth ties, contents housed loosely. Fine. (150.00)

A superb series of 500 illustrations of contemporary medals, depicting the work of Degeorge, Chaplain, Levillain, Heller, Dupuis, Roty, Bottée, Vernon, Charpentier, and others.



## GENERAL REFERENCES

**330** Grierson, Philip & Blackburn, Mark. *MEDIEVAL EUROPEAN COINAGE. WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 1: THE EARLY MIDDLE AGES (5TH-10TH CENTURIES)*. Cambridge: Cambridge University Press, 1991. xxi, (1), 674 pages, 65 plates of coins, endsheet maps. Original blue cloth, gilt, dust jacket. Very fine. (also) Grierson, Philip & Travaini, Lucia. *MEDIEVAL EUROPEAN COINAGE. WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 14: ITALY (III), (SOUTH ITALY, SICILY, SARDINIA)*. Cambridge: Cambridge University Press, 1998. xxii, 793, (1) pages, 63 plates of coins, endsheet maps. Original blue cloth, gilt, dust jacket. Very fine. (300.00)

**331** Schulman, Hans M. F. & Kreisberg/Schulman. *AUCTION SALE CATALOGUES*. New York, 1941-1972. Eighty-one catalogues, bound in ten volumes. Adams/Gengerke Sale Numbers 3, 6, 8, 11, 12, 15, 17, 18, 19a, 20, 21, 21a, 23, 24, 24a, 25, 26, 26a, 27-31, 33, 34a, 35, 36a, 37, 38, 38a, 39, 40, 40a, 46, 47, 47a, 47b, 48-52, 52a, 53-80, & 82-91. Matching brown cloth, gilt, original printed card or paper covers bound in, including some prices realized lists for the earlier sales, and some ink prices. Generally fine or better. Also included are several fixed price lists, bound in a matching cloth volume. (1,000.00) Born in 1913 into a numismatic dynasty, Hans Maurice Frederick Schulman was schooled in the Netherlands, later studied at the Sorbonne, and rather involuntarily emigrated to the United States before the war, barely a step ahead of the Nazis. Fluent in five languages and no less in female assignments, he managed to find time to form a major numismatic enterprise in New York City, where he became allied, early on, with the principals of Numismatic Gallery and, even more propitiously, the Stack family. A shared fluency and the ability to conduct business in several languages made him the favored agent of King Farouk, not only to his benefit but to that of the American coin trade in general and Stack's in particular. Schulman was a founding member of both the Professional Numismatic Guild and the International Association of Professional Numismatists. The New York Schulman auction sale catalogues cover the numismatic spectrum. Odd and curious monies, countermarked/counterstamped coins, numismatic literature, shipwreck coins, mainstream ancient Greek, Roman, and Byzantine coins, Latin American rarities, and the full range of medieval and modern foreign coins and medals, all—including the more than occasional piece of dubious authenticity—were within his purview. The great majority of the truly notable Schulman sales are present here, including: 1950 King Farouk sale; 1957 Menjou/Ferguson; 1958 George Lee (3); 1959 and subsequent joint Kreisberg sales; 1960 Gibbs sale of British and colonial counterstamped coins; the 1962- 1963 Golden Sales (3); 1964 Virgil Brand 1 & 2; 1965 Arlow/Salway Konstantine Rouble sale; 1966 & 1968 book sales; 1968 Medina collection of Proclamation Coins and Spanish-American Rarities; 1969 "Treasures of Two Oceans"; the 1970 Mabbott sales (5); the 1970-1971 Howard Gibbs Coin and Primitive Money Collection sales, including the 1971 Kann sale (5); 1972 Gibbs sale; and the 1972 Spanish Galleon Treasure sale.

**332** Schulman, Hans M. F. *A SUPERB OFFERING OF COINS. ANCIENTS. FOREIGN, IN GENERAL. CANADA AND U. S. MEDALS. BOOKS, ON COINS. IN GOLD, SILVER AND COPPER FROM 500 B. C. TO 1945 A. D. A COMPLETE REGISTER OF ODD AND CURIOUS MONEY...* New York, 1946. (3)-194 pages, text illustrations. Original dark brown calf and green cloth, gilt, original printed gray card covers bound in. Fine/very fine. (150.00)

Deluxe Presentation Edition. Stamped in gilt at the base of the upper cover: JOSEPH B. STACK. Inscribed in ink on the front flyleaf: "To friend Joey from friend Hans, Feb. 1946." Sent out unsolicited to his clientele, Schulman aggressively adopts a European tradition and requests, indeed is "forced to request...due to the tremendous costs of printing and production," a payment of \$1.00 for this "lavishly illustrated" catalogue. Combining a bit of Texan B. Max Mehl *savoir faire* with this craven capitalism, Schulman does allow an opportunity to return the catalogue, promising to "gladly refund any postage expense if so desired. Otherwise, your remittance of one dollar is anticipated." Schulman dedicated the catalogue "to the living memory of his devoted father, whose whereabouts have been shrouded in mystery ever since brutal aggressors

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violated the Netherlands back in 1940." The catalogue itself is not without numismatic interest, including three United States gold and silver bars, one described as a "Small gold and silver bar made in Arizona. Obv. S(silver) 085 G(old) 07; Rx. OZ 085. 1 1/4x1/2". Very fine. 115.00." Also featured are rare territorial gold coins, "supplied through the courtesy of the Numismatic Gallery" and including an "Unpublished California Gold Bar of Hentsch & Berton." Later on is "A new selection from Dr. Courteau's Cabinet." The catalogue concludes with Howard Gibbs' "Complete Register." It is amusing to note that the "unpublished" \$7.16 Hentsch & Berton bar had in fact been published and depicted three years earlier by none other than the named recipient of the volume at hand (*Unpublished California Goldbars of Hentsch & Berton* by Joseph. B. Stack, in the June 1943 inaugural issue of *Numismatic Review*). Thanks are due Michael Hodder for pointing this out.

## GERMAN LANDS

333 Bahrfeldt, Emil. DAS MÜNZWESEN DER MARK BRANDENBURG VON DEN ALTESTEN ZEITEN BIS ZUM ANFANGE DER REGIERUNG DER HOHENZOLLERN/DAS MÜNZWESEN DER MARK BRANDENBURG UNTER DEN HOHENZOLLERN BIS ZUM GROSSEN KURFÜRSTEN, VON 1415 BIS 1640/DAS MÜNZWESEN DER MARK BRANDENBURG UNTER FRIEDRICH WILHELM, DEM GROSSEN KURFÜRSTEN, UND KURFÜRST FRIEDRICH 3. 1640-1701. Berlin: Verlag von W. H. Kuhl, 1889 & 1895; Halle A. S.: Verlag von A. Riechmann & Co., 1913 Three volumes complete. ix, (1), 321, (1); vi, (4), 570, (2); xi, (1), 174 pages, map plate, text figures, tables, 28 + 25 + 27 fine plates of coins. Quarto. Matching somewhat later green cloth, gilt, bindings extremities a little worn but sound. Generally a fine set. (750.00)  
Clain-Stefanelli 9497\*. Grierson page 144. A complete set of the rarely offered original edition of this long-standard work on the coins of Prussia, covering the medieval and modern issues to the end of the eighteenth century.

334 Bahrfeldt, Emil. DIE MÜNZEN- UND MEDAILLEN-SAMMLUNG IN DER MARIENBURG. I. BAND-VII. BAND. REGISTERBAND. Danzig & Königsberg i. Pr., 1901-1932. Eight parts complete, bound in seven volumes. (2), v, (3), 210, (2); (8), 432, (2); (10), 215, (3); (8), 207, (3); x, 194; viii, 121, (1); xiv, (2), 168; (8), 39, (1) pages, text figures, portrait of the author, 77 fine plates. Quarto. Bound in contemporary generally matching dark green half cloth, gilt, some spine ends a little worn, a number of original printed wrappers bound in. Fine set. (3,500.00)  
Clain-Stefanelli 9498\*: "An important reference catalogue of [Prussian] coins and medals from the 13th century to modern times." Rarely offered complete.

335 [Bahrfeldt]. Hess Nachfolger, Adolph & Kube, Rudolf. SAMMLUNG DES HERRN DR. EMIL BAHRFELDT-BERLIN. MÜNZEN DES DEUTSCHEN MITTELALTERS. Frankfurt am Main, 21. Juni 1921. (4), 207, 151 pages, 4698 lots, frontispiece portrait, 5 fine plates, largely priced in pencil. Quarto. Later blue-green cloth, gilt, printed front card cover bound in, text a trifle browned as usual. Fine. (200.00)  
Clain-Stefanelli 6533\*. Scarce and important. Loosely laid in is a handwritten two page *Verzeichniss* listing in detail seven Frankish coins from Heinrich I to Conrad IV.

336 Dannenberg, Hermann. DIE DEUTSCHEN MÜNZEN DER SÄCHSISCHEN UND FRANKISCHEN KAISERZEIT. Berlin: Weidmannsche Buchhandlung, 1876-1905. Four volumes complete, in five volumes. xix, (1), 504; v, (3), (511)-757, (1); vi, (2), (759)-874; vi, (875)-1019, (1) pages, text illustrations, map plates, 121 lithographic plates of coins. Quarto. Second volume in later black cloth, gilt.



remainder of set in the original cloth-backed boards. Binding of first text volume defective, contents loose, other original bindings a bit worn, generally a fine set internally. (500.00)  
Clain-Stefanelli 6500\*. Grierson page 140: L'ouvrage de référence classique pour cette période..." The rare original edition.

337 Domanig, Karl. *TAFELN: DIE DEUTSCHE MEDAILLE IN KUNST- UND KULTURHISTORISCHER HIN-SICHT, NACH DEM BESTANDE DER MEDAILLENSAMMLUNG DES ALLERHÖCHSTEN KAISERHAUSES*. Vienna: Anton Schroll, 1907. 100 very fine plates depicting medals, loosely housed on a maroon half cloth folder, gilt. Very fine. Text not present. (500.00)  
Ex libris Siegmund Werkner. Clain-Stefanelli 14396\*. Grierson page 263. A most important series of plates;.

338 Fiala, Eduard. *SAMMLUNGEN SR. KÖNIGKLICHEN HOHEIT DES HERZOGS VON CUMBERLAND, HERZOGS ZU BRAUNSCHWEIG UND LÜNEBURG: MÜNZEN UND MEDAILLEN DER WELFISCHEN LANDE*. Prag: Druck der k. u. k. Hofbuchdruckerei A. Haase, 1904-1917. Eleven parts complete, bound in eight volumes, listed in order of publication, all with fine plates of coins and medals, genealogical tables, coats of arms and other text illustrations:

- DAS MITTLERE HAUS BRAUNSCHWEIG, LINIE ZU CALENBERG. 1904. (8), 53, (3) pages, 4 plates.
- DAS MITTLERE HAUS BRAUNSCHWEIG, LINIE ZU WOLFENBÜTTEL. 1906. (8), 268 pages, 19 plates.
- DAS ALTE HAUS BRAUNSCHWEIG, LINIE ZU GRUBENHAGEN. MITTELBRAUNSCHWEIG-MITTELLÜNEBURG. 1906-1907. (8), 112 pages, 5 plates.
- DAS NEUE HAUS BRAUNSCHWEIG ZU WOLFENBÜTTEL. (I.). 1907-1908. (8), 292, (4) pages, 16 plates.
- DAS NEUE HAUS BRAUNSCHWEIG ZU WOLFENBÜTTEL. II. (BEVERN). 1909. (2), 295-466, (2) pages, plates 17-28.
- DIE WELFEN IN DEN SACHSENLANDEN. DAS ALTE HAUS BRAUNSCHWEIG. DAS ALTE HAUS LÜNEBURG. PRÄGUNGEN DER BURGUNDIER, DER WELFEN IN BAYERN, ITALIEN ETC. 1910. (8), (4), 173, (1) pages, 11 +1 plates.
- DAS NEUE HAUS LÜNEBURG (CELLE) ZU HANNOVER. I. 1912. (8), 283, (1) pages, 14 plates
- DAS NEUE HAUS LÜNEBURG (CELLE) ZU HANNOVER. II. 1913. (2), 287-587, (1) pages, plates 15-36.
- AS NEUE HAUS LÜNEBURG ZU HANNOVER. III. 1915. (2), 591-766, (4) pages, plates 37-44.
- PRÄGUNGEN DER ZEIT DER LUDOLFINGER (OTTONEN), BRUNONEN, BILLINGER, SUPPLINGENBURGER ETC. 1916. (8), 143, (1), (4) pages, 6 plates.
- DAS NEUE HAUS LÜNEBURG ZU ENGLAND (GROSSBRITANNIEN). 1917. (8), 292 pages, 16 plates.

Large quarto. Six volumes bound in matching later green cloth, gilt; two volumes similarly bound in blue cloth, gilt. Fine set. (2,500.00)  
Clain-Stefanelli 9297\*. Grierson page 147. A fine, complete set of the standard and still indispensable great classic work on the coins and medals of Brunswick. Rare.

339 Friedensburg, F. & Seger, H. *SCHLESIENS MÜNZEN UND MEDAILLEN DER NEUEREN ZEIT*. Breslau, 1901. *First Edition*. vii, (3), 104, (2) pages, 50 fine plates. Folio. Original cloth-backed printed boards, spine worn, contents a little loose, internally fine. (200.00)  
Clain-Stefanelli 9585\*. The rare original edition.

340 Friedrich, Karl. *DIE MÜNZEN UND MEDAILLEN DES HAUSES STOLBERG UND DIE GESCHICHTE SEINES MÜNZWESENS*. Dresden: Kommissionsverlag C. G. Thieme, 1911. *First Edition*. (8), 425, (3) pages, text illustrations, 38 fine *Lichtdruck* plates. Thick quarto. Contemporary brown half morocco, gilt, binding somewhat worn, internally fine. (300.00)  
Clain-Stefanelli 9597\*. The original edition of this very scarce standard work.

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341 Gaedeckens, C. F. HAMBURGISCHE MÜNZEN UND MEDAILLEN. Hamburg, 1843, 1854, & 1876. Three volumes. viii, 272; iv, (4), 358; 229, (1) pages, fine text engravings of medals and coins. Quarto. Modern black cloth, gilt, pages 273-339 not present in the first volume, else a near fine set. (250.00)  
Clain-Stefanelli 9365\*.

342 Hoffmeister, Jacob Christoph Carl. HISTORISCH-KRITISCHE BESCHREIBUNG ALLER BIS JETZT BEKANNT GEWORDENEN HESSISCHEN MÜNZEN, MEDAILLEN UND MARKEN IN GENEALOGISCH-CHRONOLOGISCHER FOLGE. ERSTER-VIERTER BAND. Leipzig: T. O. Weigel, 1862 & Hannover, 1880. Four volumes complete, bound in three. Lithographic title in first volume dated 1857. (8), 534, (2); (8), 567, (1); (2), (xi)-xxiv, 201, (1); (2), viii, (205)-456 pages, handwritten 8 page *Register* bound in at the end of the final volume, 9 lithographic plates, 8 depicting coins. The third volume is the 1880 *Zweite Auflage*. Quarto: 28 x 23 cm. Matching nineteenth century black half cloth, gilt, bindings worn, pages 313-320 in first volume supplied in early typewritten reproduction. Internally near fine. (500.00)  
Grierson page 150. Clain-Stefanelli 9381\*. The very rare original edition of this great classic work.

343 Laverrenz, C. DIE MEDAILLEN UND GEDÄCHTNISZEICHEN DER DEUTSCHEN HOCHSCHULEN. EIN BEITRAG ZUR GESCHICHTE ALLER SEIT DEM XIV. JAHRHUNDERT IN DEUTSCHLAND ERRICHTETEN UNIVERSITÄTEN. I. UND II. TEIL. Berlin: Ernst Siegfried Mittler und Sohn, 1885 & 1887. Two volumes. xii, 493, (1); xiii, (1), 165, (3) pages, ornate lithographic title in second volume, 32 fine plates, mainly of universities, interspersed in the text, 58 fine plates depicting medals. Modern brown cloth, gilt. Very fine. (850.00)  
Clain-Stefanelli 14622. Quite rare.

344 Noss, Alfred. DIE MÜNZEN VON TRIER. ERSTER TEIL. ZWEITER ABSCHNITT. BESCHREIBUNG DER MÜNZEN 1307-1556. Bonn: Peter Hansteins Verlag, 1916. xxx, (2), 364 pages, 32 very fine plates of coins. Quarto. Contemporary (original?) pale olive-green linen, spine ruled and lettered in black, binding a trifle worn and faded, internally very fine. (300.00)  
Ex Stack's Numismatic Library, with ink stamp on front pastedown. Grierson page 151. Clain-Stefanelli 6732\*. The rare original edition.

345 Schrötter, Friedrich *Freiherr* von. ACTA BORUSSICA: DAS PREUSSISCHE MÜNZWESEN IM 18. JAHRHUNDERT VON FRIEDRICH FREIHERR VON SCHRÖTTER. BESCHREIBENDER TEIL. ERSTES HEFT: DIE MÜNZEN AUS DER ZEIT DER KÖNIGE FRIEDRICH I. UND FRIEDRICH WILHELM I. ZWEITES HEFT: DIE MÜNZEN AUS DER ZEIT DES KÖNIGS FRIEDRICH II. DES GROSSEN. DRITTES HEFT: DIE MÜNZEN AUS DER ZEIT DER KÖNIGE FRIEDRICH WILHELM II. UND FRIEDRICH WILHELM III. BIS ZUM JAHRE 1806. Berlin: Verlag von Paul Parey, 1902, 1904, & 1911. viii, (2), 113, (3); x, 159, (3); (8), 28, (4) pages, text figures, 19 + 36 + 4 fine plates of coins. Large quarto. Original maroon cloth, gilt, spines a trifle worn. Fine. (350.00)  
Clain-Stefanelli 9511\*. Rare.

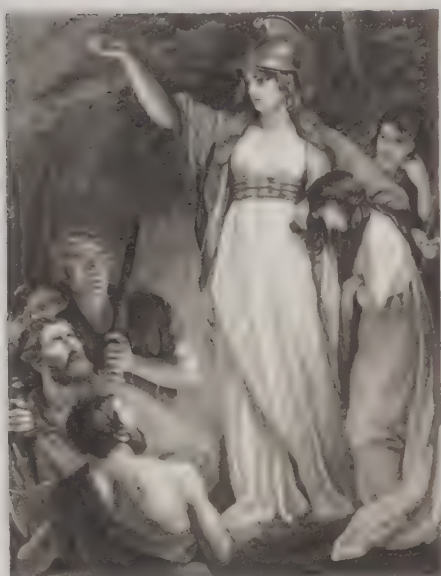
346 Schrötter, Friedrich *Freiherr* von. ACTA BORUSSICA. DAS PREUSSISCHE MÜNZWESEN IM 18. JAHRHUNDERT. MÜNZGESCHICHTLICHER TEIL. VIERTER BAND. DIE LETZTEN VIERZIG JAHRE. 1765-1806. Berlin: Paul Parey, 1913. viii, 645, (3) pages, tables. Original maroon cloth, gilt. Near fine. (200.00)  
Clain-Stefanelli 9511\*. Rare.



347 Schrötter, Friedrich *Freiherr* von. DIE MÜNZEN FRIEDRICH WILHELMS DES GROSSEN KURFÜRSTEN FRIEDRICHS III. VON BRANDENBURG AUF GRUNDLAGE DER SAMMLUNG DES KGL. MÜNZKABINETTS. Berlin, 1913. xii, 311, (1) pages, 53 fine plates of coins. Quarto. Original maroon cloth, gilt, binding a trifle worn. Generally fine. Also included is the 1934 Schroeder supplement. (250.00)  
Ex Stack's Numismatic Library, with ink stamp on verso of front free flyleaf. Clain-Stefanelli 9513. Scarce and important.

348 Schrötter, Fr. v. BRANDENBURG-FRÄNKISCHES MÜNZWESEN. TEIL I & II: DAS MÜNZWESEN DER HOHENZOLLERNSCHEN BURGGRAFEN VON NÜRNBERG UND DER MARKGRAFEN VON BRANDENBURG IN FRANKEN 1350-1603. Halle (Saale), 1927 & 1929. Two volumes. xiii, (3), 247, (1); x, 203, (1) pages, 39 fine plates. Quarto. Original matching maroon cloth, gilt. Fine. (150.00)  
Ex Stack's Numismatic Library, with ink stamp on front pastedowns. Scarce.

## GREAT BRITAIN



349 Bowyer, Robert. [A SERIES OF ONE HUNDRED AND NINETY-ONE ENGRAVINGS (IN THE LINE MANNER) BY THE FIRST ARTISTS IN THE COUNTRY ILLUSTRATIVE OF 'THE HISTORY OF ENGLAND']'. (London): Historic Gallery Pall Mall, (circa 1806-1812). A volume of 196 superbly engraved plates, dated circa 1793-1806, including a portrait of David Hume, a 1793 engraved dedication, a 1793 engraving "To the Legislature," and an additional 193 plates devoted to various aspects of English history, including two dozen plates depicting British coins (a number of other plates also feature medallic or coin engravings). Folio: 51.5 x 36.5 cm. Contemporary half calf, spine missing, covers loose, vertical crease in Hume plate, light foxing at some outer blank margins, contents generally fine. (1,000.00)  
An imposing volume of superb engravings, comprising illustrations mainly derived from Robert Bowyer's Historic Gallery to accompany an early nineteenth century edition of David Hume's *History of England*. In 1986, we handled a volume comprised solely of the coin plates present here with a 1794 engraved title (included here as the final plate) entitled *Coins, Medals, Ancient Buildings, and Other Antiquities, Relative to the English History*. Manville 231 lists what appears to be an identical volume, though it is entitled *Ancient Coins*.

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350 Carlyon-Britton, P. W. P. A NUMISMATIC HISTORY OF THE REIGNS OF WILLIAM I AND II. PARTS I & II. (London): *British Numismatic Journal*, circa 1905-1914. Nine sections complete, bound in one volume. (87)-184; (117)-172; (47)-78; (97)-122; (147)-176; 25, (1); (61)-81, (1); (129)-143, (1); (33)-41, (1) pages, text illustrations, 30 very fine plates. Small quarto. Contemporary red cloth, gilt, spine a bit faded. Fine. (125.00)  
Ex libris Robert James Seaman. Scarce.

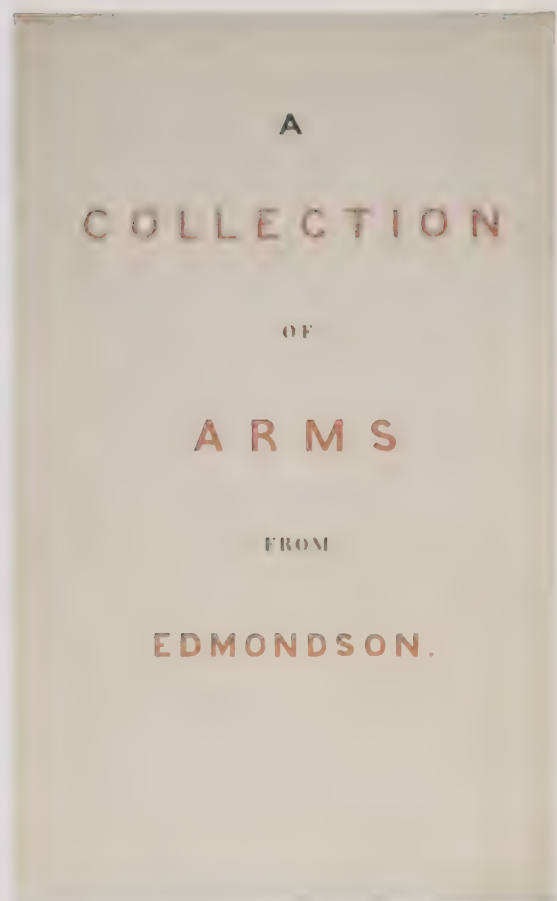
351 [Cuff]. Sotheby, S. Leigh & Wilkinson, John. CATALOGUE OF THE VERY EXTENSIVE, HIGHLY IMPORTANT, AND VALUABLE CABINET OF COINS & MEDALS FORMED WITH GREAT TASTE AND JUDGMENT BY THE LATE JAMES DODSLEY CUFF, ESQ. F.S.A. COMPRISING MANY OF THE RAREST AND MOST BEAUTIFUL EXAMPLES IN THE SEVERAL SERIES, RANGING FROM THE FIRST PERIOD OF ENGLISH COINAGE TO THE REIGN OF QUEEN VICTORIA... London, June 8-July 5, 1854. v, (1), 193, (1) pages, 2502 lots. Modern brown three quarter calf, gilt, original printed wrappers bound in, untrimmed. Fine. (150.00)  
Ex libris Robert James Seaman. Manville & Robertson page 103. Clain-Stefanelli 9750. Grierson page 296. The importance of the Cuff sale in the mid-nineteenth century can hardly be exaggerated. Manville and Robertson declare: "the 1854 sale of the enormous collection of J. D. Cuff, a long-time Bank of England employee, would alone make the decade of the 1850's notable..." The collection, which consisted principally of British and English coins, was catalogued by H. O. Cureton.

*"the thief was Durrant"*

352 [Durrant]. Sotheby & Co., S. Leigh. CATALOGUE OF THE EXTENSIVE, EXCEEDINGLY CHOICE, AND WELL KNOWN COLLECTION OF ENGLISH COINS OF THE LATE LIEUT. COLONEL DURRANT, OF LOWESTOFT, SUFFOLK, AND OF WIMPOLE STREET, LONDON. THIS TRULY CHOICE CABINET OF ENGLISH COINS HAS BEEN FORMED WITH GREAT JUDGMENT (*sic*) AND INDEFATIGABLE ZEAL DURING THE LAST FORTY YEARS, AT THE SALES OF THE TYSSEN, HOLLIS, HENDERSON, WILLETT, RICH, EDMONDS, DIMSDALE, TRATTLE, HOLLAND, BOLLAND, THOMAS, AND OTHER COLLECTIONS, WHICH HAVE BEEN CONDUCTED BY MESSRS. LEIGH & SOTHEBY AND THE PRESENT FIRM. THE COLLECTION COMMENCES WITH THE COINAGE OF EGBERTH, FIRST SOLE MONARCH, CONTINUING SUCCESSIVELY WITH THE MOST RARE AND BEAUTIFUL SPECIMENS OF THE GOLD AND SILVER COINAGES OF THIS COUNTRY UNTIL THE PRESENT PERIOD; AS ALSO THE EXCEEDINGLY RARE AND FINE PATTERNS EXECUTED DURING THE REIGN OF CHARLES II, BY SIMON, RAMAGE, AND BLONDEAU, INCLUDING THE CELEBRATED PETITION CROWN. ALSO, SOME INTERESTING ENGLISH MEDALS. WHICH WILL BE SOLD BY AUCTION, (IN PURSUANCE OF THE WILL OF THE DECEASED,) BY MESSRS. S. LEIGH SOTHEBY & CO. London, 19-28 April, 1847. 92 pages, 1158 lots, neatly ruled in red and handpriced with buyers' names throughout. Contemporary black half morocco, gilt, marbled paper sides and endsheets, top page edges gilt, front joint weak, contents just a trifle foxed. Fine. (200.00)

Manville & Robertson page 89. An important catalogue, one of the major auction sales of the nineteenth century. In their overview of the 1840-1849 decade, Manville and Robertson write that Colonel William Durrant's "superb collection was partially obtained by theft." In a later footnote, they further explain that "From the mid-nineteenth century it was known that someone had exchanged inferior coins for many choice specimens in early nineteenth-century sales. Recently K. F. Sugden has discovered that the thief was Durrant and that pedigrees from such sales as Dimsdale...Rich...and Trattle... were thereby muddled." There is cruel humor and more than a little irony in S. Leigh Sotheby's trumpeting of provenances in the above title, as it was the auction firm's gross negligence during earlier lot viewings that added to the magnificence of Durrant's nimble-fingered "exceedingly choice" collection, "formed with great judgment and indefatigable zeal during the last forty years" at the aforementioned sales.





353 (Edmondson, Joseph). A COLLECTION OF ARMS FROM EDMONDSON. (London, circa 1764-1767?). Present here is a manuscript title, cited above, well-executed in red and black ink and a three page handwritten list of contents, accompanied by over 150 engraved plates of English coats of arms, 1 double-page. Folio: circa 45 x 27 cm. Plates once bound, now loose, some a bit discolored or a bit dusty. Generally near fine. (750.00)

Joseph Edmondson (d. 1786), was a coach-painter, often employed to emblazon coat-armour on carriages, an activity which led to the study of heraldry and genealogy. A fellow of the Society of Antiquaries, in March 1764 Edmondson was created Mowbray herald extraordinary. The impressive collection present here is apparently comprised of coats of arms plates removed from his monumental *Baronagium Genealogicum, or the Pedigrees of the English Peers*. Of the rather delightful illustrations in this work, the Dictionary of National Biography rather imperiously opines: "The plates of arms are very well executed, but are in bad taste; some of them were engraved by Francesco Bartolozzi."

## Count Ferrari's British & Colonial Coins

354 [Ferrari]. Sotheby, Wilkinson & Hodge. CATALOGUE OF THE FAMOUS & REMARKABLE COLLECTION OF BRITISH AND COLONIAL COINS, PATTERNS & PROOFS FROM GEORGE III TO THE PRESENT DAY, FORMED BY A NOBLEMAN, RECENTLY DECEASED. London, March 27, 1922. (4), 77, (1) pages, 724 lots, 16 fine plates, priced throughout in ink with a number of buyers' names or initials. Nicely bound in contemporary maroon cloth, and decorative boards, gilt. Fine. (200.00)

Ex J. Schulman Amsterdam, with the firm's ink stamp on the title verso. Clain-Stefanelli 9761. Manville & Robertson page 239. One of a number of remarkable numismatic collections formed by Baron Phillippe de Ferrari le Renotière.

355 [Grantley]. Glendining & Co. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF COINS FORMED BY THE RIGHT HON. LORD GRANTLEY. PARTS I-V. London, 1943-1944. Five catalogues, bound in one volume. 40; 37, (3); 58, (2); 48; 43, (1) pages, 4636 lots, 15 fine plates. Handsomely bound in later brown half morocco, black spine label, gilt, original printed paper covers bound in. Very fine. (250.00)

Grierson page 272: "Collection très importante, surtout pour les monnaies du moyen âge." A major collection, particularly important for English hammered coins. While six additional Grantley sales took place, the heart of the series is present here, with all fifteen of the fine coin plates issued.

356 Grueber, Herbert A. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II. London: Printed by the Trustees of the British Museum, (1904)-1911. Nineteen parts complete, bound in four volumes. General title, preface, indexes, individual titles, 183 superb plates, each with accompanying descriptive text. Large folio. Contemporary green cloth, lettered in gilt, top page edges gilt, binding extremities a trifle worn but bindings sound. Generally a fine set. (500.00)

Grierson page 165. Clain-Stefanelli 14691\*. A superb series of collotype plates, issued to accompany the two volumes of text written by Edward Hawkins and A. W. Grueber and published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760 and is the most comprehensive visual record of the series. It remains a key reference on British medals issued during this period relating to America.

### *A Specially-Bound Set of Montagu Sales of English Coins & Medals, Patterns and Proofs*

357 [Montagu]. Sotheby, Wilkinson & Hodge. THE MONTAGU COLLECTION OF COINS. FIRST PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES/SECOND PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES/THIRD PORTION: CATALOGUE OF THE ENGLISH SERIES. London, November 18-23, 1895; May 11, 1896; & November 13, 1896. Three catalogues, bound in one volume. x, (2), 107, (1), (4); iv, 119, (1), (4); iv, 128, (4) pages, 857+ 857 + 988 lots, very fine portrait plate of Montagu, 6 + 7 + 13 superb autotype plates, original printed wrappers and prices realized lists bound in throughout. (also) CATALOGUE WITH NUMEROUS ILLUSTRATIONS OF A COLLECTION OF MILLED ENGLISH COINS, DATING FROM THE REIGN OF GEORGE I TO THAT OF HER PRESENT MAJESTY, AND INCLUDING PATTERNS AND PROOFS OF COINS OF THAT PERIOD IN GOLD, SILVER, BRONZE, &C. FORMED BY H. MONTAGU. London: Spink & Son, (1890). (2), 174, (1) leaves, printed on rectos only, title and introduction within decorative borders, text illustrations. (bound with) Sotheby, Wilkinson & Hodge. THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF MEDALS COMMEMORATIVE OF BRITISH HISTORY. London, May 24-29, 1897. iv, 141, (1), (4) pages, 862 lots, 8 fine autotype plates, original printed wrappers and prices realized list bound in. (bound with) Sotheby, Wilkinson & Hodge. THE MONTAGU COLLECTION OF COINS. FOURTH PORTION: CATALOGUE OF THE ENGLISH COPPER, IRISH, SCOTTISH AND ANGLO-GALLIC SERIES/FIFTH AND FINAL PORTION: CATALOGUE OF THE ANGLO-SAXON & ENGLISH COINS AND MEDALS. London, July 15, 1897 & November 16, 1897. The foregoing four catalogues bound in one volume. (4), 52 pages, 2 leaves; iv, 98, (4) pages, 373 + 737 lots, 5 + 5 superb autotype plates, original printed wrappers and prices realized lists bound in throughout. Crown quarto. Both volumes in the original matching red half morocco, pebbled crimson cloth sides, five raised bands, spine compartments



either paneled or lettered in gilt, marbled endsheets and page edges. First binding a bit rubbed, front joint weak; contents of second volume coming loose, one leaf in first title in need of repair, binding extremities a bit worn. Internally very fine, bindings in need and worthy of restoration. (1,500.00)  
Special Editions. The two volumes present here, designated Vol. I and Vol. II on the spines, are part of a specially-bound collected edition in four volumes of the series of monumental 1890s sale catalogues comprising Hyman Montagu's various collections of English coins & medals, and ancient Greek and Roman coins (*vide* lots 269 & 270). Present here are all of the English sale catalogues, including the very rare catalogue of patterns and proofs published by Spink & Son, who were also responsible for overseeing the assembly and binding of these handsome volumes. Philip Grierson, judicious in assigning praise, exults: "Une des collections les plus importantes qui aient jamais existé."

358 [Murdoch]. Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS. *FIRST, SECOND, THIRD & FOURTH PORTIONS*. THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS. THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE EUROPEAN CONTINENT. THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM HENRY VI TO VICTORIA. London, March 31, 1903-December 13, 1904. Eight catalogues complete, bound in one volume. Approximately 800 pages, 5386 lots, superb frontispiece portrait of Murdoch, 85 very fine autotype plates of coins, medals and tokens, cumulative 36 page prices realized list bound in at the end. Crown quarto. Twentieth century green cloth, gilt, top page edges gilt. Fine. (2,000.00)

Clain-Stefanelli 6145\*, 6146, 11276 & 14708. Manville & Robertson 1903: 18, 25, 32, 43 & 1904: 11, 26, 57 & 58 (pages 201-206). Grierson page 298: "Collection d'une importance exceptionnelle." The complete series of eight Murdoch sales, one of the most important collections of English coins and medals ever formed. Included among them is the July 21-30, 1903 catalogue, which comprises one of the most important foreign sales of rare American coins, featuring colonials, pioneer gold, United States coins in gold, silver, and copper, patterns, Canadian coins and tokens, etc.

359 [Murdoch]. Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS. (*FIRST PORTION*). London, March 31-April 4, 1903. iv, 108 pages, 772 lots, fine frontispiece portrait of Murdoch, 10 fine autotype plates, priced throughout in black ink. (*bound with*) Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS. London, May 11-13, 1903. (2), 67, (1) pages, 406 lots, 11 fine autotype plates, priced throughout in black ink. (*bound with*) Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON AND ENGLISH COINS. *SECOND PORTION* [CHARLES I TO QUEEN ANNE]. London, June 8-13, 1903. (2), 112 pages, 919 lots, 14 fine autotype plates, priced throughout in black ink. (*bound with*) Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE EUROPEAN CONTINENT. London, July 21-30, 1903. (2), 107, (1) pages, 1233 lots, 10 fine autotype plates, priced in black ink with buyers' names throughout. Four catalogues. Later pebbled crimson cloth, gilt. Near fine. (750.00)

Ex J. Schulman Amsterdam, with the firm's ink stamp on the first title verso. The last Murdoch catalogue present here comprises one of the most important foreign sales ever held of rare American coins. Featured are colonials, pioneer gold, gold, silver and copper United States coins, patterns, etc. Also important for Canadian coins and tokens. Purchasers of American coins at the sale included Mitchelson, Chapman, Watters, Spink, Lincoln, Austin, Ready, et al.

360 [Murdoch, Butler, Burstal, Ward, Hamilton-Smith, Carlyon-Britton I & II, Clark, Hazeldine, Hodgkin, Bascom, & Headlam]. Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ENGLISH HISTORICAL MEDALS, IN GOLD, SILVER AND BRONZE, FROM HENRY VI (1422-1471) TO GEORGE II (1727-1760). London, June 2-7, 1904. (4), 183, (1) pages, 670 lots, 18 fine plates of medals. (*bound with*) Sotheby, Wilkinson & Hodge. THE CHARLES BUTLER COLLECTIONS...ANCIENT GREEK COINS IN GOLD AND SILVER...ROMAN REPUBLICAN AND IMPERIAL COINS...ENGLISH COINS IN GOLD, SILVER AND BRONZE...FOREIGN COINS...ITALIAN MEDALS AND PLAQUETTES... London, July 3-11, 1911. (2), 87, (1) pages, 964 lots, 12 fine plates of coins. (*bound with*) Sotheby, Wilkinson & Hodge. CATALOGUE OF THE COLLECTION OF BRITISH, SAXON AND ENGLISH COINS FORMED BY E. K. BURSTAL, ESQ. M.INST.C.E. London, November 6-7, 1912. 44 pages, 250 lots, 7 very fine plates. (*bound with*) Sotheby, Wilkinson & Hodge. CATALOGUE OF A COLLECTION OF ENGLISH & FOREIGN COINS, THE PROPERTY OF HENRY WARD...THOMAS W<sup>M</sup>. BOORD... London, January 27-28, 1913. 31, (1) pages, 349 lots, lots 174-349 ruled in red and priced with buyers' names. (*bound with*) Sotheby, Wilkinson & Hodge. CATALOGUE OF THE IMPORTANT COLLECTION OF COINS OF CHARLES I FORMED BY G. HAMILTON-SMITH, ESQ. F.R.N.S. COMPRISING PIECES OF VARIED DENOMINATION IN GOLD AND SILVER... London, July 21, 1913. 22, (2) pages, 147 lots, 5 fine plates. (*bound with*) Sotheby, Wilkinson & Hodge. THE CARLYON-BRITTON COLLECTION OF COINS. CATALOGUE OF THE BRITISH, ROMANO-BRITISH, ANGLO-SAXON AND NORMAN SERIES. *FIRST PORTION*. London, November 17-21, 1913. iv, 147, (1) pages, 783 lots, 19 fine plates, lots 485-652 priced with buyers' names. (*bound with*) Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK CIVIC AND REGAL COINS...THE PROPERTY OF CUMBERLAND CLARK, ESQ.... London, January 19-21, 1914. (2), 59, (1) pages, 392 lots, 11 fine plates, ruled in red and priced with buyers' names throughout. (*bound with*) Sotheby, Wilkinson & Hodge. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, ENGLISH & FOREIGN COINS, &C. IN GOLD AND SILVER, THE PROPERTY OF KENDALL HAZELDINE, ESQ.... London, April 3, 1914. 19, (1) pages, 161 lots, 5 very fine plates. (*bound with*) Sotheby, Wilkinson & Hodge. THE J. E. HODGKIN COLLECTIONS. CATALOGUE OF THE COMMEMORATIVE MEDALS AND SEVENTEENTH CENTURY TOKENS... London, April 22-23, 1914. 38 pages, 251 lots, 4 very fine plates, lots 137-251 (the tokens) priced with buyers' names. (*bound with*) Sotheby, Wilkinson & Hodge. CATALOGUE OF THE IMPORTANT COLLECTION OF ANGLO-SAXON & ENGLISH COINS, THE PROPERTY OF GEORGE JONATHAN BASCOM, ESQ. London, June 15-16, 1914. iv, 45, (1) pages, 254 lots, 6 fine plates. (*bound with*) Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE REV. ARTHUR C. HEADLAM, DD. London, May 8-10 May 1916. vii, (1), 73, (1) pages, 471 lots, 10 fine plates. (*bound with*) Sotheby, Wilkinson & Hodge. THE CARLYON-BRITTON COLLECTION OF COINS. CATALOGUE OF THE *SECOND PORTION* OF THE IMPORTANT CABINET OF COINS FORMED BY MAJOR P. W. P. CARLYON-BRITTON, D.L., J.P. INCLUDING THE REMAINDER OF THE ANGLO-SAXON AND NORMAN COINS. London, November 16-20, 1916. (4), (149)-285, (1) pages, lots 784-1531, 16 fine plates. Contemporary tan half calf, green morocco spine labels, gilt, spine a bit worn, internally fine or better. (500.00)

A remarkable volume of twelve early twentieth century Sotheby auction sale catalogues featuring notable English and ancient coins, eleven accompanied by superb *Autotype* plates.

361 [Rashleigh & Walters]. Sotheby, Wilkinson & Hodge. CATALOGUE OF THE RASHLEIGH COLLECTION OF COINS, THE PROPERTY OF EVELYN W. RASHLEIGH, ESQ. London, June 21-July 1, 1909. v, (3), 200 pages, 1185 lots, 18 fine plates of coins, priced in ink with buyers' names throughout. (*bound with*) Sotheby, Wilkinson & Hodge. CATALOGUE OF THE IMPORTANT COLLECTION OF SAXON AND ENGLISH COINS, THE PROPERTY OF F. A. WALTERS, ESQ. London, May 26-30, 1913. (4), 124 pages, 680



lots, 16 very fine plates, priced in ink with buyers' names throughout. Nicely bound in dark blue calf, lettered in gilt. Fine. (150.00)

The important Rashleigh collection features early British, Anglo-Saxon, English, Scottish, Irish, Anglo-Gallic, and Colonial coins, among them rare American colonial coins, including a "Newby farthing in gold," which brought the princely sum of £83. Although Henry Chapman attended the sale, Spink purchased the Newby and all of the Massachusetts silver coins; Chapman did buy the Lord Baltimore shilling for £10.

362 Ruding, Rogers. *ANNALS OF THE COINAGE OF GREAT BRITAIN AND ITS DEPENDENCIES; FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE REIGN OF VICTORIA*. London: Printed for John Hearne, 1840. *Third Edition*. Three volumes. xix, (3), 422; (4), 520; (4), (2) pages, engraved dedication, large folding map, plan of the Mint, 160 engraved plates of coins. Quarto: 28 x 23 cm. Finely bound in contemporary polished tan full English calf, sides paneled in gilt, five raised bands, four spine compartments decorated in gilt, tan and dark brown morocco lettering pieces, gilt, gilt inner dentelles, all page edges gilt, marbled endsheets, extremities a little rubbed, rear cover of first volume detached, else a fine, handsome set. (500.00)

Ex Stack's Numismatic Library, with red ink stamps on front free flyleaf versos. Clain-Stefanelli 9708. A most attractively bound set of the best edition of this still indispensable documentary work. Publisher Hearne observed that "the object of the Author was to produce a grand comprehensive History of the Coinage of his native country" and concluded that "The Work, then, of which a new and improved Edition is proposed, is justly to be regarded as a National work. It is worthy of remark, that it is *unique* of its kind, no other country having so complete an account of its coinage."

363 Van Arsdell, R. D. *CELTIC COINAGE OF BRITAIN*. London, 1989. xvi, 584, (2) pages, maps, tables, text illustrations, 54 plates of coins. Original green cloth, gilt, dust jacket. Very fine. (175.00)

364 [Wakely, Sandeman, Walters, Guzman, Bliss, & Mann]. Sotheby, Wilkinson & Hodge. *CATALOGUE OF THE VALUABLE COLLECTION OF ENGLISH COINS, THE PROPERTY OF THE LATE THOMAS WAKELY, ESQ. L.R.C.P.* London, December 6-8, 1909. iv, 56 pages, 496 lots, 9 fine plates, priced. (*bound with*) Sotheby, Wilkinson & Hodge. *CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF GREEK, ROMAN, ENGLISH AND OTHER COINS, THE PROPERTY OF JOHN GLAS SANDEMAN, ESQ. F.S.A.* London, June 11-20, 1911. (2), 121, (1) pages, 1002 lots, 11 fine plates of coins. (*bound with*) Sotheby, Wilkinson & Hodge. *CATALOGUE OF THE IMPORTANT COLLECTION OF ANGLO-SAXON AND ENGLISH COINS, THE PROPERTY OF F. A. WALTERS, ESQ. F.S.A. F.R.N.S. ETC.* London, May 26-30, 1913. (4), 124 pages, 680 lots, 16 fine plates. (*bound with*) Sotheby, Wilkinson & Hodge. *CATALOGUE OF THE IMPORTANT AND VALUABLE COLLECTION OF GREEK AND ROMAN COINS IN GOLD AND SILVER, FORMED BY THE LATE L. G. SCHLESINGER Y. GUZMAN, ESQ.* London, July 20, 1914. 30, (2) pages, 207 lots, 10 fine plates, ruled in red, priced and named. (*bound with*) Sotheby, Wilkinson & Hodge. *CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF EARLY BRITISH, ANGLO-SAXON AND ENGLISH COINS, GREEK AND ROMAN COINS, TOKENS OF THE NINETEENTH CENTURY, AND A FEW SCOTTISH, IRISH & COLONIAL COINS. THE PROPERTY OF THOMAS BLISS, ESQ. F.R.N.S.* London, March 16-May 19, 1916. (6), 153, (1) pages, 1031 lots, 17 fine plates. (*bound with*) Sotheby, Wilkinson & Hodge. *CATALOGUE OF THE VALUABLE COLLECTION OF GREEK, ROMAN, EARLY BRITISH, ANGLO-SAXON, ENGLISH AND SCOTTISH COINS &C. FORMED BY THE LATE ALEXANDER MANN, ESQ., F.R.N.S.* London, October 29-31, 1917. 68 pages, 482 lots, 8 fine plates. Contemporary tan half calf, green morocco spine labels, gilt, spine somewhat worn, internally fine or better. (250.00) Clain-Stefanelli 9824, 1768, 5740, 1772, 5724, & 9792. Six early twentieth century Sotheby auction sale catalogues featuring notable English and ancient coins, each accompanied by superb *Autotype* plates.

ISLAM

- 365 Balog, Paul. THE COINAGE OF THE MAMLUK SULTANS OF EGYPT AND SYRIA. New York, 1962. (4), 444, (2) pages, text illustrations, 44 fine plates of coins. Quarto. Original printed tan card covers. Fine/very fine. (300.00)  
American Numismatic Society *Numismatic Studies* No. 12. Clain-Stefanelli 5903\*. Scarce and important.

- 366 [Fonrobert]. Weyl, Adolph. VERZEICHNISS VON MÜNZEN UND DENKMÜNZEN DER ERDTHEILE AUSTRALIEN, ASIEN, AFRIKA UND VERSCHIEDENER MOHAMMEDANISCHER DYNASTIEN DER JULES FONROBERT'SCHEN SAMMLUNG. Berlin, 1878 (14. Januar 1879). iv, 400 pages, 6815 lots, 44 lithographic plates depicting coins and medals, priced throughout in ink. Contemporary brown half calf, lettered in gilt, binding worn, front cover detached, contents loose and a bit browned, several leaves chipped at edges. (125.00)  
Mayer 1976. Clain-Stefanelli 8166. The rare original edition; still of importance.

- 367 Mitchiner, Michael. ORIENTAL COINS AND THEIR VALUES: I: THE WORLD OF ISLAM. II: THE ANCIENT & CLASSICAL WORLD, 600 B.C.–A.D. 650. III: NON-ISLAMIC STATES & WESTERN COLONIES, AD 600–1979. London, 1977, 1978 & 1979. Three volumes. *First Editions*. 511, (1); 760; 640 pages, heavily illustrated throughout. Quarto. Original matching blue cloth, two bindings a little worn, hinges neatly strengthened. Near fine set. (600.00)  
Clain-Stefanelli 5858\*. A remarkable work.

ITALY

- 368 Cagiati, Memmo. LE MONETE DEL REAME DELLE DUE SICILIE DA CARLO I. D'ANGIÒ A VITTORIO EMANUELE II. *FASCICOLO I-X*. Napoli, 1911-1937. Ten parts, bound in four volumes. 73, (1); 158, (2); 173, (3); (5), 176-358; 181, (3); 101, (3); (5), 106-199, (1); (5), 202-318, (2); 156; (6), 103, (1) pages, numerous text illustrations. Small quarto. Matching dark brown cloth, gilt. Generally fine. (*also*) Cagiati, Memmo. SUPPLEMENTO ALL' OPERA "LE MONETE DEL REAME DELLE DUE SICILIE" DA CARLO I D'ANGIÒ A VITTORIO EMANUELE II. ANNO 4. Napoli, 1914. 72 pages, illustrated. Small quarto. Brown quarter calf, gilt. Near fine. (*also*) Cagiati, Memmo. LE MONETE DEL REAME DELLE DUE SICILIE DA CARLO I. D'ANGIÒ A VITTORIO EMANUELE II. ATLANTE-PREZZARIO. PARTE I. (ZECCA DI NAPOLI). Napoli: Tipografia Melfi & Joele, 1917. (6) pages, 135 plates of coins (sequentially numbered 1-40), (4) pages. Small quarto. Dark brown cloth, gilt, lacking half-title and title, else fine. (1,500.00)  
Ciferri pages 85 & 88. Clain-Stefanelli 10329\* (main work). Grierson page 168 (main work): "Destiné aux collectionneurs, mais utile parce que cette partie n'est pas complète dans le CNI." Fascicules 1-9 are limited to 300 copies; fascicule 10 is limited to 250 copies. Rarely offered. The last title was printed in an edition limited to 100 copies.

- 369 Manzoni, G. EPOPEA DI SAVOIA CICLO RAPSODICO DI 500 SONETTI CON NOTE STORICO-LETTERARIE. ICONOGRAFIA SABAUDA DALLE ORIGINI AI NOSTRI GIORNI. Roma: Libreria del Littorio,



1930. 718 pages, numerous full-page plates, some in color, text illustrations on virtually every page, including a number of numismatic interest. Folio. Original blindstamped blue cloth, gilt, hinges neatly strengthened. Generally fine. (200.00)

An imposing publication, issued in a limited edition. Illustrations of coins and medals are scattered throughout.

370 Muntoni, Francesco. LE MONETE DEI PAPI E DEGLI STATI PONTIFICI. Rome, 1972–1974. Four volumes. *First Edition*. xxxi, 207, 32; 254, 32; 274, 32; 315, 48 pages, folding tables, 24 plates of coats of arms and symbols, 224 plates of coins. Large quarto. Original matching russet leatherette, gilt. Fine/very fine set. (600.00)

Clain-Stefanelli 10372\*. Grierson page 167: "L'ouvrage le plus complet sur le monnayage pontifical."

371 Pagani, Antonio. PROVE E PROGETTI DI MONETE ITALIANE O BATTUTE IN ITALIA DALL' INVASIONE FRANCESE AI GIORNI NOSTRI (1796–1955). Milan, 1957. viii, 159, (1) pages, numerous text illustrations. Quarto. Blue cloth, gilt. Fine. (200.00)

Clain-Stefanelli 10208. Scarce and important.

372 Spahr, Rodolfo. LE MONETE SICILIANE DAGLI ARAGONESI AI BORBONI (1282-1836). Bâle, 1982. *Second Edition*. (12), 305, (9) pages, genealogical tables, 39 plates of coins. Original green cloth, gilt, spine a trifle sunned. Very fine. (150.00)

Clain-Stefanelli 10418\*: "The only comprehensive reference." The best edition.

## *An Original Set of Corpus Nummorum Italicorum*

373 (Victor Emmanuel III, *King of Italy*). CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. *VOLUMES I-XX*. Rome, 1910–(1943). Volumes 1–19 are all original editions, published 1910–1940; volume 20 is the 1971 Forni reprint. Twenty volumes complete. 11,144 pages, 679 fine plates of coins. Folio. Volumes 1–19 are well bound in matching maroon three quarter morocco, gilt, marbled paper sides and endsheets, bindings on a number of volumes worn, some covers loose; volume 20 is bound in the original blue leather and marbled boards, gilt. Internally a very fine set, contents entirely free of the usual foxing. Included is a duplicated typescript *Index of Mints...* *Compiled by the American Numismatic Society*. (5,000.00)

Grierson page 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel." Clain-Stefanelli 10186\*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." King Victor Emmanuel III (1869–1947), began collecting coins as a boy and first conceived the idea for a corpus of Italian coins in 1897 when he proposed it to the Italian Numismatic Society. The king freely admitted that coin collecting was the greatest passion of his life and his collection exceeded 100,000 coins near the end of his lifetime. Dating from the fall of the Roman Empire in the West to the Unification of Italy, it encompassed the issues of Italian mints both in Italy and abroad. Through his lifelong efforts and those of a series of talented numismatic secretaries, that great passion was recorded on paper: 11,144 pages of text and 679 pages of text, each measuring ten by thirteen inches in size. In sum, they comprise the most extensive and comprehensive work ever written on the coinage of a single country. Indeed, the immense importance of the coin collection is perhaps no less worthy of recognition than the twenty weighty tomes recording it. Six hundred copies of the first volume were printed and similar numbers of succeeding volumes were presumably issued.

JETONS

- 374 Mitchiner, Michael. JETONS, MEDALETS & TOKENS: THE MEDIEVAL PERIOD AND NUREMBERG. VOLUME ONE/THE LOW COUNTRIES AND FRANCE. VOLUME TWO/BRITISH ISLES CIRCA 1558 TO 1830. VOLUME THREE/BRITISH ISLES FROM CIRCA 1830. VOLUME FOUR. London, 1988, 1991, 1998, & 2007. Four volumes complete. 3008 pages, profusely illustrated throughout the text. Quarto. Original black or blue bindings, gilt. Generally very fine. (450.00)  
Another remarkable work.

LATIN AMERICA

- 375 Medina, J. T. MEDALLAS EUROPEAS RELATIVAS A AMÉRICA. Buenos Aires, 1924. xv, (1), 377, (7) pages, halftone illustrations of medals throughout the text. Small quarto. Red cloth, lettered in gilt, spine a little faded. Fine. (300.00)  
Clain-Stefanelli 14842. Mateu y Llopis page 334. Ferrari \* 935. Behar 3515. Gresham (Roberts) MNR-10. A rare and important work, based on Medina's own collection. 492 medals are carefully described, with historical notes.

MALTA

- 376 Schembri, H. Calleja. COINS AND MEDALS OF THE KNIGHTS OF MALTA. London: Eyre and Spottiswoode, 1910. *Second Edition*. xii, 281, (1) pages, 22 + 25 + 34 + 4 + 4, i.e., 89 plates. Original brown full morocco, gilt, binding extremities a bit worn, internally fine. (350.00)  
Clain-Stefanelli 10745\*. The rare expanded second edition of this classic work.

MEDICINA IN NUMMIS

- 377 Holzmaier, Eduard. KATALOG DER SAMMLUNG DR. JOSEF BRETTEAUER: MEDICINA IN NUMMIS, HERAUSGEGEBEN VOM KURATORIUM DER DR. JOSEF BRETTEAUER-STIFTUNG. Wien, 1937. xvi, 384 pages, frontispiece portrait, 25 plates of medals. Quarto. Brown cloth, black spine labels, gilt. Fine. (also) Freeman, Sarah Elizabeth. MEDALS RELATING TO MEDICINE AND ALLIED SCIENCES IN THE NUMISMATIC COLLECTION OF THE JOHNS HOPKINS UNIVERSITY. Baltimore: The Evergreen House Foundation, 1964. xx, 430 pages, 32 fine plates. Quarto. Original green cloth, gilt, binding slightly worn. Near fine. (200.00)  
Clain-Stefanelli 16349\* & 16354. Two key catalogues of collections on the topic.

- 378 Pfeiffer, L. und Ruland, C. PESTILENTIA IN NUMMIS. GESCHICHTE DER GROSSEN VOLKSKRANKHEITEN IN NUMISMATISCHEN DOCUMENTEN. EIN BEITRAG ZUR GESCHICHTE DER MEDICIN UND DER CULTUR. Tübingen: Verlag der H. Laupp'schen Buchhandlung, 1882. x, (2), 189, (1) pages, 487 de-



tailed listings, 2 fine double-page plates (bound in upside down). Blue cloth, lettered in gilt, binding just a trifle worn and dusty. Fine. (200.00)  
Clain-Stefanelli 16360. Rare.

379 Storer, Horatio Robinson. *MEDICINA IN NUMMIS: A DESCRIPTIVE LIST OF THE COINS - MEDALS - JETONS RELATING TO MEDICINE, SURGERY AND THE ALLIED SCIENCES*. Boston: Edited by Malcolm Storer, M.D., 1931. 1146 pages, frontispiece portrait plaque, 16 plates. Large very thick octavo. Original green cloth, gilt, binding worn, generally fine internally. (350.00)  
Grierson page 257. Clain-Stefanelli 16364. The most comprehensive work on the topic ever written, recording perhaps as many as ten thousand items (numbered 1-8343, plus many "bis" listings, and a lengthy addenda). Privately printed in a very small edition and likely never to be reprinted or superseded.

### *MUSICA IN NUMMIS*

380 Andorfer, Karl & Epstein, Richard. *MUSICA IN NUMMIS. BESCHREIBENDES VERZEICHNIS VOM MEDAILLEUR-ARBEITEN AUF MUSIKER (KOMPONISTEN, VIRTUOSEN, MUSIKSCHRIFTSTELLER, INSTRUMENTENMACHER ETC.), FERNER SÄNGER UND SÄNGERINNEN VOM XV. JAHRHUNDERT BIS AUF DIE HEUTIGE ZEIT*. Wien: Verlag Gilhofer & Ranschburg, 1907. (2), 197, (3) pages, 9 fine plates of medals. Quarto. Original tan linen, spine lettered in dark brown, text a bit browned as usual. (350.00)  
Clain-Stefanelli 14169. Very rare.

### *NORTH AMERICA*

381 [Fonrobert]. Weyl, Adolph. *DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. BEARBEITET VON ADOLPH WEYL. AMERIKA. I. ABTHEILUNG: NORD-AMERIKA*. Berlin, 18. Februar 1878. vi, 558, 18 pages, 6205 lots, text illustrations of American and Canadian tokens, medals and coins, prices realized list bound in. Recent maroon cloth, gilt, a bit browned than usual. Generally near fine. (350.00)  
Clain-Stefanelli 11968. Grierson pages 212 & 312. The most extensive foreign auction sale of American coins, medals, and tokens ever held. This particular volume of the famous series of sales has never been reprinted, and lists in considerable detail Fonrobert's important and extensive collection of over six thousand American and Canadian coins, medals, and tokens from colonial to contemporary times. Still useful, particularly for tokens and medals.

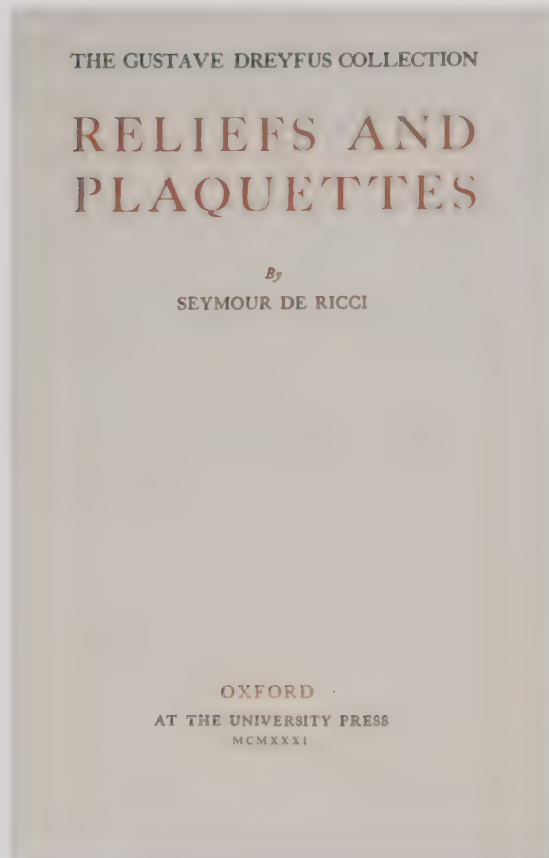
### *POLAND*

382 Gumowski, M. *PODRECZNIK NUMIZMATYKI POLSKIEJ*. Kraków: Nakładem Towarzystwa Numizmatycznego, 1914. vii, 296 pages, text illustrations, tables, 80 plates of coins and paper currency. Black cloth and boards, gilt, spine worn, several plates bound in out of order, else internally fine. (200.00)  
Gumowski 1872. Clain-Stefanelli 10984\*: "Monetary history from the period of the denier up to the present." Herstal: "Elementarwerk." Very scarce.

PORTUGAL

383 [Meili, Ramos, & Da Silva]. Schulman, J. COLLECTION DE FEU LE DR. JULES MEILI À ZURICH. PREMIÈRE PARTIE: MONNAIES CONTINENTALES ET COLONIALES DU PORTUGAL. SÉRIE DE MONNAIES DÉCOUPÉES OU CONTREMARQUÉES, SURTOUT DES INDES OCCIDENTALES. MONNAIES DES GRANDS-MAITRES PORTUGAIS DE MALTE. SECONDE PARTIE: MÉDAILLES ET JETONS PORTUGAISES OU AYANT RAPPORT AU PORTUGAL. SÉRIE FORT REMARQUABLE SE RAPPORTANT A LA GUERRE DE 80 ANS ET A LA GUERRE PÉNINSULAIRE. Amsterdam, 23 May & 10 Octobre 1910. Two parts bound in one volume. (4), 137, (1), 6, (2); (4), 99, (1), v, (3) pages, 3932 lots, text figures, 10 + 10 plates of coins and medals, prices realized lists. (*bound with*) Schulman, J. COLLECTION DE ALVARO DE ARAUJO RAMOS. MONNAIES DU PORTUGAL, MONNAIES COLONIALES, MONNAIES BRÉSILIENNES, MÉDAILLES DU PORTUGAL ET DU BRÉSIL. PAPIER MONNAIE. Amsterdam, 15 Mars 1909. (2), 127, (1), 4 pages, 2780 lots, 8 fine plates, prices realized list. Bound with) Schulman, J. COLLECTIONS DE JOAQUIM FREITAS DA SILVA, DE M. V. CALMON VIANNA. MONNAIES ET MÉDAILLES DU PORTUGAL ET DE SES COLONIES ET DE L'EMPIRE DU BRÉSIL. Amsterdam, 10 Avril 1911. (4), 131, (1), 6, (2) pages, 2630 lots, 6 halftone plates, prices realized list. Small quarto. Near contemporary green cloth, gilt, spine ends a trifle worn. Fine. (250.00) Clain-Stefanelli 11071, 11073, & 11067. Four important catalogues.

RENAISSANCE MEDALS



384 Bange, E. F. ZWEITER BAND. DIE ITALIENISCHEN BRONZEN DER RENAISSANCE UND DES BAROCK. ZWEITER TEIL: RELIEFS UND PLAKETTEN. Berlin und Leipzig: Staatliche Museen zu Berlin, Beschreibung der Bildwerke der Christlichen Epochen, *Dritte Auflage*, 1922. (8), 140 pages, a few tipped-in text illustrations, 1060 detailed descriptions, 85 very fine plates, mainly depicting plaquettes. Large quarto. Original printed boards, cloth spine neatly rebacked, laid-on. Very fine. (850.00) Inscribed in ink on front flyleaf: "Graham Pollard, Cambridge." Rare and important.

385 De Ricci, Seymour. THE GUSTAVE DREYFUS COLLECTION. II: RELIEFS AND PLAQUETTES. Oxford: At the University Press, 1931. xvi, 300 pages, title printed in red and black, 127 superb plates of reliefs and plaquettes, depicting 453 reliefs and plaquettes. Thick folio: 40 x 29 x 7 cm. Original blue cloth, gilt. Fine. (2,000.00) Clain-Stefanelli 14268. The rare original edition of this important, beautifully produced work. Now residing in the Samuel H. Kress Collection at the National Gallery of Art, De Ricci, in his preface, notes that "The Gustave Dreyfus collection of Italian plaquettes is



the choicest in the world." A printed notice on the verso of the half-title reveals that "The collection of Monsieur Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen Bart." Sir Joseph was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. Numismatically, Joseph Duveen, Lord Milbank, is best known for his acquisition of the celebrated Gustave Dreyfus collection of Renaissance medals, plaquettes, and bronzes, and his subsequent publication of the superb three volumes describing and depicting the collection. Another volume by De Ricci was devoted to the bronzes, and George Hill's initial master work on the medals completes the triad. The limited initial printings and concentration of copies in institutional holdings combine to make the appearance at sale of any of the three volumes a noteworthy occasion.

386 Friedlaender, Julius. *DIE ITALIENISCHEN SCHAUMÜNZEN DES FÜNFZEHNTEH JAHRHUNDERTS (1430-1530). EIN BEITRAG ZUR KUNSTGESCHICHTE*. Berlin: Weidmannsche Buchhandlung, 1882. (4), 223 pages, a few text illustrations, 42 superb *Lichtdruck* plates of medals. Folio. Original printed front wrapper, lacking rear wrapper, contents a bit loose, occasional minor dustiness and foxing. Near fine. In need of binding. (300.00)

Clain-Stefanelli 14272\*. Grierson page 259. Rare and important.



387 Gaetani, Pietro Antonio. *MUSEUM MAZZUCHELLIANUM, SEU NUMISMATA VIRORUM DOCTRINA PRÆSTANTIORUM, QUÆ APUD JO. MARIAM COMITEM MAZZUCHELLUM BRIXIÆ SERVANTUR A PETRO ANTONIO DE COMITIBUS GAETANIS BRIXIANO PRESBYTERO, ET PATRITIO ROMANO, EDITA, ATQUE ILLUSTRATA. ACCEDIT VERSIO ITALICA STUDIO EQUITIS COSIMI MEI ELABORATA; TOMUS PRIMUS & TOMUS SECUNDUS*. Venice: Typis Antonii Zatta, 1761 & 1763. Two volumes. xxiii, (1), 455, (1); xxvi, 430 pages, parallel text in Latin and Italian, first title printed in red and black, finely engraved title vignettes, finely engraved frontispiece, superbly engraved portrait of Lodovico Rezzonico by Antonio Zaballi, fine dedication engraving, finely engraved headpieces, tailpieces, and initials, finely engraved printer's device at end of first volume, 208 finely engraved plates of medals. Folio: 37.5 x 27 cm. Contemporary calf and speckled paper boards, red-speckled page edges. A fine, handsome set. (3,000.00)

Ex Dr. Jacob Hirsch, with his ink stamp at the head of each title. Gnechi page 432. Ciferri page 185. Lipsius page 251. Modesti 838. Strandberg page 72. Bassoli page 55: "a great illustrated compendium... Gaetani describes more than one thousand medals from Count Mazzucchelli's collection. Each medal commemorates a famous character in political, literary, or secular history, and each description is accompanied by a short commendatory biography. Some characters from antiquity are included, although most are from the medieval and modern period. All of the most significant artists in the history of Italian medal production are represented, and the book is still a useful source of portraits today." An exceptional, classic catalogue of Renaissance and later medals, still highly important.

388 Habich, Georg. *DIE DEUTSCHEN MEDAILLEURE DES XVI. JAHRHUNDERTS*. Halle A. D. Saale: Verlag der Münzhandlung A. Riechmann & Co., 1916. xx, 290, (2) pages, 12 very fine plates depicting medals. Quarto. Later tan linen and decorative paper boards. Very fine. (200.00)

Clain-Stefanelli 14279\*. Grierson page 263: "Ouvrage référence commode, avec bonne bibliographique."

## *Habich's 1922 Die Medaillen der Italienischen Renaissance*

389 Habich, Georg. DIE MEDAILLEN DER ITALIENISCHEN RENAISSANCE. Stuttgart und Berlin: Deutsche Verlags-Anstalt, 1922. xii, 168 pages, 45 text illustrations, 100 superb plates of medals, hinged as issued. Folio. Original crimson half morocco, gilt, top page edges gilt. Fine. (750.00)  
Clain-Stefanelli 14280\*. Grierson page 259. A handsome example of this rare and important catalogue, finely and extensively illustrated, based mainly on the Munich collection.

390 [Lanna]. Lepke, Rudolph. SAMMLUNG DES FREIHERRN ADALBERT VON LANNA, PRAG. DRITTER TEIL: MEDAILLEN UND MÜNZEN. Berlin, 16.–19. Mai, 1911. (8), 148 pages, 1813 lots, 56 magnificent plates of medals and a small number of coins, mainly Roman gold and ancient Greek coins, original typewritten prices realized list loosely laid in. Folio. Original cloth-backed printed boards, binding sound but a bit worn, internally fine or better. (450.00)  
Ex libris Robert Bohlmann; armorial Steinacker Braunschweig ink stamp on front flyleaf verso. Clain-Stefanelli 14366\*. Grierson page 315. An elusive, most important auction sale of Renaissance medals, especially those of Germanic origin.

391 Molinier, Émile. LES BRONZES DE LA RENAISSANCE: LES PLAQUETTES. CATALOGUE RAISONNÉ, PRÉCÉDÉ D'UNE INTRODUCTION. TOME PREMIER & TOME SECOND. Paris: Bibliothèque Internationale de l'Art, 1886. Two volumes bound in one. xl, 215, (1); (4), 238, (2) pages, superb frontispiece heliogravure, 313 detailed descriptions, 108 text illustrations, index. Contemporary green half morocco, gilt, marbled endsheets, hinges neatly strengthened, extremities a bit worn, internally fine or better. (750.00)  
Ex Stack's Numismatic Library, with ink stamp on verso of front free flyleaf. Clain-Stefanelli 14306 (recording only the first volume). Édition tirée à 500 exemplaires. Important and rarely encountered, particularly with the second volume. The work consists of a long introduction followed by an extensive "Catalogue des Plaquettes," forty-four chapters of which are devoted to Italy, five to Germany, and one to France, concluding with a *Supplément, Additions et corrections*, and an extensive *Table générale des deux volumes*.

## RUSSIA

392 [Dubletten Russischer Museen]. Hess, Adolph. RUSSISCHE MÜNZEN DES 19. UND 20. JAHRHUNDERTS. DUBLETEN RUSSISCHER MUSEEN. DIE SAMMLUNG WURDE IN MOSKAU DURCH DIE HERREN SACHVERSTÄNDIGEN FÜR NUMISMATIK EXPERTEN A. TOLMATSCHEFF-SOSNOWSKI UND NUMISMATIKER A. WERSCHININ ZUSAMMENGESTELLT. Frankfurt am Main, 18. Februar 1931. (2), 62, (2) pages, 2473 lots, 8 fine plates, list of estimates. Quarto. Original printed card covers a trifle worn and discolored. Near fine. (500.00)  
Ex Stack's Numismatic Library, with ink stamp on front cover. Clain-Stefanelli 11222\* & 11227. Zander, *Collector's Selective Guide to Russian Numismatic Literature*: "A stunning series with many great rarities." Consigned by the Soviet Philatelic Agency. Essentially, Tolmatscheff-Sosnowski and Werschinin formed an outstanding comprehensive collection by making selections from various institutional holdings.

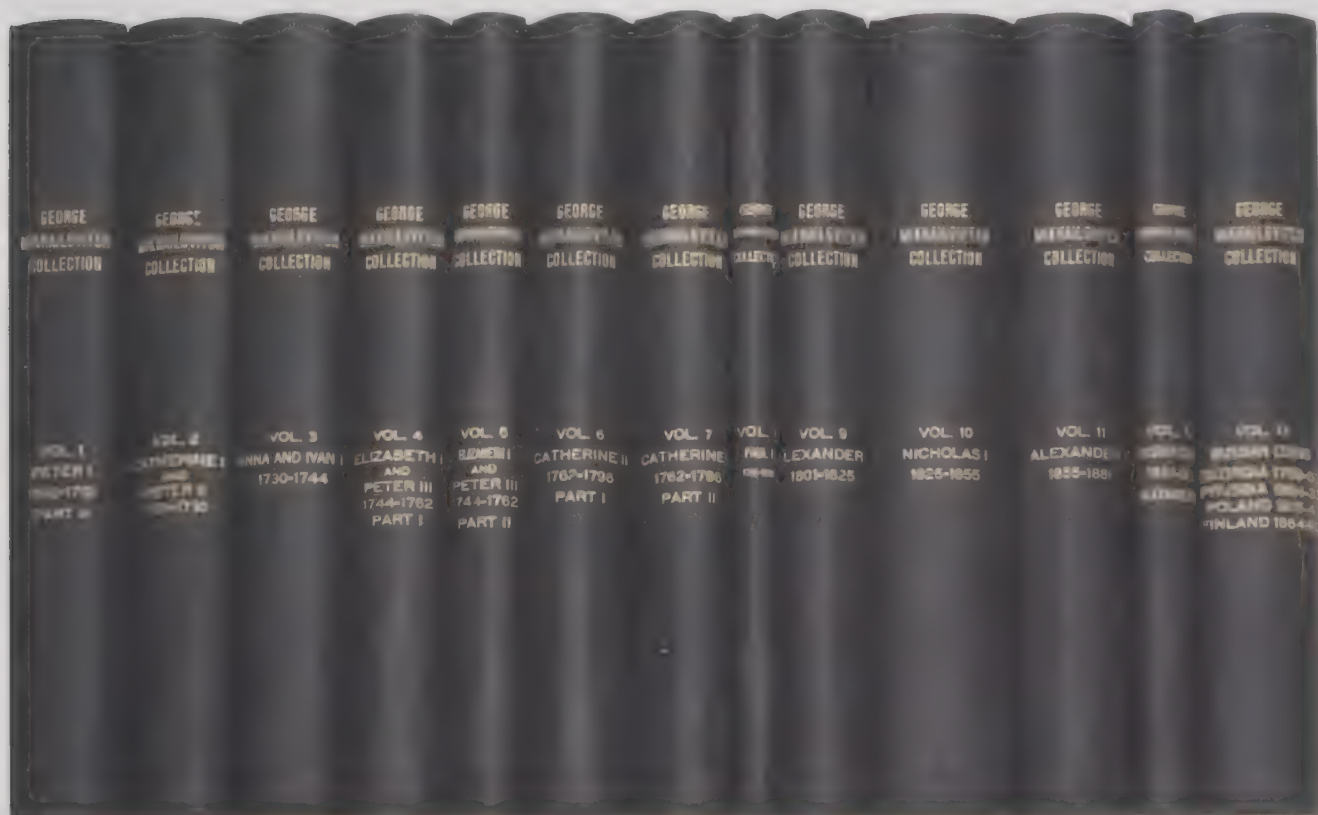
393 [Dubletten Russischer Museen]. Hess, Adolph. RUSSISCHE MÜNZEN DES 14.—18. JAHRHUNDERTS. DUBLETEN RUSSISCHER MUSEEN. DIE SAMMLUNG WURDE IN MOSKAU DURCH DIE HERREN SACHVERSTÄNDIGEN FÜR NUMISMATIK EXPERTEN A. TOLMATSCHEFF-SOSNOWSKI UND NUMISMATIKER A.



WERSCHININ ZUSAMMENGESTELLT. Frankfurt am Main, 25. April 1932. (2), 53, (3) pages, 1956 lots, 11 fine plates, neatly priced in ink. Quarto. Original printed card covers a trifle worn and discolored. Near fine. (500.00)

Clain-Stefanelli 11223\*. Zander, *Collector's Selective Guide to Russian Numismatic Literature*: "A stunning series with many great rarities." Consigned by the Soviet Philatelic Agency. Especially rich in rare gold and silver coins of Kiev

394 [Garchine, Synadino et al.]. Schulman, J. MONNAIES RUSSSES. ANCIENNE COLLECTION MICHEL GARCHINE. MOYEN-ÂGE ET TEMPS MODERNE. FINLANDE, GEORGIE, LIVONIE ET ESTHONIE, MOLDO VALACHIE, POLOGNE, PRUSSE ORIENTALE, SIBERIE ET LA TAURIDE/CATALOGUE OF A COLLECTION OF RUSSIAN COINS. THE OLD-TIME COLLECTION OF MICHEL GARSHINE. MEDIEVAL AND MODERN TIMES. FINLAND, GEORGIA, LATVIA AND ESTONIA, MOLDO-WALLACHIA, POLAND, EASTERN PRUSSIA, SIBERIA AND THE TAURI. Amsterdam, 15 Décembre 1931. (2), 25, (1) pages, 438 lots, 1 plate of coins. (also) Sotheby & Co. CATALOGUE OF AN EXTREMELY IMPORTANT RUSSIAN COLLECTION. London, October 7-8, 1969. (4), 78, (2) pages, 890 lots, 15 fine plates, prices realized list with buyers' names loosely laid in. (also) Christie's. IMPORTANT RUSSIAN COINS AND MEDALS FROM VARIOUS SOURCES (PANTALEIMON SYNADINO). London, June 15, 1979. 30, (6) pages, 250 lots, 18 plates, first 3 in color, prices realized list. (also) Giessener Münzhandlung, Dieter Gorny. SPEZIALSAMMLUNG RUSSLAND. München, 6. November 1980. 55, (1) pages, lots 3001-3956, illustrated throughout. Quarto. (also) World-Wide Coins of California & Gothic Coins. AUCTION II: A MAIL BID SALE AND REFERENCE CATALOGUE OF RUSSIAN COINS & MEDALS. Beverly Hills & Akron, March 24, 1982. 55, (1) pages [including the covers and plates], 550 lots, 30 plates. All in the original printed card covers. Generally fine. (350.00)  
Five important auction sales featuring Russian coins and medals.



LOT 395

*“A colossal and classic scientific work...stunningly deluxe, with paper of the highest quality, elegant typography and superb photographic illustrations of the coins...an unexcelled masterpiece”*



395 Georgii Mikhailovich, *Grand Duke*. MONETI TZARSTVOVANIYA IMPERATORA PETRA I DO ALEXANDRA III/COINS OF THE REIGN OF EMPEROR PETER I TO ALEXANDER III. St. Petersburg, 1888-1914. Bound in thirteen numbered volumes, as follows:

1: PETER I. TOME II. St Petersburg, 1914. Half-title, printed title in red and black, magnificently engraved portrait, decorative phototype title, dedication leaf, ii, (2), 153, (1) pages, a few text illustrations, 55 superb phototype plates of coins, 1682-1710. Copy № 92.

2: CATHERINE I & PETER II. St Petersburg, 1904. Main half-title, main printed title in red and black, dedication leaf, 4 pages. *Catherine I*: half-title, fine portrait, decorative phototype title, title printed in red and black, 5, (3), 98 pages, 26 superb phototype plates of coins, 1725-1727. *Peter II*: half-title, fine portrait, decorative phototype title, title printed in red and black, 3, (3), 95, (1) pages, 12 superb phototype plates of coins, 1727-1730. Original printed gray wrappers bound in. Copy № 186.

3: ANNA IVANOVA & IVAN III. St Petersburg, 1901. *Anna Ivanova I*: half-title, fine portrait, decorative phototype title, title printed in red and black, dedication leaf, vi, (2), 271, (1) pages, 16 superb phototype plates of coins, 1730-1740. *Ivan III*: half-title, fine portrait, decorative phototype title, title printed in red and black, dedication leaf, iv, (2), 55, (1) pages, 3 superb phototype plates of coins, 1740-1741. Original printed gray wrappers bound in. Copy № 172.



4: ELIZABETH I & PETER III. *TOME I*. St. Petersburg, 1896. Main half-title, main printed title in red and black, dedication leaf, ii pages. *Elizabeth I*: half-title, fine portrait, decorative phototype title, title printed in red and black, iv, (2), 295, (1) pages. Original printed gray wrappers bound in. Copy № 197.

5: ELIZABETH I & PETER III. *TOME II*. St. Petersburg, 1896. Main half-title, main printed title in red and black. *Elizabeth I*: 69, (1) pages, 22 superb phototype plates of coins, 1741-1761. *Peter III*: half-title, fine portrait, decorative phototype title, title printed in red and black, ii, (2), 40, 14 pages, 2 superb phototype plates of coins, 1762. Original printed gray wrappers bound in. Copy № 108.

6: CATHERINE II. *TOME I*. St Petersburg, 1894. Half-title, fine portrait, decorative phototype title, printed title in red and black, dedication leaf, xiv, (2), 362 pages. Original printed gray wrappers bound in. Copy № 91.

7: CATHERINE II. *TOME II*. St Petersburg, 1894. Half-title, decorative phototype title, printed title in red and black, 125, (1) pages, 43 superb phototype plates of coins, 1762-1796. Original printed gray wrappers bound in. Copy № 91.

8: PAUL I. St. Petersburg, 1890. Half-title, fine portrait, decorative phototype title, printed title in red and black, dedication leaf, v, (1), 47, (1) pages, 7 superb phototype plates of coins, 1796-1801. Original printed wrappers bound in. Copy № 93.

9: ALEXANDER I. St. Petersburg, 1891. Half-title, fine portrait, decorative phototype title, printed title in red and black, v, (1), 147, (1) pages, 22 superb phototype plates of coins, 1801-1825. Copy № 93.

10: NICHOLAS I. St. Petersburg, 1890. Half-title, fine portrait, decorative phototype title, printed title in red and black, dedication leaf, xii, 281, (1) pages, 41 superb phototype plates of coins, 1825-1855. Original printed gray front wrapper bound in. Copy № 93.

11: ALEXANDER II. St. Petersburg, 1888. Printed title in red and black, fine portrait, decorative phototype title, dedication leaf, viii, 223, (1) pages, 28 superb phototype plates of coins, 1855-1881. Original printed gray front wrapper bound in. Copy № 93.

12: ALEXANDER III. St. Petersburg, 1891. Half-title, printed title in red and black, dedication leaf, (2), 115, (1) pages, 6 superb phototype plates of coins, 1881-1890. Original printed gray front wrapper bound in. Copy № 93.

13: RUSSIAN COINS STRUCK FOR PRUSSIA, GEORGIA, POLAND, FINLAND. St. Petersburg, 1893. Main half-title, decorative phototype main title, main printed title in red and black, dedication leaf, ii pages. *Prussia*: (2), vii, (1), 100 pages, 4 superb phototype plates of coins, 1759-1762. *Georgia*: (2), v, (1), 64 pages, 3 superb phototype plates of coins, 1804-1833. *Poland*: vi, 86 pages, 7 superb phototype plates of coins, 1815-1841. *Finland*: (2), iv, 41, (1) pages, 2 superb phototype plates of coins, 1864-1890. Original printed gray front wrapper bound in. Copy № 93.

2,968 pages in all, including 12 fine portrait plates, 13 decorative titles, and 299 superb phototype plates of coins depicting some 6,000 coins. Russian text throughout. Folio: 39 x 30 cm. Matching mid-twentieth century black cloth, gilt. Fine/very fine set. (30,000.00)

Grierson page 193. Clain-Stefanelli 11178: "The largest collection of Russian coins...with an important addition of documents." Gromchevskii 92: "Rare, printed in a limited quantity of numbered copies, not for sale. A colossal and classic scientific work which has no equal in the Russian or in the entire field of foreign numismatic literature. Especially important for the coverage of monetary history through the inclusion of a vast wealth of hitherto inaccessible documentation. Each volume contains a well-focused summary covering the technical and fiscal aspects of the coinage it deals with, along with succinct, precise descriptions of the coins. A fully developed index in each volume covers persons, coins, subjects, etc. The edition is stunningly deluxe, with paper of the highest quality, elegant typography and superb photographic illustrations of the coins. The Office for the Preparation of Government Documents has turned out an unexcelled masterpiece." The renowned numismatic researcher and collector Grand Duke Georgii Mikhailovich was born in Tiflis in 1863 and was executed on January 28th, 1919 by the Bolsheviks in a massacre at Petrograd Prison, along with three other Russian Grand Dukes and 172 additional persons. This tragic end was in stark contrast to a life of privilege. The Grand Duke began collecting coins as a teenager and, being of unlimited means, soon formed an impressive collection. In *Some Rare Coins in My Collection*, he first proposed the publication of a corpus of Russian coinage from Peter the Great onwards. A corpus of pre-Petrine coinage had already been proposed by Count Tolstoï a few years earlier. Grand Duke George funded the project and under his direction the various volumes were compiled by Giel, Demmeni, and others. Twelve volumes had appeared when the outbreak of war curtailed completion and parts 1, 3, & 4 of the Peter the Great series never saw publication. Though 200 copies of each volume were originally printed, the series has suffered heavy attrition over the intervening years. The appearance of a set, particularly complete and in fine state as here, is becoming an increasingly rare event.



396 [Georgii Mikhailovich]. Hess, Adolph. RUSSISCHE MÜNZEN UND MEDAILLEN AUS GOLD UND PLATIN. SAMMLUNG DES GROSSFÜRSTEN GEORG MICHAILOVITSCH VON RUSSLAND. Luzern, 25 Oktober 1939. (4), 20, (6) pages, 687 lots, 17 fine plates, estimate list. Quarto. Brown cloth, lettered in gilt. Generally fine. (250.00)  
Clain-Stefanelli 11219. Due to the outbreak of war, the sale never took place. Rarely offered.

397 [Klingert]. Hess Nachfolger, Adolph. SAMMLUNG DES HERRN GUSTAV KLINGERT IN MOSKAU. RUSSISCHE MÜNZEN. NEBST EINEM ANHANG AUS ANDEREM BESITZ: MEDAILLEN AUF RUSSISCHE PERSONEN. Frankfurt am Main, 30. Mai 1910. (4), 104, (2); 11, (1) pages, 3607 lots, 12 fine plates of coins and medals, prices realized list bound in. Quarto. Nicely bound in contemporary dark maroon cloth and marbled boards, gilt, original printed card covers bound in. Fine. (500.00)

Ex Stack's Numismatic Library, with ink stamp on front pastedown. Clain-Stefanelli 11218. Rarely offered.

398 Petrov, V. KATALOG RUSSKIKH MONET.../CATALOGUE DES MONNAIES Russes DE TOUS LES PRINCES, TSARS ET EMPEREURS DEPUIS 980 JUSQU'A 1899. CLASSÉES D'APRÈS LEUR RARETÉ ET LEUR PRIX. Moscow, 1899. 2<sup>ème</sup> Édition. Bilingual. (4), 86 pages, 46 plates depicting coins, printed pink bi-lingual advertising flyer bound in before the title. Quarto. Later brown quarter calf, lettered in gilt. Near fine. (250.00)  
Clain-Stefanelli 11184. The best edition of this enduring work. Rare.

399 Sotheby & Co. CATALOGUE OF AN EXTREMELY IMPORTANT RUSSIAN COLLECTION. London, October 7-8, 1969. (4), 78, (2) pages, 890 lots, 15 fine plates, prices realized list with buyers' names loosely laid in. Original printed green card covers. Fine. (150.00)  
Clain-Stefanelli 11214. The preface notes that "This present sale of a portion of an old Russian collection is probably the largest in all medals ever to be offered in this country."

400 [Tolstoï]. Hess, Adolf. SAMMLUNG GRAF J. J. TOLSTOI. RUSSISCHE MÜNZEN DES 19. JAHRHUNDERTS. Frankfurt a. M., 10. März 1913. (6), 86, 11, (1) pages, 3203 lots, 12 fine plates, prices realized list bound in, neatly handpriced throughout in pencil, with a few annotations. Quarto. Later green cloth, gilt, binding extremities a trifle worn. Fine. (500.00)  
Clain-Stefanelli 11228\*. Grierson page 308. "The finest 19th-century Russian collection ever auctioned, virtually complete. Virgil Brand and L. k. Josef (of St. Petersburg) were heavy buyers." — *Journal of the Russian Numismatic Society*, Spring 1988 issue. Many of the great rarities depicted in the Georgii Mikhailovich corpus originated in the Tolstoï collection. The sale results are methodically computed on each page of the prices realized list, culminating in a grand total of 148,933.50 marks.

END OF FIRST STACK FAMILY SALE • THANK YOU



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*NOTES*



SATURDAY, JANUARY 9, 2010

NOTES

<u>lot</u>	<u>desc</u>	<u>est</u>
1	Adams Coin-Medal Bulletin	350
61	Elder Monthly	2000
72	Frossard run	3000
85	Haseltine run	2500
114	Mason run	500
117	NN run	1000
118	McCoin-Davis	750
133	Mario's	4500
157	Stack's Carter	200
159	Stack's 50th Ann.	500
185	Am-State Papers	500
186	Mint Photo - 1898	1500
188	Woodward Finetti	750
84	Harzfeld run	350
179	Steigerwalt run	2000
20	Chapman run	7500
44	Cogan run	7500
59	Dickeson	250
100	Low run	3500
116	Newlin	1000

Dan H

Low bid books

Stack's hardbounds

Stack's catalogs  
(complete)

*THE STACK FAMILY LIBRARY*

*NOTES*



# JANUARY 9, 2010 AUCTION SALE • PRICES REALIZED LIST

## THE STACK FAMILY LIBRARY & AMERICAN NUMISMATIC SOCIETY DUPLICATES

### GEORGE FREDERICK KOLBE • FINE NUMISMATIC BOOKS

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1	1100	51	1600	101	800	151	325	201	280	251	260	301	3000	351	375	401	300	451	1100
2	900	52	1800	102	375	152	3750	202	220	252	1300	302	150	352	600	402	160	452	1100
3	200	53	375	103	1700	153	325	203	180	253	325	303	250	353	475	403	950	453	250
4	450	54	550	104	325	154	425	204	160	254	160	304	500	354	450	404	600	454	600
5	3600	55	325	105	4000	155	160	205	90	255	500	305	160	355	325	405	400	455	400
6	13000	56	425	106	1100	156	3500	206	150	256	300	306	350	356	1200	406	160	456	950
7	18000	57	600	107	2000	157	200	207	100	257	1000	307	350	357	4000	407	260	457	800
8	2400	58	700	108	1200	158	700	208	130	258	240	308	190	358	2400	408	140	458	80
9	500	59	375	109	1300	159	700	209	150	259	350	309	250	359	750	409	90	459	240
10	2800	60	450	110	1400	160	900	210	170	260	325	310	300	360	600	410	350	460	4000
11	900	61	4000	111	1300	161	135	211	950	261	300	311	280	361	650	411	220	461	1300
12	400	62	1200	112	1300	162	2400	212	600	262	200	312	700	362	600	412	2400	462	170
13	550	63	5500	113	2400	163	340	213	950	263	1800	313	300	363	275	413	375	463	260
14	6000	64	2600	114	1100	164	350	214	260	264	110	314	260	364	325	414	1700	464	165
15	750	65	10000	115	11000	165	150	215	600	265	160	315	150	365	350	415	190	465	100
16	400	66	800	116	650	166	425	216	120	266	375	316	750	366	325	416	500	466	240
17	300	67	2600	117	1200	167	280	217	425	267	190	317	1300	367	550	417	200	467	750
18	2600	68	11000	118	1200	168	425	218	1200	268	3750	318	260	368	1300	418	280	468	650
19	325	69	1500	119	3250	169	425	219	100	269	850	319	170	369	120	419	260	469	110
20	7000	70	750	120	425	170	350	220	350	270	1500	320	500	370	1000	420	160	470	110
21	5000	71	3250	121	350	171	240	221	1000	271	280	321	950	371	350	421	200	471	400
22	1600	72	3000	122	1200	172	220	222	130	272	190	322	425	372	220	422	475	472	80
23	1300	73	650	123	750	173	160	223	1500	273	400	323	325	373	5000	423	375	473	475
24	2600	74	350	124	475	174	325	224	425	274	500	324	4750	374	425	424	130	474	110
25	800	75	2200	125	375	175	400	225	3750	275	325	325	300	375	280	425	325	475	70
26	3800	76	650	126	170	176	950	226	170	276	375	326	1500	376	375	426	190	476	80
27	2000	77	7500	127	475	177	4750	227	6500	277	500	327	250	377	170	427	110	477	350
28	1500	78	9000	128	475	178	550	228	550	278	260	328	190	378	375	428	750	478	240
29	5000	79	70000	129	5500	179	5500	229	425	279	350	329	600	379	450	429	325	479	800
30	3000	80	70000	130	250	180	650	230	425	280	800	330	260	380	375	430	350	480	375
31	1500	81	1800	131	1900	181	8500	231	350	281	325	331	3750	381	400	431	425	481	3000
32	2400	82	225	132	2400	182	1200	232	160	282	400	332	100	382	550	432	700	482	110
33	2000	83	3250	133	4250	183	1700	233	550	283	750	333	750	383	200	433	850	483	550
34	500	84	950	134	6000	184	5000	234	1100	284	4250	334	4000	384	2000	434	110	484	400
35	9500	85	2200	135	55000	185	1300	235	650	285	875	335	300	385	1500	435	190	485	70
36	650	86	2200	136	2800	186	2600	236	1600	286	500	336	325	386	475	436	110	486	800
37	3600	87	325	137	180	187	300	237	500	287	300	337	1000	387	5000	437	330	487	300
38	3000	88	400	138	1200	188	550	238	280	288	1650	338	1600	388	130	438	350	488	170
39	1500	89	750	139	375	189	4250	239	1600	289	375	339	375	389	700	439	75	489	100
40	260	90	240	140	240	190	1500	240	750	290	225	340	220	390	750	440	160	490	280
41	300	91	475	141	400	191	350	241	1400	291	850	341	240	391	700	441	550	491	180
42	1200	92	300	142	950	192	700	242	375	292	275	342	700	392	950	442	350	492	80
43	13000	93	375	143	1200	193	300	243	375	293	140	343	500	393	900	443	150	493	1500
44	5000	94	600	144	120	194	200	244	160	294	1200	344	200	394	1600	444	750	494	150
45	425	95	17000	145	350	195	140	245	3250	295	700	345	250	395	45000	445	450	495	70
46	1600	96	1900	146	400	196	150	246	1200	296	325	346	130	396	500	446	500	496	450
47	650	97	1300	147	160	197	160	247	375	297	1100	347	350	397	1200	447	135	497	275
48	1300	98	1700	148	1200	198	150	248	450	298	3500	348	110	398	1800	448	240	498	375
49	26000	99	11000	149	260	199	90	249	400	299	450	349	3000	399	260	449	600	499	3250
50	350	100	6000	150	1700	200	90	250	4250	300	325	350	160	400	1500	450	2200	500	110













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